



Elias Canetti

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Elias Canetti:

The Torch in My Ear Elias Canetti, 1983-10 The account of Canetti's young manhood of his arrival in Vienna in the early 1920s of his schooling and of the beginning of his life as a writer The Tongue Set Free Elias Canetti, 2021-11-30 Winner of the 1981 Nobel Prize this first volume of the author's autobiography provides a searching portrait of his personal background and creative development Elias Canetti was one of the major intellectual figures and polymaths of the twentieth century A master of many genres he is known especially for his novel *Auto da Fe* and his great work of social theory *Crowds and Power* But Canetti's genius is perhaps nowhere more evident than in the three volumes of his autobiography This first volume *Tongue Set Free* provides a searching portrait of the author's personal background and creative development as it presents the events personalities especially Canetti's mother and intellectual forces that shaped the growth of the artist as a young man **I Want to Keep Smashing Myself Until I Am Whole** Elias Canetti, 2022-09-27 A brilliant selection Canetti's range astonishes Claire Messud Harper's A career spanning collection of writings by the Nobel laureate Elias Canetti edited and introduced by Pulitzer Prize winner Joshua Cohen He embarked on no adventures he was in no war He was never in prison he never killed anyone He neither won nor lost a fortune All he ever did was live in this century But that alone was enough to give his life dimension both of feeling and of thought Here in his own words is one of the twentieth century's foremost chroniclers a dizzyingly inventive formally unplaceable unstoppably peripatetic writer named Elias Canetti who was awarded the Nobel Prize in Literature in 1981 *I Want to Keep Smashing Myself Until I Am Whole* is a summa of Canetti's life and thought and the definitive introduction to a writer whose genius for interpreting world historical changes was matched by a keen sense of wonder and an abiding skepticism about the knowability of the self Born into a Sephardi Jewish family in Bulgaria Canetti later lived in Austria England and Switzerland while traversing in writing the great thematic provinces of his time politics identity mortality and more Sourced from Canetti's landmark texts including *Crowds and Power* an analysis of authoritarianism and mobs *Auto da F* a darkly comic daringly modernist novel about the fate of European literature the famous sequence of sensory titled memoirs including *The Tongue Set Free* and *The Torch in My Ear* and never before translated writings such as the posthumous *The Book Against Death* this collection assembles its luminous shards into the fullest portrait yet of Canetti's remarkable achievement Edited and introduced by Pulitzer Prize winner Joshua Cohen *Book of Numbers* *The Netanyahus* *I Want to Keep Smashing Myself Until I Am Whole* leads us from Canetti's polyglot childhood to his mature preoccupations and his friendships and rivalries with Hermann Broch James Joyce Karl Kraus Thomas Mann Robert Musil and others This collection is also interspersed with aphorisms and diary entries revealing Canetti's formal range and stylistic versatility in flashes of erudition and introspective humor Throughout we come to see Canetti's restless fascination with the instability of identity as one of the keys to his thought as he reminds us It all depends on this with whom we confuse ourselves Plays of Elias Canetti Elias Canetti, 1986-05 *The Memoirs of Elias Canetti* Elias Canetti, 1999 Three volumes

of memoirs presented in a one volume collection for the first time illuminate the life and times of the late Nobel Prize winner in his own words as he discusses everything from his creative inspiration to the state of Vienna in 1931 The Worlds of Elias Canetti William Collins Donahue, Julian Preece, 2009-03-26 Though he died in the last decade of the twentieth century the satirist social thinker memoirist and dramatist Elias Canetti lives on into the present Testifying to the author's undeniable cultural afterlife the essays gathered together here represent a wide swath of the latest Canetti scholarship Contributors examine Canetti's Jewish identity the Marxist politics of his youth his influence on writers as diverse as Bachmann Jelinek and Sebald the undiscovered poetry of his literary testament Nachlass his status as a self-cancelling satirist and his complex and sometimes ambivalent citation of Chinese and French cultural icons In addition this volume presents a treatment of Canetti as philosopher as contributor to the great debate on the genesis of violence as a chronicler of the WWII exile experience as well as a personal reminiscence by one of the great Canetti scholars of our time Gerald Stieg *The Worlds of Elias Canetti* challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation *The Worlds of Elias Canetti* convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century An internationally renowned team of scholars places Canetti's social thought and literary oeuvre within intriguing new contexts highlighting as yet underexplored connections within areas such as philosophy Jewish Studies cultural anthropology literary intertextuality and beyond Compellingly this volume introduces us to a Canetti we have not yet known and one who equally belongs to the twenty-first century In its scope and originality *The Worlds of Elias Canetti* sets a new standard and not just for Canetti scholarship Jochen Vogt Professor of German Literature University of Essen

Essays in Honor of Elias Canetti Elias Canetti, Michael Hulse, 1986-03 Discusses the nature of power the visual arts crowds and Canetti's autobiographical nonfiction and fiction writings *Understanding Elias Canetti* Richard H. Lawson, 1991 *A Companion to the Works of Elias Canetti* Dagmar C. G. Lorenz, 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti The Bulgarian born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century Born a Sephardic Jew and raised at first in the Bulgarian and Ladino languages he chose to write in German He was awarded the 1981 Nobel Prize in Literature for his oeuvre which includes dramas essays diaries aphorisms the novel *Die Blendung* *Auto da F* and the long interdisciplinary treatise *Masse und Macht* *Crowds and Power* These works express Canetti's thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival Canetti's masterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre and post fascist Europe providing a comprehensive scholarly introduction Contributors William

