

Handmade Culture

Raku Potters, Patrons,
and Tea Practitioners
in Japan

MORGAN PITELKA



Handmade Culture Raku Potters Patrons And Tea Practitioners In Japan

Kristin Surak



Handmade Culture Raku Potters Patrons And Tea Practitioners In Japan:

Handmade Culture Morgan Pitelka, 2005-10-31 Handmade Culture is the first comprehensive and cohesive study in any language to examine Raku one of Japan's most famous arts and a pottery technique practiced around the world. More than a history of ceramics, this innovative work considers four centuries of cultural invention and reinvention during times of both political stasis and socioeconomic upheaval. It combines scholarly erudition with an accessible story through its lively and lucid prose and its generous illustrations. The author's own experiences as the son of a professional potter and a historian inform his unique interdisciplinary approach, manifested particularly in his sensitivity to both technical ceramic issues and theoretical historical concerns. Handmade Culture makes ample use of archaeological evidence, heirloom ceramics, tea diaries, letters, woodblock prints, and gazetteers and other publications to narrate the compelling history of Raku, a fresh approach that sheds light not only on an important traditional art from Japan but on the study of cultural history itself. Potters and Patrons in Edo Period Japan

Andrew L. Maske, 2017-07-05 Potters and Patrons in Edo Period Japan Takatori Ware and the Kuroda Domain traces the development of one of Japan's best documented ceramic types from its beginnings around 1600 until the abolition of the domain system in 1871. Using historical records, archaeological material from early kilns and consumer sites, and the results of comparative chemical analysis, this study explores the operation of Takatori as the official ceramic workshop of the Kuroda lords of one of the largest domains in Japan. Spanning cultural, aesthetic, economic, and practical aspects, this book presents Takatori ware as an ideal archetype with which to compare developments in elite ceramics in other parts of Japan throughout the Edo period. In addition to its scholarly examination of the operation of a domain-sponsored ceramics workshop over more than 250 years, the book includes illustrations of examples from each of the seven Takatori workshop locations, including beautiful pieces that have never before appeared in print. **Making Tea,**

Making Japan Kristin Surak, 2012-11-28 The tea ceremony persists as one of the most evocative symbols of Japan. Originally a pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation, largely the hobby of middle-class housewives. How does the cultural practice of a few come to represent a nation as a whole? Although few non-Japanese scholars have peered behind the walls of a tea room, sociologist Kristin Surak came to know the inner workings of the tea world over the course of ten years of tea training. Here she offers the first comprehensive analysis of the practice that includes new material on its historical changes, a detailed excavation of its institutional organization, and a careful examination of what she terms nation work, the labor that connects the national meanings of a cultural practice and the actual experience and enactment of it. She concludes by placing tea ceremony in comparative perspective, drawing on other expressions of nation work, such as gymnastics and music in Europe and Asia. Taking readers on a rare journey into the elusive world of tea ceremony, Surak offers an insightful account of the fundamental processes of modernity, the work of making nations. **Understanding Authenticity in Chinese Cultural**

Heritage Anke Hein, Christopher J. Foster, 2023-03-15 Understanding Authenticity in Chinese Cultural Heritage explores the construction of authenticity and its consequences in relation to Chinese cultural heritage those objects texts and intangible practices concerned with China's past Including contributions from scholars around the world reflecting on a range of different materials and time periods Understanding Authenticity emphasizes the situatedness and fluidity of authenticity concepts Attitudes toward authenticity change over time and place and vary between communities and object types among stakeholders in China as they do elsewhere The book examines how authenticity relates to four major aspects of cultural heritage in China art and material culture cultural heritage management and preservation living and intangible heritage and texts and manuscripts with individual contributions engaging in a critical and interdisciplinary conversation that weaves together heritage management art history archaeology architecture tourism law history and literature Moving beyond conceptual issues the book also considers the practical ramifications for work in cultural heritage management museums and academic research Understanding Authenticity in Chinese Cultural Heritage provides an opportunity for reflection on the contingencies of authenticity debates not only in relation to China but also anywhere around the world The book will be of interest to scholars and students in a variety of fields including heritage studies Asian studies art history museum studies history and archaeology

The Ideologies of Japanese Tea Tim Cross, 2009-09-01 This provoking new study of the Japanese tea ceremony chanoyu examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so called quintessential component of the culture It was in fact Sen Soshitsu XI grandmaster of Urasenke today the most globally prominent tea school who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation A practising teamaster himself the author argues however that tea was many other things it was privilege politics power and the lever for passion and commitment in the theatre of war Through a methodological framework rooted in current approaches he demonstrates how the iconic images as supposedly timeless examples of Japanese tradition have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today

