

Embroidery In Britain 1200 To 1750

Lena Cowen Orlin

Embroidery In Britain 1200 To 1750:

The Victoria and Albert Museum's Textile Collection Donald King, Santina M. Levey, 1993 The third of a seven volume series which provides an illustrated history of British textile design from the middle ages to the 1990s showing highlights of the V As collection of woven printed and embroidered textiles This title looks at embroidery in Britain from 1200 to 1750

Establishing Dress History Lou Taylor, 2004-05-07 Establishing Dress History will appeal not only to students and academics bt all those those with an interest in the history of dress and fashion. The title fuses together two areas of current academic interest dress design and history and current museum studies approaches The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture The Victoria and Albert Museum Elizabeth James, 2013-10-15 A comprehensive bibliography and exhibition chronology of the world's greatest museum of the decorative arts and design The Victoria and Albert Museum or South Kensington Museum as it used to be known was founded by the British Government in 1852 out of the proceeds from the Great Exhibition of 1851 Like the Exhibition it aimed to improve the expertise of designers and the taste of the public by exposing them to examples of good design from all countries and periods 2 500 publications have to date been produced by for or in association with the V A The National Art Library which is part of the Museum has prepared this detailed catalogue supplemented by a secondary list of 500 other books closely related to the V A The 1 500 exhibitions and displays recorded include those held in the main Museum and at its branches the Bethnal Green Museum now the National Museum of Childhood and the Theatre Museum Covent Garden and additionally those it has organized at external venues in Great Britain and abroad The exhibitions and publications are fully cross referenced and there are name title and subject indexes to the whole work as well as an explanatory introduction **The Cambridge History of Western Textiles** D. T. Jenkins, 2003 An authoritative study on the production and uses of textiles in Europe sinceancient times Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The Art of Mary Linwood Heidi A. Strobel, 2023-11-30 The Art of Mary Linwood is the first book on Leicester textile artist Mary Linwood 1755 1845 and catalogue of her work When British textile artist and gallery owner Mary Linwood died in 1845 just shy of 90 years old her estate was worth the equivalent of 5 199 822 in today s currency As someone who made but did not sell embroidered replicas of famous artworks after artists such as Gainsborough Reynolds Stubbs and Morland how did she accumulate so much money

A pioneering woman in the male dominated art world of late Georgian Britain Linwood established her own London gallery in 1798 that featured copies of well known paintings by these popular artists Featuring props and specially designed rooms for her replicas she ensured that her visitors had an entertaining educational and kinetic tour similar to what Madame Tussaud would do one generation later The gallery s focus on picturesque painters provided her London visitors with an idyllic imaginary journey through the countryside Its emphasis on quintessentially British artists provided a unifying focus for a country that had recently emerged from the threat of Napoleonic invasion This book brings to the fore Linwood s gallery quides and previously unpublished letters to her contemporaries such as Birmingham inventor Matthew Boulton and Queen Charlotte It also includes the first and only catalogue of Linwood's extant and destroyed works By examining Linwood's replicas and their accompanying objects through the lens of material culture the book provides a much needed contribution to the scholarship on women and cultural agency in the early 19th century **Renaissance Clothing and the Materials** of Memory Ann Rosalind Jones, Peter Stallybrass, 2000 During the late sixteenth century fashion first took on the sense of restless change in contrast to the older sense of fashioning or making As fashionings clothes were perceived as material forms of personal and social identity which made the man or woman In Renaissance Clothing and the Materials of Memory Jones and Stallybrass argue that the making and transmission of fabrics and clothing were central to the making of Renaissance culture Their examination explores the role of clothes as forms of memory transmitted from master to servant from friend to friend from lover to lover This 2001 book offers a close reading of literary texts paintings textiles theatrical documents and ephemera to reveal how clothing and textiles were crucial to the making and unmaking of concepts of status gender sexuality and religion in the Renaissance The book is illustrated with a wide range of images from portraits to embroidery Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe Elizabeth Coatsworth, Gale Owen-Crocker, 2018-02-12 An astonishing number of medieval garments survive more or less complete Here the authors present 100 items ranging from homely to princely The book s wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections constructional and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as Medieval Textiles of the British Isles AD 450 1100 an Annotated Bibliography 2007 the Encyclopedia of Medieval Dress and Textiles of the British Isles 2012 and online bibliographies The Victoria and Albert Museum Victoria and Albert Museum, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company The Art of Cloth in Mughal India Sylvia Houghteling, 2022-03-29 When a

