

## ORAL HISTORY: TECHNIQUES, NEW FINDINGS, CRITIQUES

### AFRICAN HISTORIANS AND ORAL HISTORY

Ronald J. Grele, ed. *Envelopes of Sound: Six Practitioners Discuss the Method, Theory, and Practice of Oral History and Oral Testimony*. Chicago: Precedent Publishing, Inc., 1975. xii + 154 pp. Notes. \$7.95

Paul Thompson. *The Voice of the Past: Oral History*. London and New York: Oxford University Press, 1978. xi + 257 pp. Index.

Ramon I. Harris, Joseph H. Cash, Herbert T. Hoover, and Stephen R. Ward. *The Practice of Oral History: A Handbook*. Glen Rock, New Jersey: Microfilming Corporation of America, 1975. x + 98 pp. Appendix.

Willa K. Baum. *Transcribing and Editing Oral History*. Nashville: American Association for State and Local History, 1975. 127 pp. Bibliography, photo, record. \$6.75 paper

For more than twenty years, oral history has been an accepted part of the work of African historians. In large measure this has been through the understanding and use of oral traditions, which Daniel McCall has called "the heritage of the ears,"<sup>1</sup> in preparing historical studies of Africa's precolonial past. Although often forgotten in the rush to capture the traditions of the farther past, personal recollection and reminiscence have also been valued dimensions in the reconstruction of the continent's more recent history, as evidenced by the pioneering work of George Shepperson and Thomas Price on the rebellion of John Chilembwe.<sup>2</sup> In the latter approach, particularly, historians of Africa share their techniques and methods with growing numbers of scholars working on oral history in Britain, the United States, and other areas of the Western world. But more generally, the difference between the oral tradition of the Africanists and the oral history of their European and Americanist counterparts has tended to separate more than unite the two groups of historians.

That this may be a more artificial than real division is recognized by Ronald Grele who observes that, "in a very real sense all oral history is recent history" (p. 153). His point, of course, is that even oral traditions of many past generations tell us perhaps as much about the current holders of those traditions as about the distant past. African historians have long understood this idea, although far too often have seen it more as a touchstone for analysis than as a source of information

# Envelopes Of Sound Six Practitioners Dis

**DJ Losen**



## **Envelopes Of Sound Six Practitioners Dis:**

**The Olson Codex** Dennis Tedlock, 2017-05-15 This exploration of the influence of Mayan hieroglyphics on the great American poet Charles Olson 1910-1970 is an important document in the history of New World verse Olson spent six months in the Yucatan in 1951 studying Maya culture and language an interlude that has been largely overlooked by students of his work Like Olson and Robert Creeley Olson's disciple who published Olson's letters from Mexico the poet Dennis Tedlock taught at the University of Buffalo Unlike his two predecessors Tedlock was also a scholar of Maya language and culture renowned for his translations from indigenous American languages notably the Popul Vuh the Maya creation story In *The Olson Codex* Tedlock describes and examines Olson's efforts to decipher Mayan hieroglyphics giving Olson's work in Mexico the place it deserves within twentieth century poetry and poetics

**The Making of an Ecologist** David R. Klein, 2019-07-15 This is an innovative and collaborative life history of one of Alaska's pioneering wildlife biologists David R. Klein has been a leader in promoting habitat studies across wildlife research in Alaska and this is his first hand account of how science and biological fieldwork has been carried out in Alaska in the last sixty years This book tells the stories of how Klein did his science and the inspiration behind the research while exposing the thinking that underlies particular scientific theories In addition this book shows the evolution of Alaska's wildlife management regimes from territorial days to statehood to the era of big oil The first portion of the book is comprised of stories from Klein's life collected during oral history interviews while the latter section contains essays written by Klein about philosophical topics of importance to him such as eco philosophy the definition of wilderness and the morality of hunting Many of Klein's graduate students have gone on to become successful wildlife managers themselves in Alaska and around the globe Through *The Making of an Ecologist* Klein's outlook philosophy and approach toward sustainability wildlife management and conservation can now inspire even more readers to ensure the survival of our fragile planet in an ever changing global society

**Why I Burned My Book** Paul Longmore, 2003-04 Personal inclination made me a historian Personal encounter with public policy made me an activist

**Research** Merrilyn Rogers O'Connell, Frederick L. Rath, 1984 *Boots, Bikes, and Bombers* Ginny Wood, 2012-06-15 Born in Washington in 1917 Ginny Hill Wood served as a Women's Airforce Service pilot in World War II and flew a military surplus airplane to Alaska in 1946 Settling in Fairbanks she went on to cofound Camp Denali Alaska's first wilderness ecotourism lodge This title presents an oral history of Ginny Hill Wood

