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JOHN HIGHAM

Hanging Together

Unity and Diversity in
American Culture



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Hanging Together Unity And Diversity In American Culture

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Hanging Together Unity And Diversity In American Culture:

Hanging Together John Higham, 2001-01-01 This book presents three decades of writings by one of America's most distinguished historians John Higham renowned for his influential works on immigration ethnicity political symbolism and the writing of history here traces the changing contours of American culture since its beginnings focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic class and ideological groups to hang together as Americans The book includes classic essays by Higham and more recent writings some of which have been substantially revised for this publication Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal on other major turning points and on changes in race relations after major American wars Yet they are unified by an underlying theme that a heterogeneous society and an inclusive national culture need each other

Magazines and Modern Identities Tim Satterthwaite, Andrew Thacker, 2023-09-21 In the late nineteenth and early twentieth century ideals of technological progress and mass consumerism shaped the print cultures of countries across the globe Magazines in Europe the USA Latin America and Asia inflected a shared internationalism and technological optimism But there were equally powerful countervailing influences of patriotic or insurgent nationalism and of traditionalism that promoted cultural differentiation In their editorials images and advertisements magazines embodied the tensions between these domestic imperatives and the forces of global modernity Magazines and Modern Identities explores how these tensions played out in the magazine cultures of ten different countries describing how publications drew on resisted and informed the ideals and visual forms of global modernism Chapters take in the magazines of Australia Europe and North America as well as China The Soviet Turkic states and Mexico With contributions from leading international scholars the book considers the pioneering developments in European and North American periodicals in the modernist period whilst expanding the field of enquiry to take in the vibrant magazine cultures of east Asia and Latin America The construction of these magazines modern ideals was a complex dialectical process in dialogue with international modernism but equally responsive to their local cultures and the beliefs and expectations of their readers Magazines and Modern Identities captures the diversity of these ideals in periodicals that both embraced and criticised the globalised culture of the technological era **American**

Homicide Randolph Roth, 2010-02-15 Roth charts changes in the character and incidence of homicide in the U S from colonial times to the present He examines the four factors that explain why homicide rates have gone up and down in the U S and in other Western nations over the past four centuries and why the U S is today the most homicidal affluent nation

For Fear of an Elective King Kathleen Bartoloni-Tuazon, 2014-09-08 In the spring of 1789 within weeks of the establishment of the new federal government based on the U S Constitution the Senate and House of Representatives fell into dispute regarding how to address the president Congress the press and individuals debated more than thirty titles many of which had royal associations and some of which were clearly monarchical For Fear of an Elective King is Kathleen

Bartoloni Tuazon's rich account of the title controversy and its meanings. The short intense legislative phase and the prolonged equally intense public phase animated and shaped the new nation's broadening political community. Rather than simply reflecting an obsession with etiquette, the question challenged Americans to find an acceptable balance between power and the people's sovereignty while assuring the country's place in the Atlantic world. Bartoloni Tuazon argues that the resolution of the controversy in favor of the modest title of President established the importance of recognition of the people's views by the president and evidence of modesty in the presidency, an approach to leadership that fledged the presidency's power by not flaunting it. How the country titled the president reflected the views of everyday people as well as the recognition by social and political elites of the irony that authority rested with acquiescence to egalitarian principles. The controversy's outcome affirmed the republican character of the country's new president and government even as the conflict was the opening volley in increasingly partisan struggles over executive power. As such, the dispute is as relevant today as in 1789.

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15. A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship. Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods. Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close.

Critical Americans Leslie Butler, 2009-01-05. In this intellectual history of American liberalism during the second half of the nineteenth century, Leslie Butler examines a group of nationally prominent and internationally oriented writers who sustained an American tradition of self-consciously progressive and cosmopolitan reform. She addresses how these men established a critical perspective on American racism, materialism, and jingoism in the decades between the 1850s and the 1890s, while she recaptures their insistence on the ability of ordinary citizens to work toward their limitless potential as intelligent and moral human beings. At the core of Butler's study are the writers George William Curtis, Thomas Wentworth Higginson, James Russell Lowell, and Charles Eliot Norton, a quartet of friends who would together define the humane liberalism of America's late Victorian middle class. In creative engagement with such British intellectuals as John Stuart Mill, Thomas Carlyle, Matthew Arnold, Leslie Stephen, John Ruskin, James Bryce, and Goldwin Smith, these critical Americans articulated political ideals and cultural standards to suit the burgeoning mass democracy the Civil War had created. This transatlantic framework informed their notions of educative citizenship, print-based democratic politics, critically informed cultural dissemination, and a temperate deliberative foreign policy. Butler argues that a careful reexamination of these strands of late nineteenth century liberalism can help enrich a revitalized liberal tradition at the outset of the twenty-first century.