Spectacular Accumulation Morgan Pitelka, 2015-12-15 In Spectacular Accumulation Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth century Japan focusing in particular on the career and afterlife of Tokugawa Ieyasu 1543-1616 the founder of the Tokugawa shogunate The story of Ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics Like the collection of meibutsu or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy Pitelka calls spectacular accumulation which profoundly affected the creation and character of Japan's early modern polity Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of art within a larger complex of

practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth He avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it Employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu from the exchange of military hostages to the gift giving rituals of Oda Nobunaga and Toyotomi Hideyoshi Spectacular Accumulation traces Japanese military rulers power plays over famous artworks as well as objectified human bodies **Zen and Material Culture** Pamela D. Winfield, Steven Heine, 2017-06-07 Expanding on previous studies of Zen art history material visual culture and religious practice Zen and Material Culture focuses on the vast range of stuff in Japanese Zen including beads bowls buildings staffs statues rags robes and even popular retail commodities distributed in America **What's the Use of Art?** Jan Mrazek, Morgan Pitelka, 2007-12-03 Post Enlightenment notions of culture which have been naturalized in the West for centuries require that art be autonomously beautiful universal and devoid of any practical purpose The authors of this multidisciplinary volume seek to complicate this understanding of art by examining art objects from across Asia with attention to their functional ritual and everyday contexts From tea bowls used in the Japanese tea ceremony to television broadcasts of Japanese puppet theater from Indian wedding chamber paintings to art looted by the British army from the Chinese emperor's palace from the adventures of a Balinese magical dagger to the political functions of classical Khmer images the authors challenge prevailing notions of artistic value by introducing new ways of thinking about culture The chapters consider art objects as they are involved in the world how they operate and are experienced in specific sites collections rituals performances political and religious events and imagination and in individual peoples lives how they move from one context to another and change meaning and value in the process for example when they are collected traded and looted or when their images appear in art history textbooks how their memories and pasts are or are not part of their meaning and experience Rather than lead to a single universalizing definition of art the essays offer multiple divergent and case specific answers to the question What is the use of art and argue for the need to study art as it is used and experienced Contributors Cynthia J. Bogel Louise Cort Richard H. Davis Robert DeCaroli James L. Hevia Janet Hoskins Kaja McGowan Jan Mrzek Lene Pedersen Morgan Pitelka Ashley Thompson Craft Culture in Early Modern Japan Christine M. E. Guth, 2021-11-09 Articles crafted from lacquer silk cotton paper ceramics and iron were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and their facture was a matter of serious concern among makers and consumers alike In this innovative study Christine M. E. Guth offers a holistic framework for appreciating the crafts produced in the city and countryside by celebrity and unknown makers between the late sixteenth and mid

nineteenth centuries Her study throws into relief the confluence of often overlooked forces that contributed to Japan's diverse dynamic and aesthetically sophisticated artifactual culture By bringing into dialogue key issues such as natural resources and their management media representations gender and workshop organization embodied knowledge and innovation she invites readers to think about Japanese crafts as emerging from cooperative yet competitive expressive environments involving both human and nonhuman forces A focus on the material sociological physiological and technical aspects of making practices adds to our understanding of early modern crafts by revealing underlying patterns of thought and action within the wider culture of the times

The Grain of the Clay Allen S. Weiss, 2016-09-15 Ceramics give pleasure to our everyday lives from the beauty of a vase's elegant curves to the joy of a meal served upon a fine platter Ceramics originate in a direct engagement with the earth and maintain a unique place in the history of the arts In this book Allen S. Weiss sharpens our perception of and increases our appreciation for ceramics all the while providing a critical examination of how and why we collect them Weiss examines the vast stylistic range of ceramics and investigates both the theoretical and personal reasons for viewing using and collecting them Relating ceramics to other arts and practices especially those surrounding food he explores their different uses such as in the celebrated tea ceremony of Japan Most notably he considers how works previously viewed as crafts have found their rightful way into museums as well as how this new found engagement with finely wrought natural materials may foster an increased ecological sensitivity The result is a wide ranging and sensitive look at a crucial part of our material culture

Japan Nancy K. Stalker, 2018-08-14 Japan History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods Drawing on the most up to date scholarship across numerous disciplines Nancy K. Stalker presents the key historical themes cultural trends and religious developments throughout Japanese history Focusing on everyday life and ordinary consumption this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality Organized into fourteen chronological and thematic chapters this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use

Designing Modern Japan Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing*

Modern Japan appeals to a wide audience for Japanese design history and culture **Global Objects** Edward S. Cooke, 2022-09-13 A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft Global Objects points the way to an interconnected history of art examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art Avoiding traditional binaries such as East versus West and fine art versus decorative art Edward Cooke looks at the production consumption and circulation of objects made from clay fiber wood and nonferrous base metals Carefully considering the materials and process of making and connecting process to product and people he demonstrates how objects act on those who look at use and acquire them He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle and unexpected ways as they move through space and time In emphasizing multiple centers of art production amid constantly changing contexts Cooke moves beyond regional histories driven by geography nation state time period or medium Beautifully illustrated Global Objects traces the social lives of objects from creation to purchase and from use to experienced meaning charting exciting new directions in art history

