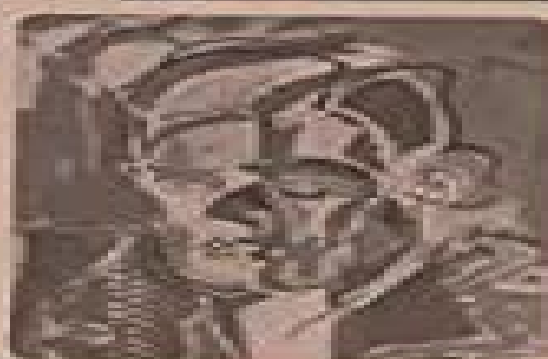


Ftiot

in perspective

A Symposium

Edited by
Graham Martin



Eliot In Perspective A Symposium

Graham Martin



Eliot In Perspective A Symposium:

Eliot in Perspective Graham Martin, 1970 **Eliot in Perspective** Charles Graham MARTIN, 1970 **Eliot in Perspective** Graham Martin, 2013-12-31 **Eliot in Perspective**, 1972 **Eliot's Early Poetry in Perspective** C. R Mittal, 2001 T S Eliot Remains One Of The Most Widely Read Poets Of The 20Th Century And Perhaps The Greatest There Has However Been Quite A Dearth Of Critical Material On His Early Poetry Which Has Largely Perplexed Literary Critics This Book Provides For The First Time A Lucid Exposition Of Prufrock And Other Observations 1917 And Poems 1920 Viewing The Poems In The Larger Context Of The Poet Critic S Life And Works It Repudiates A Great Many Assumptions About His Early Poetry Bridges The Artificial Gulf Between The Early And The Later Work And Makes For Greater Clarity Of Understanding A Fascinating Study Of Eliot S Spiritual Odyssey It Would Definitely Appeal To Lovers Of His Poetry

Eliot's Prismatic Plays Jolly Das, 2007 The Book Studies The Theme Of Quest In T S Eliot S Drama Showing How Religious And Symbolic Implications Both Oriental And Occidental Have A Direct Bearing On His Personal Life Eliot Used Various Symbols In His Quest Because He Believed In The Idea Of The Objective Correlative About Which He Speaks In His Essay Hamlet And His Problems In Order To Express His Theme Eliot Used Christian Symbols Like The Quest Of The Holy Grail And The Idea Of The Incarnation On The One Hand And Non Christian Elements Like The Teachings And Life Of The Buddha Along With References To The Gita And The Upanishad On The Other In His Quest For Form And Articulation Eliot Was Influenced By French Symbolist Poetry The Metaphysical Poets The Plays Of Shakespeare And His Contemporaries The Poems Of John Davidson Conrad S Fiction Music Hall Performances And Jazz Music To Name Only A Few Eliot Wanted To Project Dramatization As The Ideal Form Of Poetic Articulation On Various Levels Of Significance Drama As A Diversified Multifarious Intensified Medium Of Audio Visual Intellectual Expression His Search Seems To Have Led Him To A Kind Of Consummation As An Experimenter In His Plays In Communication Through Diverse Verse Forms Themes Characters And Situations Exposing A Multiplicity Of Experiences Both Physical And Spiritual In All His Plays There Is A Distinct Development Towards More Precise Articulation Of The Innermost Feelings And Emotions Of Modern Urban Man But More Important The Book Traces Eliot S Personal Quest For Understanding The Meaning Of Existence His Own Life And Its Meaning Of Which His Poetry And Plays Are A Sort Of Autobiography *Eliot's Objective Correlative* Flemming Olsen, 2012 Eliot s dictum about the objective correlative has often been quoted but rarely analysed This book traces the maxim to some of its sources and places it in a contemporary context Eliot agreed with Locke about the necessity of sensory input but for a poet to be able to create poetry the input has to be processed by the poet s intellect Respect for control of feelings and order of presentation were central to Eliot s conception of literary criticism The result the objective correlative is not one word but a scene or a chain of events Eliot s thinking was also inspired by late 19th century French critics like Gautier and Gourmont whose terminology he not infrequently borrowed But he chose the term objective out of respect for the prestige that still

surrounded the Positivist paradigm In its break away from Positivist dogmas criticism of art in the early 20th century was very much preoccupied with form In poetry that meant focus on the use and function of the word That focus is perceptible everywhere in Eliot s criticism Even though the idea of the objective correlative was not an original one Eliot s treatment of it is interesting because he sees a seeming truism the right word in the right place in a new light He never developed the theory but the thought is traceable in several of his critical essays On account of its categorical and rudimentary form the theory is not unproblematic whose fault is it if the reader s response does not square with the poet s intention And indeed Eliot s own practice belies his theory witness the multifarious legitimate interpretations of his poems **A Shrinking**

