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Emblem of liberty;: The image of Lafayette in the American mind

Loveland, Anne C

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Emblem Of Liberty The Image Of Lafayette In The American Mind

Katrin Zwirgmaier



Emblem Of Liberty The Image Of Lafayette In The American Mind:

Emblem of Liberty Anne C. Loveland, 1999-03-01 The Marquis de Lafayette the Frenchman who fought in the American Revolution was the only foreigner to hold a major position among the Founding Fathers of the new nation From his arrival in 1777 until a century and a half later the words Lafayette we are here stirred support for American intervention in World War I the evolving image of Lafayette reflected popular opinion on various domestic and foreign issues Emblem of Liberty the first comprehensive survey of Lafayette as a symbolic figure in American intellectual history examines the compound image of the man and the ideas he represented Professor Anne C Loveland has based this wide ranging study upon the massive Lafayette manuscript collection at Cornell University as well as a great variety of other sources Lafayette was popularly regarded as a model patriot aiding the cause of liberty and mankind an example of the public and private virtue necessary to the perpetuation of the American republic He was also seen as benefactor and later patriarch of the United States a Founding Father who served as judge of the success or failure of the republican experiment In addition as leader for a time of the French Revolution and as the friend of liberal revolutions abroad Lafayette was viewed as the agent of the American mission carrying the example of republican government to oppressed peoples around the world Lafayette s Triumphal Tour of the United States in 1824 1825 contributed to a revival of republicanism a lessening of the factional and section strife which appeared to threaten the young nation s stability a renewed sense of the American mission After his return to France Lafayette continued to exert an influence on American popular thought His correspondence with friends in the United States reveals their concern with slavery nullification and other sectional issues as well as their increasingly stereotyped reaction to revolutions particularly the French Revolution of 1830 The Marquis died in 1834 but his image was employed for nearly a century longer to arouse patriotic fervor and to unite Americans in what was viewed as an international mission to spread liberty and justice

Theodore Roosevelt's Ghost Michael Patrick Cullinane, 2017-12-11 A century after his death Theodore Roosevelt remains one of the most recognizable figures in U S history with depictions of the president ranging from the brave commander of the Rough Riders to a trailblazing progressive politician and early environmentalist to little more than a caricature of grinning teeth hiding behind a mustache and pince nez Theodore Roosevelt s Ghost follows the continuing shifts and changes in this president s reputation since his unexpected passing in 1919 In the most comprehensive examination of Roosevelt s legacy Michael Patrick Cullinane explores the frequent refashioning of this American icon in popular memory The immediate aftermath of Roosevelt s death created a groundswell of mourning and goodwill that ensured his place among the great Americans of his generation a stature bolstered by the charitable and political work of his surviving family When Franklin Roosevelt ascended to the presidency he worked to situate himself as the natural heir of Theodore Roosevelt reshaping his distant cousin s legacy to reflect New Deal values of progressivism intervention and patriotism Others retroactively adapted Roosevelt s actions and political record to fit the discourse of social movements from

anticommunism to civil rights with varying degrees of success Richard Nixon's frequent invocation led to a decline in Roosevelt's popularity and a corresponding revival effort by scholars endeavoring to give an accurate nuanced picture of the 26th president This wide ranging study reveals how successive generations shaped the public memory of Roosevelt through their depictions of him in memorials political invocations art architecture historical scholarship literature and popular culture Cullinane emphasizes the historical contexts of public memory exploring the means by which different communities worked to construct specific representations of Roosevelt often adapting his legacy to suit the changing needs of the present Theodore Roosevelt's Ghost provides a compelling perspective on the last century of U S history as seen through the myriad interpretations of one of its most famous and indefatigable icons

