

Elizabethan and Jacobean Drama

CRITICAL ESSAYS
by PETER URE

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Elizabethan Studies Other Essays

E Durkheim



Elizabethan Studies Other Essays:

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Poe Encyclopedia** Frederick S. Frank, Tony Magistrale, 1997-03-25 Best known as the author of imaginative short fiction such as The Fall of the House of Usher and The Cask of Amontillado and as the author of hauntingly sonorous poems such as The Raven Edgar Allan Poe was a leading practitioner of the American Gothic and helped popularize the short story as a genre This reference work assembles in dictionary format a complete and current body of information on Poe s life and work More than 1900 entries cover all phases of Poe s art and literary criticism his family relationships his numerous travels and residences and the abundance of critical responses to his works Each entry provides bibliographical information and the volume concludes with an extensive listing of works for further consideration Best known for his mysterious and imaginative short fiction such as The Fall of the House of Usher and The Cask of Amontillado as well as hauntingly sonorous poems such as The Raven Edgar Allan Poe has secured a lasting place in the American literary canon He was one of the first American authors to be given serious attention in Europe and his works popularized the Gothic the short story and detective fiction in America Poe s works are frequently studied in schools and colleges but he also retains his appeal as one of America s most demanding popular authors His works reflect his vast and sometimes arcane erudition his probing insights into the workings of the mind his theories of literature and aesthetics and his interest in science and the supernatural Through more than 1900 alphabetically arranged entries this reference book provides complete and current coverage of Poe s life and work Some entries treat Poe s known reading and his responses to literary contemporaries and international literary figures Others comment on the impact of various writers and literary traditions on Poe s imagination Still others address Poe s views on subjects ranging from Shakespeare to mesmerism to phrenology Each entry is supplemented by a bibliographical note which gives the basis for the entry and suggests sources for further investigation Each entry for Poe s fiction and poetry contains a critical synopsis and an extensive bibliography at the end of the volume lists the most important critical and biographical studies of Poe

Affections of the Mind Emma Lipton, 2011-08-15 *Affections of the Mind* argues that a politicized negotiation of issues of authority in the institution of marriage can be found in late medieval England where an emergent middle class of society used a sacramental model of marriage to exploit contradictions within medieval theology and social hierarchy Emma Lipton

traces the unprecedented popularity of marriage as a literary topic and the tensions between different models of marriage in the literature of the later fourteenth and fifteenth centuries by analyzing such texts as Chaucer's *Franklin's Tale*, *The Book of Margery Kempe* and the *N Town* plays. *Affections of the Mind* focuses on marriage as a fluid and contested category rather than one with a fixed meaning and argues that the late medieval literature of sacramental marriage subverted aristocratic and clerical traditions of love and marriage in order to promote the values of the lay middle strata of society. This book will be of value to a broad range of scholars in medieval studies.

The Jew of Malta: A Critical Reader Robert A. Logan, 2013-12-02

Christopher Marlowe's drama *The Jew of Malta* has become an increasingly popular source for scholarly scrutiny, staged productions and most recently a filmed version. The play follows the sometimes tragic, sometimes comic, often outrageous fortunes of its villainous protagonist, the Jew Barabas. In recent years, the play has provoked as much interpretive controversy as any work in the Marlowe canon. This unique volume is therefore especially timely, providing fresh, varied approaches to the many enigmatic elements of the play.

[Commentary on Shakespeare's Richard III](#) Wolfgang Clemen, 2013-10-11

First published in 1968, providing a detailed and rigorous analysis of *Richard III*, this Commentary reveals every nuance of meaning whilst maintaining a firm grasp on the structure of the play. The result is an outstanding lesson in the methodology of Shakespearian criticism as well as an essential study for students of the early plays of Shakespeare.

The Cambridge Companion to Medieval English Law and Literature Candace Barrington, Sebastian Sobiecki, 2019-08-08

A comprehensive and wide-ranging account of the interrelationship between law and literature in Anglo-Saxon, Medieval and Tudor England.

