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# Elizabeth Wydeville

THE SLANDERED QUEEN

ARLENE OKERLUND



# Elizabeth Wydeville The Slandered Queen

**PT Brinkman**



## **Elizabeth Wydeville The Slandered Queen:**

**Elizabeth** Arlene Okerlund,2006 Elizabeth Wydeville Queen consort to Edward IV has traditionally been portrayed as a scheming opportunist But was she a cunning vixen or a tragic wife and mother As this extraordinary biography shows the first queen to bear the name Elizabeth lived a tragedy love and loss that no other queen has since endured This shocking revelation about the survival of one woman through vilification and adversity shows Elizabeth as a beautiful and adored wife distraught mother of the two lost Princes in the Tower and an innocent queen slandered by politicians **Elizabeth**

**Wydeville** Arlene Okerlund,2005 Royal sorceress or a queen slandered The true story of Elizabeth Wydeville Edward IV s extraordinary queen She has traditionally been portrayed as a scheming cold blooded and conceited opportunist Yet was she a calculating adulteress or a tragic wife and mother **Elizabeth of York and Her Six Daughters-in-Law** Retha M.

Warnicke,2017-09-05 This study of early modern queenship compares the reign of Henry VII s queen Elizabeth of York and those of her daughters in law the six queens of Henry VIII It defines the traditional expectations for effective Tudor queens particularly the queen s critical function of producing an heir and evaluates them within that framework before moving to consider their other contributions to the well being of the court This fresh comparative approach emphasizes spheres of influence rather than chronology finding surprising juxtapositions between the various queens experiences as mothers diplomats participants in secular and religious rituals domestic managers and more More than a series of biographies of individual queens Elizabeth of York and Her Six Daughters in Law is a careful illuminating examination of the nature of Tudor queenship *The Last Plantagenet Consorts* Kavita Mudan Finn,2012-06-08 An examination of fifteenth century

British queens through literature and history **Elizabeth** Arlene Okerlund,2006-06-01 Elizabeth Wydeville Queen consort to Edward IV has traditionally been portrayed as a scheming opportunist But was she a cunning vixen or a tragic wife and mother As this extraordinary biography shows the first queen to bear the name Elizabeth lived a tragedy love and loss that no other queen has since endured This shocking revelation about the survival of one woman through vilification and adversity shows Elizabeth as a beautiful and adored wife distraught mother of the two lost Princes in the Tower and an innocent queen slandered by politicians **Royal Bastards** Peter Beauclerk-Dewar,Roger Powell,2011-10-24 Since 1066 when William the

Conqueror alias William the Bastard took the throne English and Scottish kings have sired at least 150 children out of wedlock Many were acknowledged at court and founded dynasties of their own several of today s dukedoms are descended from them Others were only acknowledged grudgingly or not at all In the twentieth century this trend for royals to father illegitimate children continued but the parentage while highly probable has not been officially recognised This book split into four sections Tudor Stuart Hanoverian and perhaps most fascinating Royal Loose Ends is a genuinely fresh approach to British kings and queens examining their lives and times through the unfamiliar perspective of their illegitimate children

**She Wolves** Elizabeth Norton,2011-08-26 Some of the queens featured in She Wolves are well known and have been the

subject of biography Eleanor of Aquitaine Emma of Normandy Isabella of France and Anne Boleyn for example others have not been written about outside academic journals The appeal of these notorious queens apart from their shared taste for witchcraft murder adultery and incest is that because they were notorious they attracted a great deal of attention during their lifetimes She Wolves reveals much about the role of the medieval queen and the evolution of the role that led ultimately to the reign of Elizabeth I and a new concept of queenship

**Elizabeth of York** A. Okerlund, 2009-09-28 This book tells the story of the queen whose marriage to King Henry VII ended England's Wars of the Roses and inaugurated the 118 year Tudor dynasty Best known as the mother of Henry VIII and grandmother of Elizabeth I this Queen Elizabeth contributed far beyond the act of giving birth to future monarchs Her marriage to Henry VII unified the feuding houses of Lancaster and York and her popularity with the people helped her husband survive rebellions that plagued his first decade of rule Queen Elizabeth's gracious manners and large family created a warm convivial Court marked by a rather exceptional fondness between the royal couple Her love for music literature and architecture also helped inspire England's Renaissance