Washington's Circle David S. Heidler, Jeanne T. Heidler, 2016-02-09 History enthusiasts and admirers of Team of Rivals will rejoice in this magisterial account of the extraordinary Americans who served the nation's first chief executive Together they created the presidency for a country disgusted by crowns and the people who would wear them In 1789 as George Washington became the first president of the United States the world was all but certain that the American experiment in liberty and representative government would founder More than a few Americans feared that the world was right In Washington's Circle we see how Washington and his trusted advisers close friends and devoted family defied the doomsayers to lay the foundation for an enduring constitutional republic This is a fresh look at an aloof man whose service in the Revolutionary War had already earned him the acclaim of fellow citizens Washington was easy to revere if difficult to know David S Heidler and Jeanne T Heidler reveal Washington's character through his relationship with his inner circle showing how this unlikely group created the office of the presidency Here is a story of cooperation confrontation triumph and disappointment as the president Congress and the courts sorted out the limits of executive power quarreled over funding the government coped with domestic strife and faced a world at war while trying to keep their country at peace Even more it is a story of remarkable people striving for extraordinary achievements Many of these characters are familiar as historic icons but in these pages they act and speak as living individuals the often irked and frequently irksome John Adams in the vice presidency the mercurial Alexander Hamilton leading the Treasury Department the brilliant deceptively cunning Thomas Jefferson as secretary of state James Madison who was Washington's advocate and his eyes and ears in Congress and Washington's old friend and former brother in arms Henry Knox at the administration's beleaguered War Department Their stories mingle with those of Edmund Randolph John Jay Gouverneur Morris and the others who stood with a self educated Virginia farmer to forge the presidency into an institution protective of its privileges but respectful of congressional prerogatives Written with energy wit and an eye for vivid detail Washington's Circle is the fascinating account of the people who met the most formidable challenges of the government's earliest hours with pluck ability and enviable resourcefulness When the world said they would fail they rolled up their sleeves This is their story Praise for Washington's Circle A fine readable history of the first presidency David and Jeanne Heidler

provide not only a lively history but a group portrait of Washington and the various figures vying to influence him. The Wall Street Journal Washington's Circle positively glows with narrative exuberance. This is a book that will make even the most jaded student of the American Revolution bark little laughs of pure delight while reading. Open Letters Monthly Traditional accounts portray Washington as a solitary actor in the drama of American nationhood as chilly and featureless as the marble shaft that dominates his namesake capitol. In fact, he was the intensely human lead in one of history's most colorful and contentious ensembles. David S. Heidler and Jeanne T. Heidler bring the whole cast to unforgettable life in this character study cum group portrait cum old-fashioned page-turner. Richard Norton Smith, author of *On His Own Terms* **Oratorical**

Culture in Nineteenth-century America Gregory Clark, S. Michael Halloran, 1993 Gregory Clark and S. Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth-century United States. In their introductory essay, Clark and Halloran argue that at the beginning of the nineteenth century, rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action. As the century progressed, however, moral authority shifted from the civic realm to the professional, thus expanding participation in the community as it fragmented the community itself. Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs. Part I examines the theories and practices of rhetoric that dominated at the beginning of the century. The essays in this section include *Edward Everett and Neoclassical Oratory in Genteel America* by Ronald F. Reid, *The Oratorical Poetic of Timothy Dwight* by Gregory Clark, *The Sermon as Public Discourse* by Austin Phelps, and *The Conservative Homiletic Tradition in Nineteenth-Century America* by Russel Hirst, and *A Rhetoric of Citizenship in Nineteenth-Century America* by P. Joy Rouse. Part 2 examines rhetorical changes in the culture that developed during that century. The essays include *The Popularization of Nineteenth-Century Rhetoric: Elocution and the Private Learner* by Nan Johnson, *Rhetorical Power in the Victorian Parlor* by Godey's Lady's Book, and *The Gendering of Nineteenth-Century Rhetoric* by Nicole Tonkovich. *Jane Addams and the Social Rhetoric of Democracy* by Catherine Peaden, *The Divergence of Purpose and Practice on the Chataqua* by Keith Vawter, *Self-Defense* by Frederick J. Antczak, and *Edith Siemers and The Rhetoric of Picturesque Scenery*. *A Nineteenth-Century Epideictic* by S. Michael Halloran. Forgotten Allies Joseph T. Glatthaar, James Kirby Martin, 2024-06-04 A vividly revealing chronicle of the Oneida's thankless role in the American Revolution. Chris Patsilelis, Houston Chronicle. Combining compelling narrative and grand historical sweep, *Forgotten Allies* offers a vivid account of the Oneida Indians' forgotten heroes of the American Revolution who risked their homeland, their culture, and their lives to join in a war that gave birth to a new nation at the expense of their own. *Forgotten Allies* offers poignant insights about Oneida culture and how it changed and adjusted in the wake of nearly two centuries of contact with European American colonists. It depicts the resolve of an Indian nation that fought alongside the revolutionaries as their valuable allies, only to be erased from America's collective historical memory.

