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# Elisabeth of Schönau

A Twelfth-Century Visionary

Anne L. Clark

# Elisabeth Of Schonau A Twelfth Century Visionary

**Catherine M. Mooney**

## **Elisabeth Of Schonau A Twelfth Century Visionary:**

Elisabeth of Schönau Anne L. Clark, 2016-11-11 Throughout her adult life the twelfth century Benedictine nun Elisabeth of Sch nau claimed to receive divine revelation through a series of ecstatic visionary experiences Her reflections on these experiences were recorded and provide both a rich source of understanding of the religious life of a medieval woman and an important perspective on the religious and political ferment of mid twelfth century Germany Anne L Clark has written the first comprehensive study of Elisabeth of Sch nau In it she points out that Elisabeth did not transcribe her own revelations but rather dictated them to the other nuns of the convent and to her brother Ekbert Clark takes on the problem of Elisabeth s literacy and examines the nature and extent of Elisabeth and Ekbert s collaboration In addition Clark offers a new interpretation of Elisabeth s relationship with Hildegard of Bingen her celebrated and more studied contemporary Clark contends that Elisabeth was not a timid emulator of a brilliant mentor instead she had her own spiritual perspective and her own means of expressing it In this way Clark firmly establishes the originality of Elisabeth s visionary accounts In the course of the book Clark highlights the social dynamics revealed in these religious meditations particularly Elisabeth s place in a world in which women were subordinated to male authority and lay people were subordinated to the religious authority of the clergy Elisabeth of Sch nau is an informative and groundbreaking work It will be of particular interest to scholars and students of medieval religion and mysticism as well as women s studies    Elisabeth of Schönau Saint Elisabeth (of Schönau), 2000 In this Classic of Western Spirituality TM readers will find the first English translation of the complete works of Elisabeth of Sch nau a twelfth century Benedictine nun who claimed to have a series of extraordinary visionary experiences In the complete works of Elisabeth are three visionary diaries First Second and Third Book of Visions a book of sermons The Book of the Ways of God Revelations about the Sacred Company of the Virgins of Cologne The Resurrection of the Blessed Virgin a collection of Elisabeth s letters and a text describing Elisabeth s last days by her brother and secretary Eckbert Elisabeth s prophetic message brought consolation to the people of her day and a call for firmness of faith and the moral life Today s readers will gain insight into how the communal liturgical culture of a Benedictine monastery could shape the interior life and prophetic identity of a woman committed to its ideals The audience for this book will be broad historians theologians and students of mysticism and spirituality women s religious life monastic life medieval culture hagiography

The Spirituality of Elizabeth of Schönau, a Twelfth-century Visionary Anne Louise Clark, 1989    **Guidance for Women in Twelfth-Century Convents** Vera Petch Morton, 2012 Collection of letters and texts offering guidance for nuns and including selections from Abelard s letters to Heloise These translated letters and texts composed for younger and older women in twelfth century convents illuminate the powerful medieval ideals of virginity and chastity Abelard s history of women s roles in the church and his letter on women s education both written for Heloise in her work as abbess are seen here alongside previously untranslated letters and texts for abbesses and nuns in England and France An interpretive essay

explores the practical and spiritual engagement of women s convents with medieval commemorative and memorial practices showing that the professional concern of women religious with death goes far beyond the stereotype of nuns as dead to the world or enclosed in living death VERA MORTON gained an MA in Medieval Studies at the University of Liverpool in 1994

JOCELYN WOGAN BROWNE is Professor of English at Fordham University NY     **Studies in Scholasticism** Marcia L. Colish,2006 The papers brought together in this volume reflect three of Professor Colish s interests as a historian of medieval scholastic thought The first group presents investigations into Peter Lombard d 1161 and his contemporaries the second looks at how Peter s theology became mainstream Paris theology in the period between the Lombard s death and the early 13th century The last two papers offer broader reflections on the story lines of high medieval intellectual history     *Angels and Anchoritic Culture in Late Medieval England* Joshua S. Easterling,2021 Examines the rise of popular religious currents in the later Middle Ages and studies a range of texts composed largely between 1100 and 1400 to illustrate how the emergence of charismatic public prophets unsettled the established church and presented a contest over rival images of public spirituality