Imagined Non-Jews Ohad Reznick, 2024-08-05. Racial passing has fascinated thousands of American readers since the end of the nineteenth century. However, the phenomenon of Jews passing as gentiles has been

all but overlooked This book examines forgotten novels depicting Jewish Americans masquerading as gentiles Exploring two waves of publications of this subgenre in the 1940s 1950s and 1990s 2000s this book raises questions about the perceptions of Jewish difference during these periods Looking at issues such as Whiteness Americanness gender and race it traces the changes in the representation of Jewish identity during the second half of the twentieth century and the beginning of the new millennium Ohad Reznick's *Imagined Non Jews* is an important intervention in the scholarship on the literature of passing This book also makes a significant contribution to Jewish American literary studies through thoughtful close readings of texts from the 1940s and 1950s many of them little known today as well as multi ethnic American fiction from the turn of the 21st century all of them featuring characters who conceal their Jewishness in order to pass for gentile Lori Harrison Kahan Boston College author of *The White Negress Literature Minstrelsy and the Black Jewish Imaginary* **Comparison** Rita Felski, Susan Stanford Friedman, 2013-06-15 An extended volume of *New Literary History* that considers the practice of comparison in literary studies and other disciplines within the humanities Writing and teaching across cultures and disciplines makes the act of comparison inevitable Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured Comparison expands upon a special issue of the journal *New Literary History* which analyzed theories and methodologies of comparison Six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces The work of Gayatri Chakravorty Spivak Ella Shohat Robert Stam R Radhakrishnan Bruce Robbins Ania Loomba Haun Saussy Linda Gordon Walter D Mignolo Shu mei Shih and Pheng Cheah are included with contributions by anthropologists Caroline B Brettell and Richard Handler Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe Ultimately Comparison argues for the importance of greater self reflexivity about the politics and methods of comparison in teaching and in research [Fighting for the Higher Law](#) Peter Wirzbicki, 2021-03-26 How important black abolitionists joined famous Transcendentalists to create a political philosophy to fight slavery In *Fighting for the Higher Law* Peter Wirzbicki explores how important black abolitionists joined famous Transcendentalists to create a political philosophy that fired the radical struggle against American slavery In the cauldron of the antislavery movement antislavery activists such as William C Nell Thomas Sidney and Charlotte Forten and Transcendentalist intellectuals including Ralph Waldo Emerson and Henry David Thoreau developed a Higher Law ethos a unique set of romantic political sensibilities marked by moral enthusiasms democratic idealism and a vision of the self that could judge political questions from higher standards of morality and reason The Transcendentalism that emerges here is not simply the dreamy philosophy of privileged white New Englanders but a more populist movement one that encouraged an uncompromising form of politics

among a wide range of Northerners black as well as white working class as well as wealthy. Invented to fight slavery it would influence later labor feminist civil rights and environmentalist activism. African American thinkers and activists have long engaged with American Transcendentalist ideas about double consciousness nonconformity and civil disobedience. When thinkers like Martin Luther King Jr or W E B Du Bois invoked Transcendentalist ideas they were putting to use an intellectual movement that black radicals had participated in since the 1830s.

The Oxford Handbook of Comparative Law Mathias Reimann, Reinhard Zimmermann, 2019-03-26 This fully revised and updated second edition of The Oxford Handbook of Comparative Law provides a wide ranging and diverse critical survey of comparative law at the beginning of the twenty first century. It summarizes and evaluates a discipline that is time honoured but not easily understood in all its dimensions. In the current era of globalization this discipline is more relevant than ever both on the academic and on the practical level. The Handbook is divided into three main sections. Section I surveys how comparative law has developed and where it stands today in various parts of the world. This includes not only traditional model jurisdictions such as France Germany and the United States but also other regions like Eastern Europe East Asia and Latin America. Section II then discusses the major approaches to comparative law its methods goals and its relationship with other fields such as legal history economics and linguistics. Finally section III deals with the status of comparative studies in over a dozen subject matter areas including the major categories of private economic public and criminal law. The Handbook contains forty eight chapters written by experts from around the world. The aim of each chapter is to provide an accessible original and critical account of the current state of comparative law in its respective area which will help to shape the agenda in the years to come. Each chapter also includes a short bibliography referencing the definitive works in the field.

