

ELOQUENCE in **Electronic Age**

**The
Transformation
of Political
Speechmaking**



Kathleen Hall Jamieson

Eloquence In An Electronic Age The Transformation Of Political Speech Making

Michael Roloff



Eloquence In An Electronic Age The Transformation Of Political Speech Making:

Eloquence in an Electronic Age Kathleen Hall Jamieson, 1988-07-21 In a book that blends anecdote with analysis Kathleen Hall Jamieson author of the award winning *Packaging the Presidency* offers a perceptive and often disturbing account of the transformation of political speechmaking Jamieson addresses such fundamental issues about public speaking as what talents and techniques differentiate eloquent speakers from non eloquent speakers She also analyzes the speeches of modern presidents from Truman to Reagan and of political players from Daniel Webster to Mario Cuomo Ranging from the classical orations of Cicero to Kennedy's Ich bin ein Berliner speech this lively well documented volume contains a wealth of insight into public speaking contemporary characteristics of eloquence and the future of political discourse in America

Rhetorical Delivery as Technological Discourse Ben McCorkle, 2012-01-19 According to Ben McCorkle the rhetorical canon of delivery traditionally seen as the aspect of oratory pertaining to vocal tone inflection and physical gesture has undergone a period of renewal within the last few decades to include the array of typefaces color palettes graphics and other design elements used to convey a message to a chosen audience McCorkle posits that this redefinition while a noteworthy moment of modern rhetorical theory is just the latest instance in a historical pattern of interaction between rhetoric and technology In *Rhetorical Delivery as Technological Discourse A Cross Historical Study* McCorkle explores the symbiotic relationship between delivery and technologies of writing and communication Aiming to enhance historical understanding by demonstrating how changes in writing technology have altered our conception of delivery McCorkle reveals the ways in which oratory and the tools of written expression have directly affected one another throughout the ages To make his argument the author examines case studies from significant historical moments in the Western rhetorical tradition Beginning with the ancient Greeks McCorkle illustrates how the increasingly literate Greeks developed rhetorical theories intended for oratory that incorporated writerly tendencies diminishing delivery's once prime status in the process Also explored is the near eradication of rhetorical delivery in the mid fifteenth century the period of transition from late manuscript to early print culture and the implications of the burgeoning print culture during the nineteenth century McCorkle then investigates the declining interest in delivery as technology designed to replace the human voice and gesture became prominent at the beginning of the 1900s Situating scholarship on delivery within a broader postmodern structure he moves on to a discussion of the characteristics of contemporary hypertextual and digital communication and its role in reviving the canon while also anticipating the future of communication technologies the likely shifts in attitude toward delivery and the implications of both on the future of teaching rhetoric *Rhetorical Delivery as Technological Discourse* traces a long view perspective of rhetorical history to present readers a productive reading of the volatile treatment of delivery alongside the parallel history of writing and communication technologies This rereading will expand knowledge of the canon by not only offering the most thorough treatment of the history of rhetorical delivery available but also inviting conversation about the reciprocal impacts of

rhetorical theory and written communication on each other throughout this history **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company **Political Communication** Richard M. Perloff, 2013-10-18 In this political communication text Richard M. Perloff examines the various ways in which messages are constructed and communicated from public officials and politicians through the mass media to the ultimate receivers the people With a focus on the history of political communication he provides an overview of the most significant issues in the study of politics and the media In addition to synthesizing facts and theories and highlighting the scholarly contributions made to the understanding of political communication effects Political Communication addresses such factors as the rhetorical accomplishments of American presidents the ongoing tangles between the press and the presidency and the historical roots of politics as it is practiced and studied today It also addresses major issues about the press and politics that continually resurface such as question of press bias and the use and manipulation of media by politicians to accomplish national goals As a comprehensive and engaging introduction to contemporary political communication this volume provides all readers with a historical perspective on American politics and press and offers a unique appreciation of the strengths and virtues of political communication in America *Communication Yearbook 22* Michael Roloff, 2012-07-23 Communication Yearbook 22 contains in depth literature reviews focused on an important topic in specialized areas as well as syntheses that describe scholarship in other domains Each chapter addresses an aspect of one of the most pressing issues currently facing individuals how to communicate with people from different backgrounds or cultures The first two chapters examine the ways sex differences and cross cultural differences affect communication behavior The following three chapters focus on harmful speech the effects of pornography on criminal sexual offenders and personalization of conflict Further chapters focus on argumentation organizational settings and government media relations as well as styles of customer service communication within families with aging parents and intercultural friendship Political Campaign Communication Larry Powell, Joseph Cowart, 2017-12-06 Now in its third edition Political Campaign Communication Inside and Out examines the intricacies of political campaigning through the eyes of both an academic and a political consultant Unlike others in its field this text takes a broad view of political campaigning discussing both theories and principles along with topics such as political socialization the role of money ethics and critical events This new edition delves into ongoing changes in the American political environment with fuller examinations of women and gender the involvement of social media in political campaigning political money and ethics Advanced undergraduate and graduate students of political communication can make use of updated chapter by chapter discussion questions and online practice quizzes **The Political Speechwriter's Companion** Robert A. Lehrman, Eric Schnure, 2019-07-17 The Political Speechwriter's Companion A Guide for Writers and Speakers guides students through a systematic LAWS approach language anecdote wit and support that politicians can use to persuade their audiences into taking action In the highly anticipated