**Financing Queenship in Late Fifteenth Century England** Michele L. C. Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth century queens consort of England who lived during a period of political and economic upheaval This book based on impressive meticulous research is more than just a much needed methodological model for studying queenly finances that fills a gap in the historiography of queenship It is a powerful study of the intrinsic worth of a queen Theresa Earenfight Professor Emerita of History Seattle University Late medieval queens required considerable economic and financial resources to enable them to dispense patronage exercise power and influence and establish and maintain political and social networks This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England Margaret of Anjou Elizabeth Woodville and Elizabeth of York considering how the queens were supported in material terms and their impact on the economic landscape of the period It surveys in detail the economic assets available to these queens including dower lands monetary and non monetary grants and queens gold before moving on to a discussion of two major entities households and affinities which they needed to maintain It both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship

**Unexpected Heirs in Early Modern Europe** Valerie Schutte, 2017-10-24 There were many surprising accessions in the early modern period including Mary I of England Henry III of France Anne Stuart and others but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns By comparing a variety of such unexpected heirs this engaging history offers a richer portrait of early modern monarchy It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth and seventeenth century culture and politics from the appropriation of culture to the influence of language to trade and political alliances It also shows that securing a dynasty relied on more than just political agreements and giving birth to

legitimate sons examining how relationships between women could and did forge alliances and dynastic continuities

Elizabeth of York Amy Licence, 2013-02-15 The biography of Henry VII's queen and mother of Henry VIII the true story of the White Princess      *The Artistic Links Between William Shakespeare and Sir Thomas More* C. Hallett, 2011-06-20 The Halletts investigation differs from anything that has been written about the relationship between Thomas More and William Shakespeare in that it approaches the subject from a dramaturgical point of view This book defines in specific terms what Shakespeare learned from his study of More's History and how he learned it      **Blood Sisters** Sarah Gristwood, 2014-03-04

The Wars of the Roses which tore apart the ruling Plantagenet family in fifteenth century England was truly a domestic drama as fraught and intimate as any family feud before or since But as acclaimed historian Sarah Gristwood reveals while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne a handful of powerful women would prove just as decisive as their kinfolks clashing armies A richly drawn absorbing epic *Blood Sisters* reveals how women helped to end the Wars of the Roses paving the way for the Tudor age and the creation of modern

England      **Elizabeth of York** Alison Weir, 2013-12-03 NEW YORK TIMES BESTSELLER Bestselling historian Alison Weir tells the poignant suspenseful and sometimes tragic story of Elizabeth eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty She was the wife of Henry VII and mother of Henry VIII Many are familiar with the story of the much married King Henry VIII of England and the celebrated reign of his daughter Elizabeth I But it is often forgotten that the life of the first Tudor queen Elizabeth of York Henry's mother and Elizabeth's grandmother spanned one of England's most dramatic and perilous periods Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman whose very existence united the realm and ensured the survival of the Plantagenet bloodline Her birth was greeted with as much pomp and ceremony as that of a male heir The first child of King Edward IV Elizabeth enjoyed all the glittering trappings of royalty But after the death of her father the disappearance and probable murder of her brothers the Princes in the Tower and the usurpation of the throne by her calculating uncle Richard III Elizabeth found her world turned upside down She and her siblings were declared bastards As Richard's wife Anne Neville was dying there were murmurs that the king sought to marry his niece Elizabeth knowing that most people believed her to be England's rightful queen Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII first sovereign of the House of Tudor Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses For centuries historians have asserted that as queen she was kept under Henry's firm grasp but Weir shows that Elizabeth proved to be a model consort pious and generous who enjoyed the confidence of her husband exerted a tangible and beneficial influence and was revered by her son the future King Henry VIII Drawing from a

rich trove of historical records Weir gives a long overdue and much deserved look at this unforgettable princess whose line descends to today's British monarch a woman who overcame tragedy and danger to become one of England's most beloved consorts Praise for Elizabeth of York Weir tells Elizabeth's story well She is a meticulous scholar Most important Weir sincerely admires her subject doing honor to an almost forgotten queen The New York Times Book Review In Alison Weir's skillful hands Elizabeth of York returns to us full bodied and three dimensional This is a must read for Tudor fans Historical Novels Review This bracing biography reveals a woman of integrity who helped her husband lay strong groundwork for the success of the new Tudor dynasty As always in a Weir book the tenor of the times is drawn with great color and authenticity Booklist Weir once again demonstrates that she is an outstanding portrayer of the Tudor era giving us a fully realized biography of a remarkable woman Huntington News **Edward IV and the Wars of the Roses** David

