

ELIJAH AND ELISHA
IN SOCIO LITERARY PERSPECTIVE

Robert B. Coote



Society of Biblical Literature
Semela Studies

Elijah And Elisha In Socioliterary Perspective

Thomas Kazen



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Elijah and Elisha in Socioliterary Perspective Robert B. Coote, 1992 Original text to be scanned is 5 5 x 8 5 please center for 6 x 9 trim

The Social Visions of the Hebrew Bible J. David Pleins, 2001-01-01 J David Pleins presents a sociological study of the Hebrew Bible seeking to uncover its social vision by examining biblical statements about social ethics He does this within the framework provided by Israel's social institutions the social locations of its actors and the historical struggles for power and survival that are reflected in the transmission of the texts *Elijah, Yahweh, and Baal* Hermann Gunkel, 2014-11-18 *Elijah Yahweh and Baal* is a masterpiece presented with authority by a twentieth century accomplished and unsurpassed exegete It is now translated by a disciple whose elegant rendition sounds as if Hermann Gunkel had originally written himself the book in English Andre LaCocque The Chicago Theological Seminary Chicago IL Written a century ago for a church audience eager to learn how the best scholarship of the day could illuminate one of the Bible's most absorbing stories this little book shows Gunkel at the height of his powers of critical perspicuity explanatory finesse and reverent sensitivity the ideal Bible study leader at once learned captivating and devout Moreover Gunkel encompasses his subject as few today could or would in such short scope combining philological acumen aesthetic appreciation comparative perspective and attention to communal folk tradition his pioneer distinction and constants of human religiosity The translation includes astute notes by the editor and a helpful list of more recent resources Robert B Coote San Francisco Theological Seminary San Francisco CA Hermann Gunkel who died in 1932 is one of the greatest teachers and God Fathers of Old Testament study He has taught us the most about the artistic imaginative dimensions of the text His interpretation of the Elijah narrative in this volume is a treasure that merits continuing attention We may be grateful indeed to K C Hanson for bringing it to us in English and to Wipf and Stock for its publication Gunkel continues to be our teacher and God Father in wise shrewd reading of the text Walter Brueggemann Columbia Theological Seminary Decatur GA

The Politics of Pessimism in Ecclesiastes Mark R. Sneed, 2012-02-27 Scholars attempt to resolve the problem of the book of Ecclesiastes heterodox character in one of two ways either explaining away the book's disturbing qualities or radicalizing and championing it as a precursor of modern existentialism This volume offers an interpretation of Ecclesiastes that both acknowledges the unorthodox nature of Qoheleth's words and accounts for its acceptance among the canonical books of the Hebrew Bible It argues that instead of being the most secular and modern of biblical books Ecclesiastes is perhaps one of the most religious and primitive Bringing a Weberian approach to Ecclesiastes it represents a paradigm of the application of a social science methodology

Elisha and the End of Prophetism Wesley J. Bergen, 1999-05-01 The stories of Elisha the prophet have received scant attention in recent years perhaps because they are so enigmatic This study places the Elisha material firmly within the narrative of Genesis 2 Kings and examines the effect these stories have on the reader's perception of the role of the prophet Using the narratological theories of Mieke Bal David Jobling and others Bergen

shows that the Elisha stories present prophetism in a negative light confining prophets to a rather limited scope of action in the narrative world

Congress Volume Oslo 1998 A. Lemaire, M. Sæbø, 2014-09-03 This Congress Volume comprises not only the main lectures of the XVIth I O S O T Congress held in Oslo 1998 but also the interventions at the two panels on Intertextuality and the Pluralism of Methods and on The Hebrew Bible and History Both the main lectures and the panelists interventions focus on current methodological problems and study central questions in the present study of the Hebrew Bible Old Testament in its environment