Second Edition esteemed speechwriter and author Robert A Lehrman has teamed up with one of the go to guys for political humor Eric Schnure to offer students an entertaining yet practical introduction to political speechwriting This how to guide explains how speakers can deliver language the audience will understand and remember anecdotes that make listeners laugh and cry wit that pokes fun at opponents but also shows their own lighter side and support in the way of statistics examples and testimony Packed with annotated speeches from the most recent elections technology tips and interviews from speechwriting luminaries this edition offers the most practical advice and strategies for a career in political communication

Handbook of Political Communication Research Lynda Lee Kaid,2004-07-19 The Handbook of Political Communication Research is a benchmark volume defining the most important and significant thrusts of contemporary research and theory in political communication Editor Lynda Lee Kaid brings together exemplary scholars to explore the current state of political communication research in each of its various facets Reflecting the interdisciplinary nature of political communication scholarship contributions represent research coming from communication political science journalism and marketing disciplines among others The Handbook demonstrates the broad scope of the political communication discipline and emphasizes theoretical overviews and research synthesis with each chapter providing discussion of the major lines of research theory and findings for the area of concern Chapters are organized into sections covering The theoretical background history structure and diversity of political communication Messages predominant in the study of political communication ranging from classical rhetorical modes to political advertising and debates News media coverage of politics political issues and political institutions Public opinion and the audiences of political communication European and Asian perspectives on political communication and Trends in political communication study including the Internet and its role in changing the face of political communication As a comprehensive and thorough examination of the political communication discipline the first in over two decades this Handbook is a must have resource for scholars and researchers in political communication mass communication and political science It will also serve readers in public opinion political psychology and related areas *The Oxford Handbook of Electoral Persuasion* Elizabeth Suhay,Bernard Grofman,Alexander H.

Trechsel,2020-04-01 Elections are the means by which democratic nations determine their leaders and communication in the context of elections has the potential to shape people s beliefs attitudes and actions Thus electoral persuasion is one of the most important political processes in any nation that regularly holds elections Moreover electoral persuasion encompasses not only what happens in an election but also what happens before and after involving candidates parties interest groups the media and the voters themselves This volume surveys the vast political science literature on this subject emphasizing contemporary research and topics and encouraging cross fertilization among research strands A global roster of authors provides a broad examination of electoral persuasion with international perspectives complementing deep coverage of U S politics Major areas of coverage include general models of political persuasion persuasion by parties candidates and outside

groups media influence interpersonal influence electoral persuasion across contexts and empirical methodologies for understanding electoral persuasion **Independent Offices and Department of Housing and Urban Development Appropriations for 1971** United States. Congress. House. Committee on Appropriations. Subcommittee on Independent

Offices and Department of Housing and Urban Development,1990 **The Routledge Handbook of Public Speaking Research and Theory** Stevie M. Munz,Tim McKenna-Buchanan,Anna M. Wright,2024-04-18 Providing a comprehensive

survey of the empirical research theory and history of public speaking this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development Bringing together contributions from both up and coming and senior scholars in the field this book offers a thorough examination of public speaking guided by research across six key themes the history of public speaking the foundations of public speaking issues of diversity equity and inclusion considerations of public speaking across contexts assessment of public speaking and the future of public speaking in the twenty first century The evidence based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity Contributors explore public speaking in education business and professional settings and political contexts and outline how skills learned through public speaking are applicable to interpersonal small group and business interactions Reinforcing the relevance importance and significance of public speaking in individual interpersonal social and cultural communication contexts this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses *Public Opinion*

Carroll J. Glynn,2018-09-03 *Public Opinion* is a comprehensive and multidisciplinary examination of public opinion in the United States Drawing on scholarship in political science psychology sociology and communications the authors explore the nature of political and social attitudes in the United States and how these attitudes are shaped by various institutions with an emphasis on mass media The book also serves as a provocative starting point for the discussion of citizen moods political participation and voting behavior Feature boxes and illustrations throughout help students understand all aspects of the elusive phenomenon we call public opinion The third edition has been thoroughly revised and updated to reflect how public opinion is studied today and to incorporate current data and debates The book now contains two revised and reframed theory chapters Group Membership and Public Opinion and Public Opinion and Social Process as well as new coverage of the influence of online and social media on public opinion especially in issue opinions and campaigns **The Authority of the**