Santiuste,2019-02-20 This fascinating account of an unsung English monarch and military leader is a pleasing and well informed appraisal of the first Yorkist king Dr Michael Jones author of Bosworth 1485 Psychology of a Battle Indisputably the most effective general of the Wars of the Roses in fifteenth century England King Edward IV died in his bed undefeated in battle Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander But as the author shows in this perceptive and highly readable new study Edward was a formidable military leader whose strengths and subtleties have never been fully recognized perhaps because he fought most of his battles against his own people in a civil war This reassessment of Edward's military skill and of the Wars of the Roses in which he played such a vital part provides fascinating insight into Edward the man as well as the politician and battlefield commander Based on contemporary sources and the latest scholarly research Edward IV and the Wars of the Roses stands as a valuable and thought provoking addition to the canon which ought to become required reading for anyone interested in the reign of the first Yorkist monarch The Ricardian

*Brought Up Of Nought* Lynda J. Pidgeon ,2019-12-08 Described as greedy and grasping and raised from nothing the Woodvilles have had a bad press Brought Up of Nought investigates the family origins explains the rise and fall of the senior branch and how the junior branch rose to the highest levels of court society after struggling to establish itself in Northamptonshire The family originally rose to the status of baron but lost land over time as it descended to the gentry however the medieval wheel of fortune was to turn dramatically in favour of the junior branch in Northamptonshire Early in the 15th century Richard the son of Richard Woodville Esq was placed in the service of John Duke of Bedford at his court in Rouen which resulted in his secret marriage to the duke's young widow Jacquetta In 1464 their daughter Elizabeth made an extraordinary marriage to Edward IV which attracted great criticism resulting in a period of slander that continues to this day This book argues that the Woodville's blackened reputation was the result of a campaign by Richard Earl of Warwick who was jealous and eager to retrieve his position as kingmaker **The Ashgate Research Companion to Women and**

**Gender in Early Modern Europe** Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field Westminster: A Biography Robert

Shepherd, 2012-11-02 This is the remarkable story of Westminster a royal capital that became the birthplace of parliamentary government and the centre of a world power It is about the place its people and their close relationship They have made and shaped one another The ancient heart of Westminster is only the size of a village yet it boasts world famous buildings the Abbey the Houses of Parliament and Number 10 Downing Street As befits a village Westminster is rich in folklore and gossip yet its story is central to Britain s history and anywhere that has parliamentary government This biography of Westminster traces the extraordinary transformation of a secluded island on the banks of the Thames into a spiritual centre a royal ceremonial stage and a political capital It brings to life the monarchs and prime ministers for whom Westminster has been home the architects and writers whom it inspired and the protestors and rebels whom it provoked It is a tale of inspiration intrigue power protest and terror

**Royal Witches** Gemma Hollman, 2019-10-07 An important and timely book Philippa Gregory Joan of Navarre was the richest woman in the land at a time when war torn England was penniless Eleanor Cobham was the wife of a weak king s uncle and her husband was about to fall from grace Jacquetta Woodville was a personal enemy of Warwick the Kingmaker who was about to take his revenge Elizabeth Woodville was the widowed mother of a child king fighting Richard III for her children s lives In *Royal Witches* Gemma Hollman explores the lives of these four unique women looking at how rumours of witchcraft brought them to their knees in a time when superstition and suspicion was rife

Character Assassination throughout the Ages M. Icks, E. Shiraev, 2014-07-17 Using a variety of cases from history and today s life the book examines character attackers targeting the private lives behavior values and identity of their victims Numerous historical examples show that character assassination has always been a very effective weapon to win political battles or settle personal scores

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