



Leslie Gourse

# *The* ELLA FITZGERALD *Compendium*

Seven Decades of Commentary

# Ella Fitzgerald Companion Seven Decades Of Commentary

**Glenn T. Eskew**



## **Ella Fitzgerald Companion Seven Decades Of Commentary:**

*The Ella Fitzgerald Companion* Leslie Gourse, 1998 Consists of articles interviews and reviews that originally appeared in a variety of publications      **Ella Fitzgerald** J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America s greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927 1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella s LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald s records with detailed information on each song s composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians      **Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic

ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century *Ella Fitzgerald* Tanya Lee Stone, 2008-01-10 The name Ella Fitzgerald brings to mind a silky voice crooning jazz standards The First Lady of Song earned her nickname by touring almost nonstop for over fifty years winning thirteen Grammys and recording album after album But who was the woman behind the name How did a teenage runaway become a renowned jazz singer Long after her homeless days Ella remained insecure she often suffered stage fright Yet she was a born performer able to improvise lyrics and record songs in single takes She even seemed more comfortable on stage than off and close friends found her hard to truly know Tanya Lee Stone's *Up Close* biography delivers several never before published details of this intensely private legendary singer's life **The Ella Fitzgerald Companion** Leslie Gourse, 1998 **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey, 2014-01-27 The *Encyclopedia of Music in the 20th Century* is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the *Encyclopedia of Music in the 20th Century* also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Johnny Mercer Glenn T. Eskew, 2013-11-15 John Herndon Johnny Mercer 1909-76 remained in the forefront of American popular music from the 1930s through the 1960s writing over a thousand songs collaborating with all the great popular composers and jazz musicians of his day working in Hollywood and on Broadway and as cofounder of Capitol Records helping to promote the careers of Nat King Cole Margaret Whiting Peggy Lee and many other singers Mercer's songs sung by Bing Crosby Billie Holiday Judy Garland Frank Sinatra Ella Fitzgerald Tony Bennett Lena Horne and scores of other performers are canonical parts of the great American songbook Four of his songs received Academy Awards *Moon River* *Days of Wine and Roses* *On the Atchison Topeka and the Santa Fe* and *In the Cool Cool Cool of the Evening* Mercer standards such as *Hooray for Hollywood* and *You Must Have Been a Beautiful Baby* remain in the popular imagination Exhaustively researched Glenn T. Eskew's biography improves upon earlier popular treatments of the Savannah Georgia born songwriter to produce a sophisticated insightful evenhanded examination of one of America's most popular and successful chart toppers Johnny Mercer *Southern Songwriter for the World* provides a compelling chronological narrative that places Mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world Eskew

contends that Mercer and much of his music remained rooted in his native South being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians At Capitol Records Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music When rock n roll diminished opportunities at home Mercer looked abroad collaborating with international composers to create transnational songs At heart Eskew says Mercer was a jazz musician rather than a Tin Pan Alley lyricist and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience      **In Pursuit of a Melody** Joan

Cartwright,2009-09-30 This is the hard cover edition of Joan Cartwright s first book of memoirs poetry songs and lectures

Forgotten African American Firsts Hans Ostrom,J. David Macey Jr.,2023-03-16 Winner of the 2024 RUSA Outstanding Reference Award This book introduces students to African American innovators and their contributions to art entertainment sports politics religion business and popular culture While the achievements of such individuals as Barack Obama Toni Morrison and Thurgood Marshall are well known many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America This volume introduces students to those African Americans whose successes in entertainment business sports politics and other fields remain poorly understood Dr Charles Drew whose pioneering research on blood transfusions saved thousands of lives during World War II Mae Jemison an engineer who in 1992 became the first African American woman to travel in outer space and Ethel Waters the first African American to star in her own television show are among those chronicled in *Forgotten African American Firsts* With nearly 150 entries across 17 categories this book has been carefully curated to showcase the inspiring stories of African Americans whose hard work courage and talent have led the course of history in the United States and around the world      **Music in the 20th Century**

**(3 Vol Set)** Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response      *Women in Music* Karin Pendle,Melinda Boyd,2012-07-26

*Women in Music* A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music      *Focus On: 100 Most Popular Vaudeville*

*Performers* Wikipedia contributors,      **The Oxford Companion to Jazz** Bill Kirchner,2005-07-14 Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs Libr J

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience Amazing Musicwomen Joan Cartwright, 2010-03-24 A catalogue of 40 Women in Jazz and Blues **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, *So, You Want To Be A Singer?* Diva Joan Cartwright, 2008-12-09 A Manual for up and coming Divas musicians and composers on the how tos of the music business and performance **Louis Armstrong, Duke Ellington, and Miles Davis** Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture **Encyclopedia of Creativity**, 2011-05-20 The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself Now completely updated and revised in its second edition coverage encompasses the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity creativity within specific disciplines like music dance film art literature etc the relationship of creativity and mental health intelligence and learning styles and the process of being creative This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings Available online via ScienceDirect and in limited print release Named a 2012 Outstanding Academic Title by the American Library Association s Choice publication Serves as a compendium of reviews of a number of domain specific areas such as acting dance expressive arts film food music religion science sports theater and writing Creativity and education are examined in articles about thought processes such as developmental trends in creative abilities and potentials the enhancement of creativity intelligence knowledge play prodigies programs and courses talent and teaching creativity Cognitive aspects of creativity can be investigated in articles about altered and transitional states analogies attention cognitive style divergent thinking flow and optimal experience metacognition metaphors problem

finding problem solving and remote associates Covers business and organizational creativity in articles about advertising with art creative visuals business management creativity coaching creativity exercises entrepreneurship group dynamics innovation leadership organizational culture organizational development teams and training among others Explicitly examines the complex interrelationship between society and creativity in articles about awards conformity and conventionality the creative sector and class of society cultural diversity the dark side of creativity East vs West networking social psychology war zeitgeist and others Personal and interpersonal creativity is discussed in articles relating to collaboration family life stages mentors networking personal creativity and self actualization Focuses on scientific information about creativity there are also articles that discuss brain and neuropsychology concepts of creativity definitions of creativity expertise longitudinal studies researching art artists and art audiences research methods phenomenology research and qualitative research Online version contains an additional 26 biographies of famously creative people

**Vocal**

**Racial Crossover in the Song Performance of Three Iconic American Vocalists** Eden Elizabeth Kainer, 2008

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