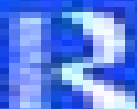


Envisioning Gender in Burgundian Devotional Art, 1350–1530

Experiences, Authority, Resistance

Andrea Pearson



An **Routledge** Book

Women and Gender in the Early Modern World

Envisioning Gender In Burgundian Devotional Art 1350 1530 Experience Authority Resistance

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Envisioning Gender in Burgundian Devotional Art, 1350-1530 Andrea Pearson, 2017-05-15 Illuminated here are the relationships between visual culture faith and gender in the courtly monastic and urban spheres of the early modern Burgundian Netherlands By examining works by artists such as the Master of Mary of Burgundy Jan van Eyck Hans Memling and Bernard van Orley author Andrea Pearson identifies and explores pictorial constructions of masculinity and femininity in regard to the expectations experiences and practices of devotion Specifically she demonstrates that two of the most prominent visual genres of the period books of hours and devotional portrait diptychs were manipulated by patrons and spectators of both sexes to challenge and negotiate the boundaries and hierarchies of gender and that marginalized individuals and groups appropriated the types to resist the authority of others and advance their own Ultimately the books and diptychs emerge as critical and often contentious sites for deliberating and transacting gender By integrating books of hours and devotional portrait diptychs into current interdisciplinary theoretical discourse on gender power and devotion the author engages scholars in a range of disciplines art history history religion and literature as well as women s and men s studies

Envisioning Gender in Burgundian Devotional Art 1350-1530 Andrea Pearson, 2017-03-31 Illuminated here are the relationships between visual culture faith and gender in the courtly monastic and urban spheres of the early modern Burgundian Netherlands By examining works by artists such as the Master of Mary of Burgundy Jan van Eyck Hans Memling and Bernard van Orley author Andrea Pearson identifies and explores pictorial constructions of masculinity and femininity in regard to the expectations experiences and practices of devotion Specifically she demonstrates that two of the most prominent visual genres of the period books of hours and devotional portrait diptychs were manipulated by patrons and spectators of both sexes to challenge and negotiate the boundaries and hierarchies of gender and that marginalized individuals and groups appropriated the types to resist the authority of others and advance their own Ultimately the books and diptychs emerge as critical and often contentious sites for deliberating and transacting gender By integrating books of hours and devotional portrait diptychs into current interdisciplinary theoretical discourse on gender power and devotion the author engages scholars in a range of disciplines art history history religion and literature as well as women s and men s studies

Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand, 2014-03-31 This book investigates the owner portrait in the context of late medieval devotional books primarily from France and England These mirror like pictures of praying book owners respond to and help develop a growing concern with visibility and self scrutiny that characterized the religious life of the laity after the Fourth Lateran Council in 1215 The image of the praying book owner translated pre existing representational strategies concerned with the authority and spiritual efficacy of pictures and books such as the Holy Face and the donor image into a more intimate and reflexive mode of address in Psalters and Books of Hours created for lay users Alexa Sand demonstrates how this transformation had profound implications for devotional practices and for the

performance of gender and class identity in the striving aristocratic world of late medieval France and England The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field **Getty Research Journal, No. 13** Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman s representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta s painting *Reverie* The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum s sculpture *Head with Horns* to artist Paul Gauguin *Head with Horns* and Gauguin s creative appropriation of objects and the unpublished first draft of critic Clement Greenberg s essay *Towards a Newer Laocoon* **Women, Art, and Architecture in Northern Italy, 1520-1580** Katherine A. McIver, 2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning

and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacomina Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women s position and power both in and out of the home Carefully integrating extensive archival

Picturing the 'Pregnant' Magdalene in Northern Art, 1430-1550 Professor Penny Howell Jolly,2014-01-01 Examining innovations in Mary Magdalene imagery including her dress in northern art 1430 to 1550 Penny Jolly explores how the saint s widespread popularity drew upon her ability to embody oppositions and embrace a range of paradoxical roles sinner prostitute and saint erotic seductress and holy prophet Analyzing paintings by Rogier van der Weyden Quentin Massys and others Jolly investigates artists and audiences responses to increasing religious tensions expanding art markets and changing roles for women