rich man in seventeenth century South Asia enjoyed a peaceful night s sleep he imagined himself enveloped in a velvet sleep In the poetic imagination of the time the fine dew of early evening was like a thin cotton cloth from Bengal and woolen shawls of downy pashmina sent by the Mughal emperors to their trusted noblemen approximated the soft hand of the ruler on the vassal's shoulder Textiles in seventeenth century South Asia represented more than cloth to their makers and users They simulated sensory experience from natural environmental conditions to intimate personal touch The Art of Cloth in Mughal India is the first art historical account of South Asian textiles from the early modern era Author Sylvia Houghteling resurrects a truth that seventeenth century world citizens knew but which has been forgotten in the modern era South Asian cloth ranked among the highest forms of art in the global hierarchy of luxury goods and had a major impact on culture and communication While studies abound in economic history about the global trade in Indian textiles that flourished from the seventeenth to the nineteenth centuries they rarely engage with the material itself and are less concerned with the artistic and much less the literary and social significance of the taste for cloth This book is richly illustrated with images of textiles garments and paintings that are held in little known collections and have rarely if ever been published Rather than rely solely on records of European trading companies Houghteling draws upon poetry in local languages and integrates archival research from unpublished royal Indian inventories to tell a new history of this material culture one with a far more balanced view of its manufacture and use as well as its purchase and trade The Early Modern Grotesque Liam Semler, 2018-10-26 The Early Modern Grotesque English Sources and Documents 1500 1700 offers readers a large and fully annotated collection of primary source texts addressing the grotesque in the English Renaissance The sources are arranged chronologically in 120 numbered items with accompanying explanatory Notes Each Note provides clarification of difficult terms in the source text locating it in the context of early modern English and Continental discourses on the grotesque The Notes also direct readers to further English sources and relevant modern scholarship This volume includes a detailed introduction surveying the vocabulary form and meaning of the grotesque from its arrival as a word concept and aesthetic in 16th century England to its early maturity in the 18th century The Introduction Items and Notes complemented by illustrations and a comprehensive bibliography provide an unprecedented view of the evolving complexity and diversity of the early modern English grotesque While giving due credit to Wolfgang Kayser and Mikhail Bakhtin as masters of grotesque theory this ground breaking book aims to provoke new evidence based approaches to understanding the specifically English grotesque The textual archive from 1500 1700 is a rich and intriguing record that offers much to interested readers and researchers in the fields of literary Chaucer and Array Laura Fulkerson Hodges, 2014 An analysis of the ways in which studies theatre studies and art history Chaucer uses details of costume clothing and fabric enhancing our understanding of and shedding fresh insights into his work The use Chaucer made of costume rhetoric and its function within his body of works are examined here for the first time The study explores Chaucer's knowledge of the conventional imagery of medieval literary genres especially medieval

romances and fabliaux and his manipulation of rhetorical conventions through variations and omissions In particular it addresses Chaucer's habit of playing upon his audience s expectations derived from their knowledge of the literary genres involved and why he omits lengthy passages of costume rhetoric in his romances but includes them in some of his comedic works It also discusses the numerous minor facets of costume rhetoric employed in decorating his texts Chaucer and Array responds to the questions posed by medievalists concerning Chaucer's characteristic pattern of apportioning descriptive detail in his characterization by costume It also examines his depiction of clothing and textiles representing contemporary material culture while focusing attention on the literary meaning of clothing and fabrics as well as on their historic economic and religious signification Laura F Hodges blends her interests in medieval literature and the history of costume in her publications specializing in the semiotics of costume and fabrics in literature A teacher of English literature for a number of years she holds a doctorate in literature from Rice University Painter in a Savage Land Miles Harvey, 2008-06-24 In this vibrantly told meticulously researched book Miles Harvey reveals one of the most fascinating and overlooked lives in American history Like The Island of Lost Maps his bestselling book about a legendary map thief Painter in a Savage Land is a compelling search into the mysteries of the past This is the thrilling story of Jacques Le Moyne de Morgues the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint Le Moyne's images which survive today in a series of spectacular engravings provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible **The Bayeux Tapestry** John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror s invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the

Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself Sampler Workbook: Motifs and Patterns Caroline Vincent, 2010-08-30 M nstre til korsstingsbroderi og andre broderiteknikker hvor motiverne er bygninger mennesker tr er dyr Opus Anglicanum Tanya Bentham, 2021-07-26 Opus Anglicanum borter blomsterarrangementer tal og bogstaver English work was one of the high arts of the Middle Ages treasured and traded by princes and bishops across Europe This practical guide explains how just two seemingly simple stitches split stitch and underside couching can give extraordinarily complex and sophisticated results that exploit the qualities of silk and gold thread It introduces new techniques through fourteen projects that progress in difficulty The book advises on shading adding detail and authentic use of colour gives in depth instruction on stitching faces hair and hands as well as wings animals and landscaping and includes detailed reproductions of original pieces as well as some with a contemporary twist The book concentrates on the heyday of Opus Anglicanum from the twelfth century to the fourteenth when mastery of this art was at its height Commentary on Piers Plowman, Volume 2 Ralph Hanna, 2017-03-15 The first full commentary on Piers Plowman since the late nineteenth century the Penn Commentary places the allegorical dream vision of Piers Plowman within the literary historical social and intellectual contexts of late medieval England and within the long history of critical interpretation of the poem assessing past scholarship while offering original materials and insights throughout The authors line by line section by section and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the work s meaning while assessing and summarizing a complex and often divisive scholarly tradition The volumes offer an up to date original and open ended guide to a poem whose engagement with its social world is unrivaled in medieval English literature and whose literary religious and intellectual accomplishments are uniquely powerful The Penn Commentary is designed to be equally useful to readers of the A B or C texts of the poem It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature possessing some basic knowledge of Middle English language and literature and interested in pondering further the particularly difficult relationships to both that this poem possesses Others with interest in poetry of all periods will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements Volume 2 by Ralph Hanna deliberately addresses the question of the poems perceived difficulty by indicating the legitimate areas of unresolved dilemmas while offering often original explanations of a variety of textual loci Perhaps more important his commentary indicates what has not always appeared clear in past approaches that the poem only means

in its totality and within some critical framework and that its annotation needs always to be guided by a sense of Langland's developing arguments. The Penn Commentary on Piers Plowman, Volume 2 Andrew Galloway, Ralph Hanna, Stephen A. Barney, 2006 The Penn Commentary on Piers Plowman Volume 2 by Ralph Hanna deliberately addresses the question of the poem's perceived difficulty by indicating the legitimate areas of unresolved dilemmas while offering often original explanations of a variety of textual loci. Locating Privacy in Tudor London Lena Cowen Orlin, 2007-12-13 Lena Orlin paints a dense picture of everyday life in Renaissance England with an emphasis on personal privacy the built environment and the life story of a remarkable undiscovered woman merchant's wife and mother of four Alice Barnham with a central role in some of the most important untold stories of sixteenth century women

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