Historians Joseph T Glatthaar and James Kirby Martin recapture the Oneidas incredible story in its entirety reinstating their contributions experiences and sacrifices in the larger narrative of America s origins *The First Liberal* Dennis Martin Altman,2008 Altman has picked up on things that a good portion of the population has not yet discovered The First Liberal is a timely book and one I think will get more than a few people talking It is the kind of talk that has been needed for a long time Reverend Fred C Plumer president The Center for Progressive Christianity Dennis Altman frames a fascinating discussion for both conservatives and liberals Using Jesus teachings as logical arguments unadorned by religious overtones Altman challenges established notions with eye opening impact Altman highlights how Jesus brought humanist values to the Roman world of cruelty and greed He shows how Jesus was the first liberal voice among religious and political establishments and the first major advocate for women s and minorities rights Altman examines Jesus teachings in a modern context our obligations to one another the dangers of greed the effective power of nonviolence and the importance of liberal values in shaping the world for our children Regardless of your political or religious orientation this exciting book will open new doors for you **Lincoln at Gettysburg** Garry Wills,2012-12-11 The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address Lincoln was asked to memorialize the gruesome battle Instead he gave the whole nation a new birth of freedom in the space of a mere 272 words His entire life and previous training and his deep political experience went into this his revolutionary masterpiece By examining both the address and Lincoln in their historical moment and cultural frame Wills breathes new life into words we thought we knew and reveals much about a president so mythologized but often misunderstood Wills shows how Lincoln came to change the world and to effect an intellectual revolution how his words had to and did complete the work of the guns and how Lincoln wove a spell that has not yet been broken *Christianity and Confucianism* Christopher Hancock,2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today **The Frenzy of Renown** Leo Braudy,1997-11-25 Remarkably ambitious an impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that

led to self destruction These are only some of the dozens of figures that populate Leo Braudy's panoramic history of fame a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies regard Spanning thousands of years and fields ranging from politics to literature and mass media The Frenzy of Renown explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past Expansive Braudy excels at rocketing a general point into the air with the fuel of drama Harper's **The**

Bishop of the Old South Glenn Robins,2006 As the owner of more than 200 slaves and a profitable sugar plantation Bishop Polk commanded a unique platform from which he articulated a vision of the Old South that merged Episcopalian values and traditions with the region's more dominant evangelical religious culture Polk displayed virtually no interest in his denomination's theological squabbles Instead his genius rested in his attempts to cultivate a religious solidarity among white Southerners of all classes and to broaden the social and cultural appeal of Episcopalianism in the South Polk's mission for the University of the South illustrated his dedication to denominational purity but it also embodied the fundamental tenets of a religious and culturally based Southern nationalism **Private Perry and Mister Poe** William F. Hecker,2005-06-01

Writing poetry and inspecting artillery bombs for the army do not seem like compatible endeavors which is perhaps why many biographers and critics have overlooked Edgar Allan Poe's stint in the military dismissing it as an odd aberration in his literary career William F Hecker however is in a unique position to appreciate the influence that military culture and training had on the young poet A professional artilleryman and a Poe scholar Hecker offers a lively nuanced account of Poe's experience as an enlisted soldier and West Point cadet and relates it to his writing especially his Poems 1831 presented here in facsimile for the first time since 1936 Military service appealed to Poe's romantic sense of adventure and in 1827 he joined the army under the name Edgar A Perry He rose quickly through the ranks most notably learning cannon drill but suffered as a social misfit in the field and at West Point where legends about a brilliantly defiant jester still abound Shortly after being dismissed from the Military Academy for neglecting his duties Poe published his third book of verse Poems 1831 which he dedicated to his fellow West Point cadets and funded through subscriptions to them Hecker explores these events filling in biographical gaps and drawing connections to Poe's poetic vision Poe's desire that his poems act as aesthetic bombs deranging the senses striving for Beauty but failing explosively emerges as a key theme With a foreword by poet and Poe critic Daniel Hoffman and an afterword by Gerard A McGowan addressing the martial element in the poems Tamerlane and To Helen among others Private Perry and Mister Poe offers the definitive statement about Poe's military experience while making the early versions of many of his most famous poems widely available **Benjamin Franklin in American**