Revisiting Shakespeare's Italian Resources Silvia Bigliuzzi, 2024-07-31

Revisiting Shakespeare's Italian Resources is about the complex dynamics of transmission and transformation of the Italian sources of twelve Shakespearean plays from *The Two Gentlemen of Verona* to *Cymbeline*. It focuses on the works of Sir Giovanni Fiorentino, Da Porto, Bandello, Ariosto, Dolce, Pasqualigo and Groto, as well as on *commedia dell'arte* practices. This book discusses hitherto unexamined materials and revises received interpretations, disclosing the relevance of memorial processes within the broad field of intertextuality, *vis-à-vis* conscious reuses and intentional practices.

John Gower in Manuscripts and Early Printed Books Martha W. Driver, Derek Pearsall, Robert F. Yeager, 2020

Essays considering the relationship between Gower's texts and the physical ways in which they were first manifested.

Representing Righteous Heathens in Late Medieval England F. Grady, 2016-04-30

This book surveys the appearances of righteous heathens or virtuous pagans in travel literature, chronicles, romances and sermons, as well as in the work of Langland, Chaucer and Gower. Grady also illustrates the way these figures have been used to explore a variety of historical, cultural and formal literary issues.

English Literature, Volume 2 Louis A. Landa, 2015-12-08

Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly*. An excellent aid to the student of 18th century literature. *Saturday Review*, Volume 2, 1939-1950 includes consolidated index for both volumes. Originally published in 1952, The Princeton Legacy Library uses the latest print

on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Coleridge, Lamb, Hazlitt, and the Reader of Drama Janet Ruth Heller, 1990 Many nineteenth century writers believed that the best tragedy should be read rather than performed and they have often been attacked for their views by later critics Through detailed analysis of Coleridge's Shakespearean Criticism Lamb's On the Tragedies of Shakespeare and Hazlitt's Characters of Shakespeare's Plays Heller shows that in their concern with educating the reader these Romantics anticipate twentieth century reader response criticism educational theory and film criticism Publishers website *ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947. ,* **Shakespeare's Patterns of Self-knowledge** Rolf Soellner, 1972 The Renaissance evinced a strong interest in self knowledge and the theme is a persistent one in the moral and dramatic literature of the age The ancients slogan nosce teipsum became a universal watchword of men schooled in the paramount importance of coming to know themselves Shakespeare's abiding interest in the concept of self knowledge shows itself in the dramatic patterns of his plays in images ideas themes and character portrayals The recurrence of such motifs as the search for the self and the dangers and rewards of finding oneself as well as the prominence of such ideal or nearly ideal characters as Henry V Duke Vincentio and Prospero testify to the powerful influence humanistic notions of self knowledge exerted on Shakespeare as a writer and thinker But his was a changing and developing art in a restless and dynamic age Professor Soellner suggests that as much as Shakespeare's artistic development which also affects his patterns of self knowledge is part of his natural growth into a mature and incomparable dramatist it is yet analogous to the stylistic and philosophic changes that led from the Renaissance through Mannerism toward the Baroque Mr Soellner examines twelve plays in which self knowledge as the Renaissance understood it figures prominently Mindful that concepts of self knowledge are not independent of cultural contexts and that the definitions in the moral literature of the time were notoriously imprecise and unscientific he recognizes that the meaning of the term in Shakespeare's time must be acquired as Shakespeare acquired it that is contextually Mr Soellner distinguishes three points in Shakespeare's evolution an early stage that culminates in the later histories and the romantic comedies in which the dramatist reflected sometimes almost schematically the humanistic patterns of his time a middle or interim phase that begins with Julius Caesar and includes both Hamlet and the problem comedies and in which Shakespeare experiences certain hesitations and entertains some doubts about the patterns accepted uncritically earlier and the final period of the great tragedies and tragicomic romances in which a growing awareness of the unpredictability of human nature leads to a dynamic synthesis in which what is the quintessence of humanism is fused with a full realization of the weakness of codification and a profound sympathy for the human condition