C Donahue Anne Fuchs Hans Reiss Julian Preece Wolfgang Mieder Sigurd P Scheichel Helga Kraft Harriet Murphy Irene S Di Maio Ritchie Robertson Johannes G Pankau Dagmar C G Lorenz Penka Angelova and Svoboda A Dimitrova Michael Mack Dagmar C G Lorenz is Professor of Germanic Studies at the University of Illinois Chicago Crowds and Power Elias Canetti, 2025-09-23 Crowds and Power is a revolutionary work in which Elias Canetti finds a new way of looking at human history and psychology Breathtaking in its range and erudition it explores Shiite festivals and the English Civil war the finger exercises of monkeys and the effects of inflation in Weimar Germany In this study of the interplay of crowds Canetti offers one of the most profound and startling portraits of the human condition "Dearest Georg": Love, Literature, and Power in Dark Times Veza & Elias Canetti, 2010-02-02 In 1934 Veza Taubner and Elias Canetti were married in Vienna Elias describes the arrangement to his brother Georges as a functional marriage Meanwhile an intense intellectual love affair develops between Veza and Georges a young doctor suffering from tuberculosis Four years later Veza and Elias flee Nazi ruled Vienna to London where they lead an impoverished and extremely complicated marital life in exile Spanning the major part of Elias's struggle for literary recognition from 1933 before the publication of his novel *Auto da F* to 1959 when he finished his monumental *Crowds and Power* the Canetti letters provide an intimate look at these formative years through the prism of a veritable love triangle the newly married Elias has a string of lovers his wife Veza is hopelessly in love with an idealized image of his youngest brother Georges and Georges is drawn to good looking men as well as to his motherly sister in law Independently and often secretly the couple communicates with Georges who lives in Paris Veza tells of Elias's amorous escapades and bouts of madness Elias complains about Veza's poor nerves and depression Each of them worries about Georges's health if she could Veza would kiss away the germs Georges is an infrequent correspondent but he diligently stores away the letters from his brother and sister in law In 2003 long after his death they were accidentally discovered in a Paris basement and comprise not only a moving and insightful document but real literature Critical Essays on Elias Canetti David Darby, 2000 This Austrian writer and Nobel Laureate *Auto da F* *Crowds and Power* is hailed as one of the canonical authors of the modern period **Essays in Honour of Elias Canetti**, 1987 **The Play of the Eyes** Elias Canetti, 2005-12-26 The third volume of his acclaimed autobiographical memoirs *The Play of the Eyes* ambles along unpredictably mingling character sketches cafe conversations dramatic readings of his plays trips to Prague and Strasbourg musings on the power of crowds and what makes the good man Canetti uses a dramatist's gifts here to achieve emotional depth his mother's death sketched simply against the backdrop of a crumbling Europe takes on a tragic dignity Publishers Weekly **Elias Canetti's Counter-image of Society** Jóhann Páll Árnason, David Roberts, 2004 In analyses of *Auto da Fe* *Crowds and Power* and the aphorisms the authors elucidate key aspects of Canetti's interrogation of human existence and human history across five thematic complexes individual and social psychology totalitarian politics religion and politics theories of society and power and culture They thus trace the movement of Canetti's thought from an apocalyptic sense of

crisis to his search for cultural resources to set against the holocaust of European civilization **BOOK JACKET** **The Agony of Flies** Elias Canetti, 2021-12-14 *Agony of Flies* Notes and Notations presents brief aphorisms selected from the German Nobel laureate Elias Canetti's writings These short writings collected in this bilingual edition offer remarkable insight into the life and thinking of one of our great imaginers and solitary men of genius Iris Murdoch **The Conscience of Words** Elias Canetti, 1979 **Tower of Babel** Elias Canetti, 1984-12 *Auto da F* Elias Canetti's only work of fiction is a staggering achievement that puts him squarely in the ranks of major European writers such as Robert Musil and Hermann Broch It is the story of Peter Kien a scholarly recluse who lives among and for his great library The destruction of Kien through the instrument of the illiterate brutish housekeeper he marries constitutes the plot of the book The best writers of our time have been concerned with the horror of the modern world one thinks of Kafka to whom Canetti has often been compared But *Auto da F* stands as a completely original unforgettable treatment of the modern predicament **The Voices of Marrakesh** Elias Canetti, 1978 **Elias Canetti** Thomas H. Falk, 1993 Series Editors Bernth Lindfors University of Texas at Austin Robert Lecker McGill University David OConnell Georgia State University David William Foster Arizona State University Janet P rez Texas Tech University **WAYNES UNITED STATES AUTHORS ENGLISH AUTHORS and WORLD AUTHORS** Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an authors work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writers work A reader new to the work under examination will after reading the Authors Series be compelled to turn to the originals bringing to the reading a basic knowledge and fresh critical perspectives

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