Congress Volume International Organization for the Study of the Old Testament. Congress, 2000-01-01 This Congress Volume comprises not only the main lectures of the XVIth I O S O T Congress held in Oslo 1998 but also the interventions at the two panels on Intertextuality and the Pluralism of Methods and on The Hebrew Bible and History Both the main lectures and the panelists interventions focus on current methodological problems and study central questions in the present study of the Hebrew Bible Old Testament in its environment

Resurrection in Mark's Literary-Historical Perspective Paul Fullmer, 2007-06-19 Through a careful reading of several ancient texts such as Chariton's Callirhoe Fullmer identifies an ancient storytelling convention with roots in the Homeric tradition in which narratives of death and revival accentuate significant points in a story In Mark's Gospel resurrection narratives accentuate the power of Jesus' ministry Mark 5:21-43 as well as the ironic disloyalty of Jesus' disciples as their failure is first assured Mark 9:14-29 and later realized Mark 16:1-18 The reader of this study will come to appreciate how the irony of the Gospel, a literary feature that is prominent in novelistic literature, is furthered by a novelistic application of the resurrection theme These observations affirm an identification of the genre of the Gospel as novelistic literature The study also examines themes of death and revival in texts of the Hebrew Bible revealing a recurrent constellation of motifs In these texts Fullmer convincingly traces a Prophetic resurrection topos with characteristics that are compared to an Epic resurrection topos identified in the Homeric tradition He then demonstrates how the two topoi merge in later novelistic texts of Hellenistic Judaism such as the Gospel of Mark witnessing to a widespread amalgamation of cultures that characterizes the Hellenistic period This study supports a growing appreciation of the ethnic hybridity of the context that produced Mark's Gospel contributing to the work of scholars who question an often overdrawn dichotomy between Jewish and Greek culture in the Hellenistic period Moreover the significant influence of epic non-biblical traditions upon the Gospel becomes manifest without an assertion of direct dependence upon Homeric epic Overall the study provides a model for the examination of specific themes of the Gospel in light of related ancient literature which enhances modern understanding and appreciation of Mark's story

The Bible: Culture, Community, Society Angus Paddison, Neil Messer, 2013-04-11 What kind of authority does Scripture have How is Scripture's authority to be negotiated in relation to other sources of authority And what are the implications of confessing the Bible to be authoritative The Bible Culture Community and Society seeks to answer these questions covering three core themes First reading the Bible in the context of modernity the challenges the intellectual history of modernity has posed to the Bible's

authority and how historical work can co exist with a commitment to the Bible as the Word of God Secondly the Bible as a text that forms the church community how the Bible as an authoritative text shapes a culture Thirdly reading the Bible as a public text and the challenges posed by holding to the Bible as the Word of God in a religiously diverse context The highly distinguished contributors include Ben Quash David Ferguson Angus Paddison and Zo Bennett

Fortress Commentary on the Bible Matthew J. M. Coomber, Hugh R. Page Jr., Gale A. Yee, 2015-04-01 The Fortress Commentary on the Bible Old Testament and Apocrypha presents a balanced synthesis of current scholarship enabling readers to interpret Scripture for a complex and pluralistic world The contributors bring a rich diversity of perspectives to the task of connecting solid historical critical analysis of the Scripture with sensitivity to theological cultural and interpretive issues arising in our encounter with the text The contributors represent a broad array of theological commitment Protestants Catholics Jews and others The introductory articles and section introductions in the volume discuss the dramatic challenges that have shaped contemporary interpretation of the Old Testament and Apocrypha Individual book articles provide an introduction and commentary on key sense units that are explored through the lenses of three critical questions The text in its ancient context What did the text probably mean in its original historical and cultural context The text in the interpretive tradition How have centuries of reading and interpreting shaped our understanding of the text The text in contemporary discussion What are the unique challenges and interpretive questions that arise for readers and hearers of the text today The result is a commentary that is comprehensive and useful for preaching teaching and research