Representing Medieval Genders and Sexualities in Europe Elizabeth L'Estrange,Alison More,2016-04-08 Transcending both academic disciplines and traditional categories of analysis this collection illustrates the ways genders and sexualities could be constructed subverted and transformed Focusing on areas such as literature hagiography history and art history from the Anglo Saxon period to the early sixteenth century the contributors examine the ways men and women lived negotiated and challenged prevailing conceptions of gender and sexual identity In particular their papers explore textual constructions and transformations of religious and secular masculinities and femininities visual subversions of gender roles gender and the exercise of power and the role sexuality plays in the creation of gender identity The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working more broadly in fields that draw on contemporary gender studies

Representing Medieval Genders and Sexualities in Europe Dr Alison More,Dr Elizabeth L'Estrange,2012-10-01 Transcending both academic disciplines and traditional categories of analysis this collection illustrates the ways genders and sexualities could be constructed subverted and transformed Focusing on areas such as literature hagiography history and art history from the Anglo Saxon period to the early sixteenth century the contributors examine the ways men and women lived negotiated and challenged prevailing conceptions of gender and sexual identity In particular their papers explore textual constructions and transformations of religious and secular masculinities and femininities visual subversions of gender roles gender and the exercise of power and the role sexuality plays in the creation of gender identity The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working

more broadly in fields that draw on contemporary gender studies *A Companion to Renaissance and Baroque Art* Babette Bohn, James M. Saslow, 2012-01-02 *A Companion to Renaissance and Baroque Art* provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book **Liturgy, Books and Franciscan Identity in Medieval Umbria** Anna Welch, 2015-09-29 In *Liturgy Books and Franciscan Identity in Medieval Umbria* Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives A micro history of Franciscan liturgical activity this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta Salerno active c 1280 and Maestro Venturella di Pietro active c 1317 in particular the Codex Sancti Paschalis a missal now owned by the Australian Province of the Order of Friars Minor **A Cultural History of Hair in the Middle Ages** Roberta Milliken, 2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture **Women and Portraits in Early Modern Europe** Andrea Pearson, 2016-12-05

As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images. Its nine original essays on Italy, the Low Countries, Germany, France, and England deepen the usefulness of these analytical tools for portraiture. Among the book's broad contributions, it dispels false assumptions about agency's possibilities and limits, showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far. It demonstrates that agency is compatible with relational gender analysis, especially when alternative agencies such as spectatorship are taken into account. It also makes evident the importance of aesthetics for the study of identity and agency. The individual essays reveal, among other things, how portraits broadened the traditional parameters of portraiture, explored transvestism, and same-sex eroticism; appropriated aspects of male portraiture to claim those values for their sitters; and as sites for gender negotiation, resistance, and debate, invoked considerable relational anxiety. Richly layered in method, the book offers an array of provocative insights into its subject.

Boccaccio's Heroines Margaret Franklin, 2017-09-29 In contrast to earlier scholars who have seen Boccaccio's *Famous Women* as incoherent and fractured, Franklin argues that the text offers a remarkably consistent, coherent, and comprehensible treatise concerning the appropriate functioning of women in society. In this cross-disciplinary study of a seminal work of literature and its broader cultural impact on Renaissance society, Franklin shows that through both literature and the visual arts, *Famous Women* was used to promote social ideologies in both Renaissance Tuscany and the dynastic courts of northern Italy. Speaking equally to scholars in medieval and early modern literature history and art history, Franklin brings needed clarification to the text by demonstrating that the moral criteria Boccaccio used to judge the lives of legendary women, heroines, and miscreants alike, were employed consistently to tackle the challenge that politically powerful women represented for the prevailing social order. Further, the author brings to light the significant influence of Boccaccio's text on the representation of classical heroines in Renaissance art. By examining several paintings created in the republics and principalities of Renaissance Italy, Franklin demonstrates that *Famous Women* was employed as a conceptual guide by patrons and artists to draw the teeth from the challenge of unconventionally powerful women by co-opting their stories into the service of contemporary Italian standards and mores.