*Believe Not Every Spirit* Moshe Sluhovsky,2008-11-15 From 1400 through 1700 the number of reports of demonic possessions among European women was extraordinarily high During the same period a new type of mysticism popular with women emerged that greatly affected the risk of possession and as a result the practice of exorcism Many feared that in moments of rapture women who had surrendered their souls to divine love were not experiencing the work of angels but rather the ravages of demons in disguise So how then asks Moshe Sluhovsky were practitioners of exorcism to distinguish demonic from divine possessions Drawing on unexplored accounts of mystical schools and spiritual techniques testimonies of the possessed and exorcism manuals Believe Not Every Spirit examines how early modern Europeans dealt with this dilemma The personal experiences of practitioners Sluhovsky shows trumped theological knowledge Worried that this could lead to a rejection of Catholic rituals the church reshaped the meaning and practices of exorcism transforming this healing rite into a means of spiritual interrogation In its efforts to distinguish between good and evil the church developed important new explanatory frameworks for the relations between body and soul interiority and exteriority and the natural and supernatural

**Thousands and Thousands of Lovers** Anna Harrison,2022-08-15 Thousands and Thousands of Lovers examines the spiritual significance of community to the Cistercian nuns of Helfta a concern that lies at the heart of the monastery s literature Focusing on a woefully understudied resource and the largest body of female authored writings in the thirteenth century this book offers insight into the religious preoccupations of a theologically expert and intellectually vibrant cloister to reveal a subtle interplay between communal practice and private piety other directed attention and inward religious impulse It considers the nuns attitudes toward community among themselves and with their household members as well as with souls in purgatory and the saints     **Women Writing Back / Writing Women Back** ,2010-05-25 Interest in early modern women writers is on the rise However familiarity with their works varies greatly from one country to another

and resources to assess their historical significance remain insufficient Yet empirical evidence suggests that women writers who are no longer well known today played surprisingly varied roles in the literary field of early modern Europe The papers collected in this volume address early modern female authorship from the late Middle Ages to the end of the eighteenth century ranging geographically from Portugal to Russia and from Italy to Denmark In particular they focus on three themes the creation of female spaces or communities women s appropriation of existing or developing literary genres and transnational perspectives on early modern women s writings Contributors include Vanda Anastasio Bernadette Andrea Mónica Bolufer Philip Bosscher Hans Bots Kathleen Garay Nina Geerdink Perry Gethner Elena Gretchanina Ineke Janse Madeleine Jeay Anne Marie Mai Christine Mongenot Meredith Ray Ina Schabert and Lynn Lara Westwater *Women Writing Back / Writing Women Back* Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues *Deborah's Daughters* Joy A. Schroeder, 2014-02-28 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah s story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah s story has fueled gender debates throughout history An examination of the prophetess s journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women s aspirations to leadership used Deborah s narrative to justify female claims to political and religious authority Opponents to women s public leadership endeavored to define Deborah s role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah s Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women s past and present roles in the church synagogue and society

**Latin Literatures of Medieval and Early Modern Times in Europe and Beyond** Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertoires list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature

in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

**Texts of the Passion** Thomas H. Bestul,2015-08-05

In this book Thomas H Bestul constructs the literary history of the Latin Passion narratives placing them within their social cultural and historical contexts He examines the ways in which the Passion is narrated and renarrated in devotional treatises paying particular attention to the modifications and enlargements of the narrative of the Passion as it is presented in the canonical gospels Of particular interest to Bestul are the representations of Jews women and the body of the crucified Christ Bestul argues that the greatly enlarged role of the Jews in the Passion narratives of the twelfth and thirteenth centuries is connected to the rising anti Judaism of the period He explores how the representations of women particularly the Virgin Mary express cultural values about the place of women in late medieval society and reveal an increased interest in female subjectivity

**Gendered**

**Voices** Catherine M. Mooney,2016-01-14 These studies not only illuminate the past with a fierce and probing light but also raise with nuance and power fundamental issues of interpretation and method from the Foreword by Caroline Walker Bynum Female saints mystics and visionaries have been much studied in recent years Relatively little attention has been paid however to the ways in which their experiences and voices were mediated by the men who often composed their vitae served as their editors and scribes or otherwise encouraged protected and collaborated with the women in their writing projects What strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors In those rare cases where we have both the women s own writings and writings about them by their male contemporaries how do the women s self portrayals diverge from the male portrayals of them Finally to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre Catherine Mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life