The Historical Writings Matthew J. M. Coomber, Hugh R. Page Jr., Gale A. Yee, 2016-10-10 This commentary on the Historical Writings excerpted from the Fortress Commentary on the Bible The Old Testament and Apocrypha engages readers in the work of biblical interpretation Contributors from a rich diversity of perspectives connect historical critical analysis with sensitivity to current theological cultural and interpretive issues Each chapter Joshua through Esther includes an introduction and commentary based on three lenses ancient context the interpretative tradition and contemporary questions and challenges The Historical Writings introduces fresh perspectives and draws students preachers and interested readers into the challenging work of interpretation

Fortress Commentary on the Bible set Gale A. Yee, Cynthia Briggs Kittredge, David A. Sanchez, Hugh R. Page Jr., Margaret Aymer, Matthew J. M. Coomber, 2015-06-02 The Fortress Commentary on the Bible The Old Testament and Apocrypha and Fortress Commentary on the Bible The New Testament present a balanced synthesis of current scholarship on the Bible enabling readers to interpret scripture for a complex and pluralistic world Introductory articles in each volume discuss the dramatic challenges that have shaped contemporary interpretation of the Bible Commentary articles set each book of the Old and New Testaments and the Apocrypha in its historical and cultural context discuss the themes in each book that have proven most important for the Christian interpretive tradition and introduce the most pressing questions facing the responsible use of the Bible today The writers are renowned authorities in the historical interpretation of the Old and New Testaments sensitive to theological and

cultural issues arising in our encounter with the text richly diverse in social locations and vantage points representing a broad array of theological commitment Protestants Catholics Jews and others and alive to the ethical consequences of interpretation today A team of six scholar editors and seventy contributors provides clear and concise commentary on key sense units in each book of the Old Testament Apocrypha and New Testament Each unit is explored through the lenses of three levels of commentary based on these critical questions The result is a commentary that is comprehensive and useful for gaining insights on the texts for preaching teaching and research In addition to the commentary essays on each book the volumes also contain major essays that introduce each section of Scripture and explore critical questions as well as up to date and comprehensive bibliographies for each book and essay

Refiner's Fire Cheryl A. Kirk-Duggan, 2001 What does religion have to do with fomenting or transcending violence In this fascinating work Kirk Duggan documents and analyzes religion's involvement in violence for good and ill in the Bible slavery the Civil Rights Movement and the youth scene of today

Jesus and Purity Halakhah Thomas Kazen, 2021-12-03 This study traces Jesus' attitude to impurity within the historical context at the end of the Second Temple period when practices of ritual purity came to play an increasing role in Jewish society and an expansionist trend gained in influence and support The traditional focus on sayings material and criteria of authenticity in historical Jesus research is modified narrative traditions with implicit purity issues are appealed to and extra canonical traditions are included The main areas examined are the most important fathers of impurity leprosy skin diseases genital discharges and corpse contamination Jesus is found to have acted in ways that could have been understood by some of his contemporaries as indifference to these types of impurity His behaviour is shown on several points to clash with current purity halakhah and dominant expansionist ideals In an attempt to interpret his actions within the Jewish context and culture of the Second Temple period three explanatory models are provided Jesus' attitude can be seen as part of a moral trajectory in Judaism It can be understood as a response to a regional Galilean dilemma It can be viewed in a power perspective as an expression of Jesus' eschatological struggle against demonic evil The result is that Jesus may be understood as operating within the purity paradigm of his time yet seemingly indifferent in the eyes of some pushing it to the breaking point Such a reconstruction makes subsequent developments intelligible in which various Christian currents drew conflicting conclusions Those looking to Jesus' behaviour for some sort of guidance today may perhaps find contemporary analogies

Poor Banished Children of Eve Gale A. Yee, Analyzes four biblical passages Genesis 2:3 Hosea 1:3 Ezekiel 23 and Proverbs 7 in which a woman is the source or symbol of sin