Re-membering Masculinity in Early Modern Florence Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond, many have understood the obvious connection between portraiture and commemorative practice. This book expands and nuances our understanding of Renaissance portraiture; the author shows it to be complexly generated within a discourse of male anxiety and pre-mortuary mourning. She argues that portraiture could defer memory loss or, at the very least, pictorially console the subject against his own potentially unmourned death. This book recognizes a socio-cultural anxiety, the fear not merely of death but also of being forgotten, and identifies a set of pictorial, literary, and theoretical strategies consequently formulated to ensure memory. To explore this phenomenon, this

interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood **Ottoman Women Builders**

Lucienne Thys-Senocak,2017-03-02 Examined here is the historical figure and architectural patronage of Hadice Turhan Sultan the young mother of the Ottoman Sultan Mehmed IV who for most of the latter half of the seventeenth century shaped the political and cultural agenda of the Ottoman court Captured in Russia at the age of twelve she first served the reigning sultan s mother in Istanbul She gradually rose through the ranks of the Ottoman harem bore a male child to Sultan Ibrahim and came to power as a valide sultan or queen mother in 1648 It was through her generous patronage of architectural works including a large mosque a tomb a market complex in the city of Istanbul and two fortresses at the entrance to the Dardanelles that she legitimated her new political authority as a valide and then attempted to support that of her son Central to this narrative is the question of how architecture was used by an imperial woman of the Ottoman court who because of customary and religious restrictions was unable to present her physical self before her subjects gaze In lieu of displaying an iconic image of herself as Queen Elizabeth and Catherine de Medici were able to do Turhan Sultan expressed her political authority and religious piety through the works of architecture she commissioned Traditionally historians have portrayed the role of seventeenth century royal Ottoman women in the politics of the empire as negative and de stabilizing But Thys Senocak through her examination of these architectural works as concrete expressions of legitimate power and piety shows the traditional framework to be both sexist and based on an outdated paradigm of decline Thys Senocak s research on Hadice Turhan Sultan s two Ottoman fortresses of Sedd lbahir and Kumkale improves in a significant way our understanding of early modern fortifications in the eastern Mediterranean region and will spark further research on many of the Ottoman fortifications built in the area Plans and elevations of the fortresses are published and analysed here for the first time Based on archival research including letters written by the queen mother many of which are published here for the first time and archaeological fieldwork her work is also informed by recent theoretical debates in the fields of art history cultural history and gender studies **Early Modern Women in the Low Countries** Susan Broomhall,Jennifer Spinks,2016-05-13 Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts

Broomhall and Spinks analyse late medieval and early modern women's opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today. The authors study female authored objects such as familial and political letters, dolls, houses, account books, visual sources, funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites, streetscapes, souvenirs and clothing with gendered historical resonances. Employing an innovative range of materials from written sources to artworks, material objects, heritage sites and urban precincts, the authors argue that interpretations of late medieval and early modern women's experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers. *Sibling*

Relations and Gender in the Early Modern World Naomi J. Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry, bonds between siblings have received far less attention among early modern scholars. Indeed, until now no single volume has focused specifically on relations between brothers and sisters during the early modern period, nor do many essays or monographs address the topic. The essays in *Sibling Relations and Gender in the Early Modern World* focus attention on this neglected area, exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy, England, France, Spain and Germany. Using an array of feminist and cultural studies approaches, prominent scholars consider sibling ties from a range of interdisciplinary perspectives, including art history, musicology, literary studies and social history. By articulating some of the underlying paradigms according to which sibling relations were constructed, the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies. **Historical Dictionary of Renaissance Art**

Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non-specialists and for good reason. This was the era that produced some of the icons of civilization, including Leonardo da Vinci's *Mona Lisa* and *Last Supper* and Michelangelo's *Sistine Ceiling*. *Piet* and *David* marked as one of the greatest moments in history, the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place. The period produced a substantial number of notable masters among them Donatello, Filippo Brunelleschi, Masaccio, Sandro Botticelli, Raphael, Titian and Tintoretto. This second edition of *Historical Dictionary of Renaissance Art* contains a chronology, an introduction and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on artists from Italy, Flanders, the Netherlands, Germany, Spain and Portugal, historical figures and events that impacted the production of Renaissance art. This book is an excellent access point for students, researchers and anyone wanting to know more about the Renaissance art. **The Early**

Modern Italian Domestic Interior, 1400-1700 Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll

Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the

home this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.

The Top Books of the Year Envisioning Gender In Burgundian Devotional Art 1350 1530 Experience Authority Resistance The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Envisioning Gender In Burgundian Devotional Art 1350 1530 Experience Authority Resistance : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Envisioning Gender In Burgundian Devotional Art 1350 1530 Experience Authority Resistance : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

http://www.pet-memorial-markers.com/data/Resources/index.jsp/Forward_The_Nation.pdf

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Envisioning Gender In Burgundian Devotional Art 1350 1530 Experience Authority Resistance Introduction

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