Island Joshua Esty, 2009-01-10 This book describes a major literary culture caught in the act of becoming minor In 1939 Virginia Woolf wrote in her diary Civilisation has shrunk Her words captured not only the onset of World War II but also a longer term reversal of national fortune The first comprehensive account of modernism and imperialism in England A Shrinking Island tracks the joint eclipse of modernist aesthetics and British power from the literary experiments of the 1930s through the rise of cultural studies in the 1950s Jed Esty explores the effects of declining empire on modernist form and on the very meaning of Englishness He ranges from canonical figures T S Eliot and Virginia Woolf to influential midcentury intellectuals J M Keynes and J R R Tolkien from cultural studies pioneers Raymond Williams and E P Thompson to postwar migrant writers George Lamming and Doris Lessing Focusing on writing that converts the potential energy of the contracting British state into the language of insular integrity he argues that an anthropological ethos of cultural holism came home to roost in late imperial England Esty s interpretation challenges popular myths about the death of English literature It portrays the survivors of the modernist generation not as aesthetic dinosaurs but as participants in the transition from empire to welfare state from metropolitan art to national culture Mixing literary criticism with postcolonial theory his account of London modernism s end stages and after lives provides a fresh take on major works while redrawing the lines between modernism and postmodernism *Profiles in Literary Courage* Dr. R. S. Pathak, 1992 With reference to the work of selected English authors 19th and 20th centuries

The Intelligent Unconscious in Modernist Literature and Science Thalia Trigoni, 2020-11-16 This book reassesses the philosophical psychological and above all the literary representations of the unconscious in the early twentieth century This period is distinctive in the history of responses to the unconscious because it gave rise to a line of thought according to which the unconscious is an intelligent agent able to perform judgements and formulate its own thoughts The roots of this theory stretch back to nineteenth century British physiologists Despite the production of a number of studies on modernist theories of the relation of the unconscious to conscious cognition the degree to which the notion of the intelligent unconscious influenced modernist thinkers and writers remains understudied This study seeks to look back at modernism from beyond the Freudian model It is striking that although we tend not to explore the importance of this way of thinking about the unconscious and its relationship to consciousness during this period modernist

writers adopted it widely The intelligent unconscious was particularly appealing to literary authors as it is intertwined with creativity and artistic novelty through its ability to move beyond discursive logic The book concentrates primarily on the works of D H Lawrence Virginia Woolf and T S Eliot authors who engaged the notion of the intelligent unconscious reworked it and offered it for the consumption of the general populace in varied ways and for different purposes whether aesthetic philosophical societal or ideological Shortlisted for the Modernist Studies Association MSA First Book Prize and for the 2021 British Society for Literature and Science Book Prize *The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Critical Study of T.S.Elliots Works** T.K. Titus, 1999 This Book Is A Refreshing And Insightful Study Of T S Eliot S Poetry Prose And Plays Each Chapter Highlights The Contemporary Relevance Of Eliot S Works With Special Emphasis On The Social Dimension The Study Explores The Wider Meaning Of Life And Literature And Its Interpenetration As They Get Filtered Through The Writings Of This Great Twentieth Century Writer The Author Never Loses His Perspective And Clearly Achieves His Goal Of Making T S Eliot S Works More Enjoyable And Illuminating Surely The Book Is A Fine Tribute To Eliot Who Made Our Life More Tolerable Meaningful And Delightful And Would Immensely Help Students Of Literature The Book Would Be Of Great Use To The Students And Researchers Of English Literature Revival: Writing the Bodies of Christ (2001) John Schad, 2017-07-12 This title was first published in 2001 A volume of essays on the Pauline ecclesiastical body of Christ the church It is of course not possible to separate completely one body of Christ from another and the essays do not make the attempt The dark institutional history of the church is a running theme a running sore throughout the volume in that sense the essays respond to Michel Foucault s insistence that we should be mindful of the institutions that surreptitiously inform our discourse and culture The essays deal with the myriad of ways in which the church is named spoken and above all written in the age of secularization In this sense the contributors are simply exploring the relationship between the church and modern writing **T. S. Eliot's Ariel Poems** Anna Budziak, 2021-09-05 T S Eliot once stated that the supreme poet in writing himself writes his time In saying that he honoured Dante and Shakespeare but this pithy remark fittingly characterises his own work including The Ariel Poems with which he promptly and pointedly responded to the problems of his times Published with unwavering regularity a poem a year the Ariels were composed in the period when Eliot was mainly writing prose and like his prose they reverberated with diverse contemporary issues ranging from the revision of the Book of Common Prayer to the translations of Heidegger to the questions of leadership and populism In order to highlight the poems historical specificity this study seeks to outline the constellations of thought connecting Eliot s poetry and prose In addition it attempts to expose the Ariels shared arc of meaning an unobtrusive incarnational metaphor determining the perspective from which they propose an unorthodox understanding of the epoch an underlying pattern of thought bringing them together into a conceptually discrete set This is