I & II Kings (2007) Marvin A. Sweeney, 2013-01-18 Now available in paperback this volume offers a close reading of the historical books of I and II Kings concentrating on not only issues in the history of Israel but also the literary techniques of storytelling used in these books Marvin A. Sweeney provides a major contribution to the prominent Old Testament Library series with advanced discussions of textual difficulties in the books of Kings as well as compelling narrative interpretations The Old Testament Library provides fresh and authoritative

treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing

Jezebel Lesley Hazleton, 2009-03-17 There is no woman with a worse reputation than Jezebel the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible Her name alone speaks of sexual decadence and promiscuity But what if this version of her story handed down to us through the ages is merely the one her enemies wanted us to believe What if Jezebel far from being a conniving harlot was in fact framed In this remarkable new biography Lesley Hazleton shows exactly how the proud and courageous queen of Israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies Jezebel brings readers back to the source of the biblical story a rich and dramatic saga featuring evil schemes and underhanded plots war and treason false gods and false humans and all with the fate of entire nations at stake At its center are just one woman and one man the sophisticated Queen Jezebel and the stark prophet Elijah Their epic and ultimately tragic confrontation pits tolerance against righteousness pragmatism against divine dictates and liberalism against conservatism It is in other words the original story of the unholy marriage of sex politics and religion and it ends in one of the most chillingly brutal scenes in the entire Bible Here at last is the real story of the rise and fall of this legendary woman a radically different portrait with startling contemporary resonance in a world mired once again in religious wars

Empowering the People Richard A. Horsley, 2022-03-25 In this innovative study Horsley builds on his earlier works concerning the problematic and misleading categories of magic and miracle to examine in depth the meaning and importance of the narratives of healing and exorcism in the Gospels Incorporating his work on oral performance and turning to important works in medical anthropology a new image emerges of how these narratives help us re evaluate Jesus's place in first century Galilee and Judea In his exorcisms and healings Jesus in interaction was empowering the villagers in their struggles for renewal of personal and communal dignity in resistance to invasive Roman rule

Nameless, Blameless, and Without Shame Gina Hens-Piazza, 2003 *Nameless Blameless and Without Shame* is a character study of two obscure women before a king 2 Kings 6 24 33 It explores the violence encoded in the texts by the privileged powerful The character study connects these cannibal mothers to portraits of other pairs of biblical mothers and their plight the two mothers before Solomon Sarah and Hagar Rachel and Leah This prompts us to search for counter stories in the biblical tradition and in our own lives opposing the violence embedded there The text and the tradition of interpretation would urge us to disregard scorn or even indict these two women and all they represent However the character analysis emerging out of this literary assessment argues in favor of elevating these nameless mothers as blameless Chapters are Building Character A Story Within Stories Literary Criticism and the Tale of Two Cannibal Mothers A Postmodern Literary Study of Two Cannibal Mothers Before a King Stories Speak of Other Stories and Character Counter Texts and Conclusion Gina Hens Piazza PhD is an associate professor of biblical studies at the Jesuit School of Theology at the Graduate Theological Union in Berkeley She has written and lectured extensively on topics of

literary studies women and social justice in relation to biblical texts Bridging Scripture and Moral Theology Michael B. Cover, John Thiede, Joshua Ezra Burns, 2019-07-02 This book comprises essays honoring the life and work of Yiu Sing L c s Chan S J who died unexpectedly on May 19 2015 at the end of his first year as a member of the faculty in the Department of Theology at Marquette University The editors intend to commemorate Chan s brief but productive career by furthering the critical conversations he started The essays included thus touch on aspects of the brilliant young Jesuit s wide ranging work in the fields of scriptural research moral theology and systematic theology Each essay either engages Chan s scholarship directly or seeks to advance his design to bridge the disciplinary gaps between scriptural research and constructive theology This book includes contributions by noted Roman Catholic theologians James F Keenan S J Bryan N Massingale and John R Donohue S J as well as two original poems by his Marquette colleagues dedicated to L c s

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