



Elvis Presley Calls His Mother



After The Ed Sullivan Show



A Novel by Samuel Charters



Elvis Presley Calls His Mother After The Ed Sullivan Show

Stephen H. Goode



Elvis Presley Calls His Mother After The Ed Sullivan Show:

Elvis Presley Calls His Mother After the Ed Sullivan Show Samuel Charters, 1992 Poet novelist and musicologist Samuel Charters steps on nobody's blue suede shoes in this novella which consists of a single unbroken monologue that wails and jangles like an electric guitar solo The Los Angeles Times Book Review **Images of Elvis Presley in American Culture, 1977-1997** George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture *Elvis Presley* Joel Williamson, Donald Lewis Shaw, 2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture **Elvis After Elvis** Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of

pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture *Elvis Has Left the Building* Dylan Jones,2014-08-14 An interesting look at how 1977 marked the explosion of punk alongside this heartbreaking though not altogether surprising loss of a legend USA Today In the late 1970s punk music was setting out to destroy everything Elvis Presley had come to represent But punk couldn't destroy The King himself he had already done that succumbing to his excesses at Graceland on August 16 1977 Ever since Elvis has permeated the world in ways that are bizarre and inexplicable a pop icon while alive he has become almost a religious icon in death a modern day martyr crucified on the wheel of drugs celebrity culture junk food and sex In *Elvis Has Left the Building* Dylan Jones takes us back to those heady days around the time of his death and the simultaneous rise of punk Evoking the hysteria and devotion of The King's numerous disciples and imitators Jones offers a uniquely insightful commentary on Elvis's life times and outrageous demise Recounting how the artist single handedly changed the course of popular music and culture he also delves deep into the cult of The King and reveals what Elvis's death meant and still means to us today I'm not sure punk would have existed without Elvis In fact I'm not sure a lot of things would have existed without him Dylan Jones is the right man to ponder such questions Bono A gripping tale of impossible success and terrible waste and lost beauty that veers from Memphis to Las Vegas and all the way to the broken backstreets of London Tony Parsons author of *The Hanging Club* **A Trumpet around the Corner** Samuel Charters,2010-02-17 Samuel Charters has been studying and writing about New Orleans music for more than fifty years *A Trumpet around the Corner* The Story of New Orleans Jazz is the first book to tell the entire story of a century of jazz in New Orleans Although there is still controversy over the racial origins and cultural sources of New Orleans jazz Charters provides a balanced assessment of the role played by all three of the city's musical lineages African American white and Creole in jazz's formative years Charters also maps the inroads blazed by the city's Italian immigrant musicians who left their own imprint on the emerging styles The study is based on the author's own interviews begun in the 1950s on the extensive material gathered by the Oral History Project in New Orleans on the recent scholarship of a new generation of writers and on an exhaustive examination of related newspaper files from the jazz era The book extends the study area of his earlier book *Jazz New Orleans 1885 1957* and breaks new ground with its in depth discussion of the earliest New Orleans recordings *A Trumpet around the Corner* for the first time brings the story up to the present describing the worldwide interest in the New Orleans jazz revival of the 1950s and 1960s and the exciting resurgence of the brass bands of the last decades The book discusses the renewed concern over New Orleans's musical heritage which is at great risk after the catastrophe of Hurricane Katrina's floodwaters Hound Dog Eric Weisbard,2023-08-04 Many listeners first heard Hound Dog when Elvis Presley's single topped the pop country and R B charts in 1956 But some fans already knew the song from Big Mama Thornton's