Consumer Nicholas Abercrombie,Russell Keat,Russell, Whiteley Keat,2003-09-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company *Reinventing Political Culture* Jeffrey C. Goldfarb,2013-05-09 The way

people think and act politically is not set in stone People can and do change the fundamental cultural contours of their political situation Their political culture does not only restrict imagination and action it is also a resource for political

creativity and invention In *Reinventing Political Culture* this resource is uncovered and explored Analyzed as a tension between the power of culture and the culture of power the concept of political culture is reinvented and applied to understanding the practice of people transforming their own political culture in very different circumstances Three instances of such reinvention are closely examined one historic during the twilight of the Soviet empire one actively in process and actively opposed the Obama revolution and one an apparent distant dream the power of culture and the culture of power that would avoid the clash of civilizations in the Middle East In accessible and engaging prose Goldfarb clearly and forcefully presents students and scholars of sociology comparative politics and cultural studies with an original position on political culture showing how the political cultures of our times pose not only grave dangers but also opportunities for creative alternatives

The Wiley-Blackwell Companion to Political Sociology Edwin Amenta, Kate Nash, Alan Scott, 2016-09-26 The Wiley Blackwell Companion to Political Sociology is a complete reference guide reflecting the scope and quality of the discipline and highlighting emerging topics in the field Global in focus offering up to date topics from an interdisciplinary international set of scholars addressing key issues concerning globalization social movements and citizenship The majority of chapters are new including those on environmental politics international terrorism security corruption and human rights Revises and updates all previously published chapters to include new themes and topics in political sociology Provides an overview of scholarship in the field with chapters working independently and collectively to examine the full range of contributions to political sociology Offers a challenging yet accessible and complete reference guide for students and scholars

Political Communication in the Anglophone World Theodore F. Sheckels, 2012-10-05 Political Communication in the Anglophone World Case Studies by Theodore F Sheckels extends political communication scholarship primarily rhetorical scholarship into the extensive English language arena outside the United States and the United Kingdom While wrestling with the extent to which insights derived from and approaches used in political communication research focused on the United States can be used in other nations with different government structures different media operations and different political cultures Sheckels provides insight into a variety of political communication topics ranging from the role gender plays in campaign politics to the politics involved as one speaks upon the occasion of leaving high office This book explores how Canadian Prime Minister Pierre Elliott Trudeau used moments of media attention to push his foreign and domestic policy agenda as well as another Canadian Prime Minister Kim Campbell and the difficulties she faced because of her gender Sheckels also examines Jamaica's Michael Manley and his shift from advocating socialism to later supporting free markets and reggae artist Bob Marley and his musical shift from concern for Kingston's poor to embracing pan Africanism Popular media images of Africa are also considered as the book investigates Mwai Kibaki's attempts to unify Kenya Nelson Mandela's presidential rhetoric and Thabo Mbeki's I am an African Address Finally Sheckels goes to Australia to consider Gough Whitlam's unprecedented dismissal as prime minister and Kevin Rudd's farewell speech after being replaced by his own

party members Asking new questions and using novel rhetorical approaches Political Communication in the Anglophone World illuminates how communication proceeds whether the medium be speech song website or pirouette **The SAGE Handbook of Political Communication** Holli A Semetko, Margaret Scammell, 2012-05-17 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods **Sourcebook on Rhetoric** James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest **Presidential Campaign Discourse** Kathleen E. Kendall, 1995-08-10 Communication problems faced by presidential candidates in modern elections are examined from a variety of perspectives The book focuses on the decisions candidates must make about political discourse such as the speeches interviews debates and ads which make up national campaigns and the media reporting of these messages The contributors include Frederick J Antczak Sandra Bauman Paul E Corcoran Suzanne M Daughton Gail Fairhurst Richard Gregg Susan Herbst Montague Kern Kathleen E Kendall Joshua Meyrowitz Diana Owen Marilyn Roberts Craig A Smith Mary E Stuckey Jimmie Trent Judith Trent and Ron Wendt **Speechwriting in Theory and Practice** Jens E. Kjeldsen, Amos Kiewe, Marie Lund, Jette Barnholdt Hansen, 2019-03-14 This book provides students researchers and practitioners of speechwriting with a unique insight in the theory history and practice of speechwriting The combination of theory and practice with case studies from the United States and Europe makes this volume the first of its kind The book offers an overview of the existing research and theory analysing how speeches are written in political and public life and paying attention to three central subjects of contemporary speechwriting convincing characterization of the speaker writing for the ear and appealing with words to the eye Chapters address the ethics and the functions of

speechwriting in contemporary society and also deliver general instructions for the speechwriting process This book is recommended reading for professional speechwriters wishing to expand their knowledge of the rhetorical and theoretical underpinnings of speechwriting and enables students and aspiring speechwriters to gain an understanding of speechwriting as a profession

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