Thought and Culture, 1790-1990 Nian-Sheng Huang,1994 An exploration of Benjamin Franklin's diverse legacies in

American life from 1790 the year of his death to 1990 This book also focuses on the intricate relations between the functions of images and perceptions in society on the one hand and the changing social and cultural conditions that have constantly affected the alterations of those images and perceptions on the other Includes a Selected Bibliography Illustrations **No Spark of Malice** William Arceneaux, 2004-10-01 On April 22 1896 Martin Begnaud was brutally murdered in his general store in Scott Station Louisiana He was bound gagged blindfolded stabbed more than fifty times and robbed of over 5 000 Ten months later after one of the most extensive manhunts in nineteenth century Louisiana public shock and outrage reemerged when two teenage brothers from France Ernest and Alexis Blanc were arrested for the crime William Arceneaux sets the story of Begnaud s murder the Blanc brothers trial and the media circus surrounding it all against the backdrop of Acadian history from the 1604 establishment of a French colony in the Canadian maritime provinces to the eventual creation of a New Acadian South Louisiana By intertwining a suspenseful account of this heinous crime with an exploration of the citizens it affected *No Spark of Malice* provides insight into a fascinating people place and era *Lafayette: His Extraordinary Life and Legacy* Donald Miller, 2015-07-31 Lafayette was a charming French soldier who became like a son to George Washington and rose to lead troops in Virginia during the American Revolution But what happened to him upon his return to France Donald Miller presents the most complete biography in English of an aristocrat who was the hero of two worlds fighting to free England s colonies and then returning home to reject tyranny in France Lafayette inherited massive wealth and rode with princes but he renounced his title to champion citizens rights and offered reforms to end Louis XVI s absolute rule His Declaration of the Rights of Man and Citizen proclaimed rights given to men by nature not God As creator of the Paris National Guard Lafayette designed its uniform and a French flag with the colors of Paris and the United States He led a great fete marking the French Revolution s first year in the Champ de Mars later scene of many deaths for which he was unfairly blamed When Lafayette returned to the United States forty one years after its independence he was celebrated as a hero The ideals that made him one of history s most celebrated and intriguing figures remain just as relevant today as when he was alive *For Liberty and Glory: Washington, Lafayette, and Their Revolutions* James R. Gaines, 2008-09-17 Gaines has a deft understanding of the Washington Lafayette relationship and a knack for wielding substantial research with aplomb *San Francisco Chronicle* This book tells the story of the French and American Revolutions in a single thrilling narrative that shows just how deeply intertwined they actually were Their leaders were often seen as father and son but the relationship of George Washington and the Marquis de Lafayette while close was every bit as complex as the long fraught history of the French American alliance of which they were also the founding fathers [General Marquis de Lafayette Statue, Lafayette Park, Washington, D.C.](#), 2003 **Lafayette in Two Worlds** Lloyd S. Kramer, 2000-11-09 Lloyd Kramer offers a new interpretation of the cultural and political significance of the career of the Marquis de Lafayette which spanned the American Revolution the French Revolution of 1789 and 1830 and the Polish Uprising of 1830 31 Moving beyond traditional biography