**Handbook of Women Biblical Interpreters** Marion Ann Taylor,Agness Choi,2012-10-01 Word

Guild 2012 Canadian Christian Writing Award Honorable Mention The Grace Irwin Prize 2013 2012 Book of the Year Award Foreword Magazine The history of women interpreters of the Bible is a neglected area of study Marion Taylor presents a one volume reference tool that introduces readers to a wide array of women interpreters of the Bible from the entire history of Christianity Her research has implications for understanding biblical interpretation especially the history of interpretation and influencing contemporary study of women and the Bible Contributions by 130 top scholars introduce foremothers of the

faith who address issues of interpretation that continue to be relevant to faith communities today such as women's roles in the church and synagogue and the idea of religious feminism. Women's interpretations also raise awareness about differences in the ways women and men may read the Scriptures in light of differences in their life experiences. This handbook will prove useful to ministers as well as to students of the Bible who will be inspired, provoked and challenged by the women introduced here. The volume will also provide a foundation for further detailed research and analysis. Interpreters include Elizabeth Rice Achtemeier, Saint Birgitta of Sweden, Catherine Mumford Booth, Anne Bradstreet, Catherine of Siena, Clare of Assisi, Egeria, Elizabeth I, Hildegard, Julian of Norwich, Therese of Lisieux, Marcella, Henrietta C. Mears, Florence Nightingale, Phoebe Palmer, Faltonia, Betitia Proba, Pandita Ramabai, Christina Georgina Rossetti, Dorothy Leigh Sayers, Elizabeth Cady Stanton, Harriet Beecher Stowe, St. Teresa of Avila, Sojourner Truth and Susanna Wesley.

#### Holy People of the World Phyllis G.

Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired. The first reference on the subject to span all the world's major religions. *Holy People of the World: A Cross Cultural Encyclopedia* examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine. *Holy People of the World* contains nearly 1,100 biographical sketches of venerated men and women. Written by religious studies experts and historians each article focuses on the basic question: How did this person come to be regarded as holy? In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam, Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences, heredity, gender, asceticism and persecution. Whether exploring by religion, culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions.

*Reading Medieval Anchoritism* Mari Hughes-Edwards, 2012-06-15 Medieval anchorites willingly embraced the most extreme form of solitude known to the medieval world so they might forge a closer connection with God. Yet to be physically enclosed within the same four walls for life required strength far beyond most medieval Christians. This book explores the English anchoritic guides which were written, revised and translated throughout the Middle Ages to enable recluses to come to terms with the enormity of their choices. The book explores five centuries of the guides' negotiations of four anchoritic ideals: enclosure, solitude, chastity and orthodoxy and of two vital anchoritic spiritual practices: asceticism and contemplative experience. It explodes the myth of the anchorhold as solitary death cell revealing it as the site of potential intellectual exchange and spiritual growth.

**The Haskins Society Journal** William North, 2010      **Hildegard of Bingen** Fiona Maddocks, 2013-07-02 Best known today as a fine composer the twelfth century German abbess Hildegard of Bingen was also a religious leader and visionary, a poet, naturalist and writer of medical treatises. Despite her cloistered life she had strong often controversial views on sex, love,

and marriage too a woman astonishing in her own age whose book of apocalyptic visions *Scivias* would alone have been enough to ensure her lasting fame In this classic and highly praised biography first published by Headline in 2001 distinguished writer and journalist Fiona Maddocks draws on Hildegard's prolific writings to paint a portrait of her extraordinary life against the turbulent medieval background of crusade and schism scientific discovery and cultural revolution The great intellectual gifts and forceful character that emerge make her as fascinating as any figure in the Middle Ages More than 800 years after her death Pope Benedict XVI has made Hildegard a Saint and a Doctor of the Church one of only four women Fiona Maddocks has provided a short new preface to cover these tributes to an extraordinary and exceptional woman     *Burning Bodies* Michael D. Barbezat,2018-12-15 No detailed description available for Burning Bodies

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