In the last of his great plays the tempests Mr Soellner find Shakespeare composed a brilliant finale in which are worked many of the patterns that he used in his earlier work The dream of The Tempest that man can control himself limit his power and even resign it voluntarily is totally humanistic and may be utopia But it is one of the happiest expectations of man and represents an irresistible affirmation of his potential greatness Rolf Soellner

The Poetic Voices of John Gower

Matthew W. Irvin, 2014 Gower's use of the persona the figure of the writer implicated in the text is the main theme of this book While it traces the development of Gower's voice through his major works it concentrates on the dialogue of Amans and Genius in the Confessio Amantis It argues that Gower negotiates problems of politics and problems of love by means of an analogy between political ethics and the rules of fin amour Amans and Genius are both drawn from and occupied with amatory and ethical traditions and their discourse produces a series of attempts to find a coherent and rational union of lover and ruler The volume also argues that Gower's goal is poetic as well as political through the personae Gower's readers experience the pains and pleasures of erotic and social love Gower's personae voice potential responses to exemplary experience prompting readers to feel and to judge and moving them to become better lovers and better rulers Gower's analogy between fin amour and politics brings the affects of the lover to the action of government and suggests for both love and rule the moderation that brings peace and joy Matthew W Irvin is Assistant Professor in the Department of English and Chair of the Medieval Studies Program at Sewanee

Beyond the Willing Suspension of Disbelief Michael

Tomko, 2015-11-19 Samuel Taylor Coleridge's conception of the willing suspension of disbelief marks a pivotal moment in the history of literary theory Returning to Coleridge's thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J R R Tolkien and Wendell Berry Beyond the Willing Suspension of Disbelief offers a method of reading for post secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form

The Power of Eloquence and English Renaissance Literature Neil

Rhodes, 1992-10-15 This book is an ambitious critical investigation of the idea of eloquence as it informs classical and Renaissance thinking about literature

Shakespeare, Italy, and Intertextuality Michele Marrapodi, 2004

Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare's dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume's four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of

secondary literature and a detailed index round off the volume **Shakespeare's Books** Stuart Gillespie, 2016-02-25
Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

Confessio Amantis, Volume 3 John Gower, 2005-04-01 The complete text of John Gower's *Confessio Amantis* is a 3 volume edition including all Latin components with translations of this bilingual poem and extensive glosses bibliography and explanatory notes Volume 3 contains Books 5 6 and 7 which follow another kind of development as Gower shifts from romance banter and formulaic confession to philosophical inquiry **The Minor Latin Works** John Gower, 2006-01-01
Gower's achievement in writing substantially in all three primary languages of his time Anglo French English and Latin was a source of pride to others and undoubtedly to him too into the final years of his life he continued to produce poetry in all three languages Certainly there is reason to know these poems for the light they shed on the intense partisanship and events of great moment surrounding the usurpation 1399 1400 It was during these parlous times that Gower composed most of the poems included here All are important documents historically but they are also poems admirable equally for their skill and craft In Praise of Peace is in the same position as the shorter Latin works edited and translated in this volume ignored neglected reduced or relegated to the dusty realm of footnotes But there is far more at work in this complex poem as Gower's verse deftly weaves in and out of the historical political social and religious contexts and controversies of its day In tone In Praise of Peace is if not triumphant determinedly optimistic In this light we might view the poem as a coda to Gower's long career restating and reinvigorating his famously moral principles about just rule of self and society

Whispering the Strategies of Language: An Mental Journey through **Elizabethan Studies Other Essays**

In a digitally-driven earth where monitors reign great and immediate conversation drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words often get unheard. Yet, situated within the pages of **Elizabethan Studies Other Essays** a interesting literary prize pulsating with natural emotions, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, this enchanting opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the emotional depths of the emotional evaluation, we can embark upon a genuine exploration of the book is core subjects, dissect their charming publishing model, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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