*A Motorcycle on Hell Run* Seth M. Markle, 2017-08-01 Between 1964 and 1974 Tanzania came to be regarded as a model nation and a leading frontline state in the struggle for African liberation on the continent and beyond During this time a number of African American and Caribbean nationalists leftists and pan Africanists traveled to and settled in Tanzania to join the country that many believed to be leading Africa's liberation struggle This historical study examines the political landscape of that crucial moment when African American Caribbean and Tanzanian histories overlapped shedding light on the challenges of creating a new nation

and the nature of African American and Caribbean participation in Tanzania's nationalist project. In examining the pragmatic partnerships and exchanges between socialist Tanzania and activists and organizations associated with the Black Power movements in the United States and the Caribbean, this study argues that the Tanzanian one-party government actively engaged with the diaspora and sought to utilize its political, cultural, labor, and intellectual capital to further its national building agenda but on its own terms, creating tension within the pan-Africanism movement. An excellent resource for academics and nonacademics alike, this work is the first of its kind, revealing the significance of the radical political and social movements of Tanzania and what it means for us today.

***Rethinking Oral History and Tradition*** Nepia Mahuika, 2019. For many indigenous peoples, oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages, cultural knowledge, politics, and identities. Indigenous oral histories are not merely traditions, myths, chants, or superstitions but are valid historical accounts passed on vocally in various forms, forums, and practices. *Rethinking Oral History and Tradition: An Indigenous Perspective* provides a specific native and tribal account of the meaning, form, politics, and practice of oral history. It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition, which have in the process displaced indigenous perspectives. This book, drawing on indigenous voices, explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality, oral history methods, transmission, narrative, power, ethics, oral history theories, and politics. Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition.

***Rethinking Oral History and Tradition*** Nepia Mahuika, 2019-10-09. Indigenous Oral History explores a specific indigenous community approach to oral history. It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists, examining whether or not each resonates with indigenous perspectives regarding the form, methods, theories, and politics of oral history.

***The Spoken Word and the Work of Interpretation*** Dennis Tedlock, 2011-06-03. Dennis Tedlock presents startling new methods for transcribing, translating, and interpreting oral performance that carry wide implications for all areas of the spoken arts. Moreover, he reveals how the categories and concepts of poetics and hermeneutics based in Western literary traditions cannot be carried over in their entirety to the spoken arts of other cultures but require extensive reevaluation.

***Your Family History*** Allan J. Lichtman, 1978. Donated by Roberta Whiddon Childs.

***Clio in the Classroom*** Carol Berkin, Margaret S. Crocco, Barbara Winslow, 2009-02-02. Over the last four decades, women's history has developed from a new and marginal approach to history to an established and flourishing area of the discipline taught in all history departments. *Clio in the Classroom* makes accessible the content, key themes, and concepts and pedagogical techniques of U.S. women's history for all secondary school and college teachers. Editors Carol Berkin, Margaret S. Crocco, and Barbara Winslow have brought together a diverse group of educators to provide information and tools for those

who are constructing a new syllabus or revitalizing an existing one The essays in this volume provide concise up to date overviews of American women s history from colonial times to the present that include its ethnic racial and regional changes They look at conceptual frameworks key to understanding women s history and American history such as sexuality citizenship consumerism and religion And they offer concrete approaches for the classroom including the use of oral history visual resources material culture and group learning The volume also features a guide to print and digital resources for further information This is an invaluable guide for women and men preparing to incorporate the study of women into their classes as well as for those seeking fresh perspectives for their teaching

**Boots of Leather, Slippers of Gold** Elizabeth Lapovsky Kennedy, Madeline D. Davis, 2014-05-09 Boots of Leather Slippers of Gold traces the evolution of the lesbian community in Buffalo New York from the mid 1930s up to the early 1960s Drawing upon the oral histories of 45 women it is the first comprehensive history of a working class lesbian community These poignant and complex stories show how black and white working class lesbians although living under oppressive circumstances nevertheless became powerful agents of historical change Kennedy and Davis provide a unique insider s perspective on butch fem culture and argue that the roots of gay and lesbian liberation are found specifically in the determined resistance of working class lesbians This 20th anniversary edition republishes the book for a new generation of readers It includes a new preface in which the authors reflect on where the last 20 years have taken them For anyone interested in lesbian life during the 1940s and 1950s or in the dynamics of butch fem culture this study remains the one that set the highest standard for all oral histories and ethnographies of lesbian communities anywhere

**A Bibliography on Historical Organization Practices** Frederick L. Rath, Merrilyn Rogers O'Connell, 1984 V 2 Conservation of collections Bibliography of Works in the Philosophy of History, 1973-1977, 1979 Index to Book Reviews in Historical Periodicals John W. Brewster, 1977 *Social Analysis*, 1980 Pacific Northwest Quarterly, 1975 *Fieldwork in Family Folklore and Oral History* Margaret Rose Yocom, 1980 *Geschlecht, Klasse, Ethnizität* Gabriella Hauch, 1993 **This is My Story** Shelley R. Schreiner, Diane Bell, 1990 Perspectives on the use of oral biographical and autobiographical sources articles relating to Aborigines by Topsy Napurrula Nelson Jane Goodale and John von Sturmer

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