Interdisciplinary Edo Joshua Schlachet, William C. Hedberg, 2024-07-11 Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan 1603 1868 It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan's early modern period By taking historical religious literary and art historical analyses into account the contributors hope to begin a new transdisciplinary conversation on political formation social interaction and cultural proliferation under the Great Peace of the Tokugawa regime This book comprises 14 essays by specialists of history literature religious studies and art history Major topics include Edo period Japan's cultural intellectual and economic connections to the early modern world environmental humanities and material culture popular culture and aesthetics and the question of how contemporary academic demarcation lines impact the current study of Tokugawa Japan Individual essays range in scale from individual paintings and works of prose fiction to the tectonic plates underlying the Yamashiro basin and span topics from overseas medicinal exchange and premodern cartography to the history of intoxication Interdisciplinary Edo will be of immediate interest to all scholars focusing on the early modern period as well as to researchers studying other periods of Japanese studies As part of an ongoing and inclusive process of pluralizing and deprovincializing global conceptions of early modernity this book will contribute to historiographical interventions outside Japan studies as well **What Is a Family?** Mary Elizabeth Berry, Marcia Yonemoto, 2019-09-17 A free open access ebook is available upon publication Learn more at www.luminosoa.org What Is a Family explores the histories of diverse households during the Tokugawa period in Japan 1603 1868 The households studied here differ in locale and in status from samurai to

outcaste peasant to merchant but what unites them is life within the social order of the Tokugawa shogunate The circumstances and choices that made one household unlike another were framed then as now by prevailing laws norms and controls on resources These factors led the majority to form stem families which are a focus of this volume The essays in this book draw on rich sources population registers legal documents personal archives and popular literature to combine accounts of collective practices such as the adoption of heirs with intimate portraits of individual actors such as a murderous wife They highlight the variety and adaptability of households that while shaped by a shared social order do not conform to any stereotypical version of a Japanese family *Kyoto Visual Culture in the Early Edo and Meiji Periods* Morgan Pitelka,Alice Y. Tseng,2016-05-20 The city of Kyoto has undergone radical shifts in its significance as a political and cultural center as a hub of the national bureaucracy as a symbolic and religious center and as a site for the production and display of art However the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity Examining cultural production in the city of Kyoto in two periods of political transition this book promises to be a major step forward in advancing our knowledge of Kyoto s history and culture Its chapters focus on two periods in Kyoto s history in which the old capital was politically marginalized the early Edo period when the center of power shifted from the old imperial capital to the new warriors capital of Edo and the Meiji period when the imperial court itself was moved to the new modern center of Tokyo The contributors argue that in both periods the response of Kyoto elites emperors courtiers tea masters municipal leaders monks and merchants was artistic production and cultural revival As an artistic cultural and historical study of Japan s most important historic city this book will be invaluable to students and scholars of Japanese history Asian history the Edo and Meiji periods art history visual culture and cultural history History of Design Bard Graduate Center,2013-12-10 A survey of spectacular breadth covering the history of decorative arts and design worldwide over the past six hundred years **Global Design History** Glenn Adamson,Giorgio Riello,Sarah Teasley,2011-03-15 Globalism is often discussed using abstract terms such as networks or flows and usually in relation to recent history Global Design History moves us past this limited view of globalism broadening our sense of this key term in history and theory Individual chapters focus our attention on objects and the stories they can tell us about cultural interactions on a global scale They place these concrete things into contexts such as trade empire mediation and various forms of design practice Among the varied topics included are the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth century the Japanese tea ceremony as a case of import substitution German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing ethnic motifs an experimental UK Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects Featuring work from leading design historians each chapter is paired with a response designed to expand the discussion and test the methodologies on offer An extensive bibliography and resource guide will also aid further

research providing students with a user friendly model for approaches to global design Global Design History will be useful for upper level undergraduate and postgraduate students academics and researchers in design history and art history and related subjects such as anthropology craft studies and cultural geography [Reading Medieval Ruins](#) Morgan

Pitelka,2022-04-07 An innovative new study of daily life and urban society in late medieval Japan **Martial Arts and the Body Politic in Meiji Japan** Denis Gainty,2013-08-22 In 1895 the newly formed Greater Japan Martial Virtue Association Dainippon Butokukai held its first annual Martial Virtue Festival butokusai in the ancient capital of Kyoto The Festival marked the arrival of a new iteration of modern Japan as the Butokukai s efforts to define and popularise Japanese martial arts became an important medium through which the bodies of millions of Japanese citizens would experience draw on and even shape the Japanese nation and state This book shows how the notion and practice of Japanese martial arts in the late Meiji period brought Japanese bodies Japanese nationalisms and the Japanese state into sustained contact and dynamic engagement with one another Using a range of disciplinary approaches Denis Gainty shows how the metaphor of a national body and the cultural and historical meanings of martial arts were celebrated and appropriated by modern Japanese at all levels of society allowing them to participate powerfully in shaping the modern Japanese nation and state While recent works have cast modern Japanese and their bodies as subject to state domination and elite control this book argues that having a body being a body and through that body experiencing and shaping social political and even cosmic realities is an important and underexamined aspect of the late Meiji period Martial Arts and the Body Politic in Meiji Japan is an important contribution to debates in Japanese and Asian social sciences theories of the body and its role in modern historiography and related questions of power and agency by suggesting a new and dramatic role for human bodies in the shaping of modern states and societies As such it will be valuable to students and scholars of Japanese studies Japanese history modern nations and nationalisms and sport and leisure studies as well as those interested in the body more broadly

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