Kramer traces the wide ranging influence of Lafayette's public and personal life including his contributions to the emergence of nationalist ideologies in Europe and America his extensive connections with liberal political theorists and his close friendships with prominent writers many of them women Kramer places Lafayette on the cusp of the two worlds of America and France politics and literature the Enlightenment and the Romantic movement public affairs and private life revolution and nationalism and men and women He argues that Lafayette's experiences reveal how public figures can symbolize the aspirations of a society as a whole and he stresses Lafayette's important role in a cultural network of contemporaries that included Germaine de Stael Benjamin Constant Frances Wright James Fenimore Cooper and Alexis de Tocqueville History Biography *The Marquis* Laura Auricchio, 2015-08-18 Winner of the 2015 American Library in Paris Book Award The Marquis de Lafayette at age nineteen volunteered to fight under George Washington and became the French hero of the American Revolution In this major biography Laura Auricchio looks past the storybook hero and selfless champion of righteous causes who cast aside family and fortune to advance the transcendent aims of liberty and fully reveals a man driven by dreams of glory only to be felled by tragic human weaknesses Drawing on substantial new research conducted in libraries archives museums and private homes in France and the United States Auricchio gives us history on a grand scale revealing the man and his complex life while challenging and exploring the complicated myths that have surrounded his name for more than two centuries *Empires of the Imagination* Peter J. Kastor, François Weil, 2009-09-14 *Empires of the Imagination* takes the Louisiana Purchase as a point of departure for a compelling new discussion of the interaction between France and the United States In addition to offering the first substantive synthesis of this transatlantic relationship the essays collected here offer new interpretations on themes vital to the subject ranging from political culture to intercultural contact to ethnic identity They capture the cultural breadth of the territories encompassed by the Louisiana Purchase exploring not only French and Anglo American experiences but also those of Native Americans and African Americans Despite differences in concerns and methods the pieces collected share crucial ground in how they suggest new ways for thinking about empire identity and memory The authors show how France and the United States set about their competing imperial projects even as residents of the North American West effectively resisted those imperial aims creating instead their own notions of community and connection At the same time these essays show how the contact among peoples created new social configurations and distinct cultural identities Moving beyond the particulars of the late eighteenth and early nineteenth centuries these essays reveal how the Louisiana Purchase subsequently entered into the public consciousness on both sides of the Atlantic in ways that continue to define imperial projects racial identities and ethnic communities Delineating a unique moment in transatlantic historical conversation *Empires of the Imagination* also provides important lessons in cross disciplinary approaches to North American and Atlantic history In addition to the multinational perspectives of the authors individual essays deploy social science history political culture and ideological history as well as social and cultural history to

create a cohesive understanding of diverse experiences Contributors Emily Clark Tulane University Laurent Dubois Duke University Mark Fernandez Loyola University New Orleans Peter J Kastor Washington University in St Louis Paul Lachance University of Ottawa Jean Pierre Le Glaunec Dalhousie University James E Lewis Jr Kalamazoo College Peter S Onuf University of Virginia Jacques Portes Universit de Paris VIII Marie Jeanne Rossignol Universit de Paris VII Denis Diderot C cile Vidal L cole des Hautes tudes en Sciences Sociales Fran ois Weil L cole des Hautes tudes en Sciences Sociales Richard White Stanford University *Historical Dictionary of the American Revolution* Terry M. Mays, 2019-02-08 The American Revolution pitted 13 loosely united colonies in a military political and economic struggle against Great Britain the mother country and arguably the most powerful state in the world during the late 18th century The independent spirit that led many individuals to leave homes in Europe and settle in the New World during the 17th and 18th centuries evolved into the drive that persuaded these same settlers and their descendants to challenge the colonial economic and taxation policies of Great Britain which lead to the armed conflict that resulted in a declaration of independence This third edition of Historical Dictionary of the American Revolution contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 000 cross referenced entries on the politics battles weaponry and major personalities of the war This book is an excellent resource for students researchers and anyone wanting to know more about the American Revolution

Emblem Of Liberty The Image Of Lafayette In The American Mind Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Emblem Of Liberty The Image Of Lafayette In The American Mind**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

http://www.pet-memorial-markers.com/About/uploaded-files/index.jsp/Essential_Medicine_And_Health_An_Shp_Development_Study.pdf

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Emblem Of Liberty The Image Of Lafayette In The American Mind Introduction

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