earlier recording a giant but exclusively R B hit In Hound Dog Eric Weisbard examines the racial commercial and cultural ramifications of Elvis s appropriation of a Black woman s anthem He rethinks the history and influences of rock music in light of Rolling Stone s replacement of Presley s Hound Dog with Thornton s version in its 2021 500 Greatest Songs of All Time list Taking readers from Presley and Thornton to Patti Page s Doggie in the Window the Stooges I Wanna Be Your Dog and other dog ditties Weisbard uses Hound Dog to reflect on one of rock s fundamental dilemmas the whiteness of the wail *Songs of Sorrow* Samuel Charters,2015-04-29 In the spring of 1862 Lucy McKim the nineteen year old daughter of a Philadelphia abolitionist Quaker family traveled with her father to the Sea Islands of South Carolina to aid him in his efforts to organize humanitarian aid for thousands of newly freed slaves During her stay she heard the singing of the slaves in their churches as they rowed their boats from island to island and as they worked and played Already a skilled musician she determined to preserve as much of the music as she could quickly writing down words and melodies some of them only fleeting improvisations Upon her return to Philadelphia she began composing musical settings for the songs and in the fall of 1862 published the first serious musical arrangements of slave songs She also wrote about the musical characteristics of slave songs and published in a leading musical journal of the time the first article to discuss what she had witnessed In *Songs of Sorrow* Lucy McKim Garrison and *Slave Songs of the United States* renowned music scholar Samuel Charters tells McKim s personal story Letters reveal the story of young women s lives during the harsh years of the war At the same time that her arrangements of the songs were being published a man with whom she had an unofficial attachment was killed in battle and the war forced her to temporarily abandon her work In 1865 she married Wendell Phillips Garrison son of abolitionist William Lloyd Garrison and in the early months of their marriage she proposed that they turn to the collection of slave songs that had long been her dream She and her husband a founder and literary editor of the recently launched journal *The Nation* enlisted the help of two associates who had also collected songs in the Sea Islands Their book *Slave Songs of the United States* appeared in 1867 After a long illness ultimately ending in paralysis she died at the age of thirty four in 1877 This book reclaims the story of a pioneer in ethnomusicology one whose influential work affected the Fisk Jubilee Singers and many others **American Historical Fiction** Lynda G. Adamson,1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers IAmerican Historical Fiction R contains over 3 000 titles set in states and historical regions of the United States Entries are organized by time period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to

political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Graceland Karal Ann Marling,1996 Describes what Graceland the home Elvis Presley built in Memphis tells about the late singer s life and personality

Tennessee Librarian ,1993

A Language of Song Samuel Charters,2009-05-06 Samuel Charters recounts experiences from a half century spent following documenting recording and writing about the Africa influenced music of the United States Brazil and the Caribbean

Songbooks Eric Weisbard,2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

The American Humanities Index Stephen H. Goode,1995

Brother-Souls Ann Charters,Samuel Charters,2010-09-27 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and until the end of Kerouac s life they were in Holmes s words Brother Souls Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction Late one night as they sat talking Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them Brother Souls John Clellon Holmes Jack Kerouac and the Beat Generation is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes From 1948 to 1951 when Kerouac s wanderings took him back to New York he and Holmes met almost daily Struggling to find a form for the novel he intended to write Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes s manuscript for the novel Go as they left the typewriter With the pages of Holmes s final chapter still in his mind he was at last able to crack his own writing dilemma In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of On the Road Biographer Ann Charters was close to John Clellon Holmes for more than a decade At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters journals and manuscripts Holmes had been keeping

for twenty five years In that mass of material waited an untold story These two ambitious writers Holmes and Kerouac shared days and nights arguing over what writing should be wandering from one explosive party to the next and hanging on the new sounds of bebop Through the pages of Holmes s journals often written the morning after the events they recount Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation Holmes Kerouac Neal Cassady Allen Ginsberg William Burroughs Gregory Corso and their friends and lovers Rock Music in American Popular Culture II Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **The Writers Directory** ,2004 *Insider's Guide to Book Editors, Publishers, and Literary Agents, 1996-1997* Jeff Herman,1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing Who s moved where who s new to the scene who s gone for good it s all here in one big volume *Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998* Jeff Herman,1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing

business instead of having their manuscripts end up in the slush pile

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