the first study that both universalizes and historicises the series striving to disclose the regular without suppressing the random Approaching the series as a system of orderly disorder the notion very much at home with chaos theory it suggests new intellectual contexts offering interpretations that are either fresh or significantly reangled Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Matthew Arnold Laurence W. Mazzeno, 1999 Examines the critical reputation of one of the great literary critics From the publication of *The Strayed Reveller and Other Poems* in 1849 Matthew Arnold has been a figure of controversy who sparked decidedly strong and divergent opinions both about the quality of his artistry and about the ideas he espoused Not surprisingly a chronological reading of books and articles focusing on Arnold's writings reveals a century long civil war among literary scholars Focusing on studies judged to be most influential in shaping critical opinion of Arnold's poetry and prose *Matthew Arnold: The Critical Legacy* explores the interplay between individual critics and Arnold's works and between one critic and another as they respond to Arnold's writings and the critical commentary There emerges an appreciation for the key questions that have captured the attention of Arnold's critics for over a hundred years Was Arnold a first rate poet or does he rank below the greatest figures of his century notably Tennyson and Browning

From Philosophy to Poetry Donald J. Childs, 2001-06-01 In this text Professor Child examines T. S. Eliot's relationship between his writing of poetry and his philosophical pursuits in particular his lifelong occupation with the work of F. H. Bradley, Henri Bergson and William James This account also considers the reception of Eliot's writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism Overall this volume provides a new reading of Eliot's famous poems, his literary criticism and social commentary

Six Dramatists in Search of a Language Andrew K. Kennedy, 1975-01-23 In this penetrating study Andrew Kennedy sets out to analyse the modern movement in drama through the theatrical language of six key figures writing in English Shaw, Eliot, Beckett, Pinter, Osborne and Arden Dr Kennedy argues that a study of theatrical language should be an exercise in practical criticism and not merely narrowly linguistic The whole range of theatrical expressiveness must be examined in detail from play text and performance alike and the conclusions correlated with the author's known intentions if a full evaluative judgement is to be attempted Dr Kennedy shows how the modern movement in drama reveals a growing difficulty in creating any type of fully expressive dramatic language He has written a work with an unusual breadth of reference which should prove of value to all students of modern drama, modern English and European literature and to the theatre going public

Culture, Empire, and the Question of Being Modern C. J. Wan-ling Wee, 2003-01-01 *Culture, Empire, and the Question of Being Modern* explores the problematic formation of national culture within modern English society In this ambitious work of post colonial and cultural theory C. J. Wan-ling Wee investigates the complex interaction between a modern industrialized metropolitan and progressively rational English national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized

agrarian past Starting with the Victorian era the work documents the complex relationship of concepts such as home and frontier and EnglishO and colonial through an analysis of key literary cultural figures in their historical contexts Rudyard Kipling Charles Kingsley T S Eliot and V S Naipaul Wee brings the discussion of modernity into the present with a consideration of post imperial Singapore a neo traditionalist modern society that reworks many of the colonial tropes and contradictions to investigate the ambiguities and contradictions revealed in the West s engagement with modernity

Post-structuralist Readings of English Poetry Richard Machin, Christopher Norris, 1987-01-29 A selection of close readings of canonical English poems with a focus on ideas and debates in critical theory and literary history *Martin, Graham Eliot in Perspective* Graham Martin, 1970

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