Obama's America Ian Reifowitz, 2012 Discusses President Obama's vision for national unity by studying American history his own heritage and contemporary views on race and nationalism.

Open Hearts, Closed Doors Nicholas T. Pruitt, 2021-06-22 A history of mainline Protestant responses to immigrants and refugees during the twentieth century. *Open Hearts Closed Doors* uncovers the largely overlooked role that liberal Protestants played in fostering cultural diversity in America and pushing for new immigration laws during the forty years following the passage of the restrictive Immigration Act of 1924. These efforts resulted in the complete reshaping of the US cultural and religious landscape. During this period mainline Protestants contributed to the national debate over immigration policy and joined the charge for immigration reform advocating for a more diverse pool of newcomers. They were successful in their efforts and in 1965 the quota system based on race and national origin was abolished. But their activism had unintended consequences because the liberal immigration policies they supported helped to end over three centuries of white Protestant dominance in American society. Yet Pruitt argues in losing their cultural supremacy mainline Protestants were able to reassess their mission. They rolled back more strident forms of xenophobia substantively altering the face of mainline Protestantism and laying foundations for their responses to today's immigration debates. More than just a historical

portrait this volume is a timely reminder of the power of religious influence in political matters *Prodigal Nation* Andrew R. Murphy, 2011-01-05 America's supposed moral decline from an imagined golden age and the threat of divine punishment for the sin of straying from the path of righteousness have been consistent themes in its political and religious rhetoric In *Prodigal Nation* Andrew Murphy investigates the jeremiad's historical roots and probes the ways in which it continues to illuminate themes and tensions in American social and political life

Social Studies Units for Grades 9-12 Walter McKenzie, 2004 Thematic units on a variety of social science topics including the U S Constitution the Civil War the global economy current events in the Middle East political polling and cultural diversity in 21st century America

The American Stamp Laura Goldblatt, Richard Handler, 2023-02-13 More than three thousand different images appeared on United States postage stamps from the middle of the nineteenth century to the end of the twentieth Limited at first to the depiction of a small cast of characters and patriotic images postal iconography gradually expanded as the Postal Service sought to depict the country's history in all its diversity This vast breadth has helped make stamp collecting a widespread hobby and made stamps into consumer goods in their own right Examining the canon of nineteenth and twentieth century American stamps Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U S citizenship They argue that postage stamps which are both devices to pay for a government service and purchasable items themselves embody a crucial tension is democracy defined by political agency or the freedom to buy The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency belonging and exclusion citizenship and consumerism Stamps are vehicles for state messaging and what they depict is tied up with broader questions of what it means to be American Goldblatt and Handler combine historical sociological and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave At the crossroads of several disciplines this book casts the symbolic and material meanings of stamps in a wholly new light

Antirevivalism in Antebellum America James D. Bratt, 2005 One of the most enduring images from the early years of American history is that of a preacher on horseback sloggng through mud and rain to bring folks in the backwoods the message of God and glory Such religious revivals not only became the defining mark of American religion but also played a central role in the nation's developing identity independence and democratic principles But revivalism has always generated opposition too even in its century of glory In *Anti Revivalism in Antebellum America* James D Bratt offers extensive introductions to primary anti revivalist documents These works range from the Philadelphia Methodist John F Watson's protests against camp meetings in 1819 to Elizabeth Cady Stanton's *Eighty Years and More* written in 1898 in which she recalls her youthful encounter with revival preaching and her rebound into political activism and religious agnosticism Through the recovered voices of antebellum religious critics Bratt shows how American culture was already being reshaped a generation before the Civil War and how evangelical

religion stood at the center of a culture war If revivals typified the era when Americans launched and defined their new nation then objections to these revivals embodied the growing discontent at what the nation had become An important and long overdue collection this book urges an understanding of anti revival literature both in the context of the era when it emerged as well as in terms of the broader dynamic of American life Includes selections from Orestes Brownson Horace Bushnell Calvin Colton Orville Dewey Albert Baldwin Dod George Elley Charles G Finney John Williamson Nevin Stephen Olin Phoebe Palmer Daniel Alexander Payne Ephraim Perkins Elizabeth Cady Stanton Joseph Smith Harriet Beecher Stowe La Roy Sunderland John Fanning Watson Ellen G White and Friedrich C D Wyneken **Robert H. Gardiner and the**

Reunification of Worldwide Christianity in the Progressive Era John Frederick Woolverton, 2005 Biography of Robert Hallowell Gardiner III Progressive Era leader of the Christian ecumenical movement the Young Manhood Movement and the World Council of Churches Includes discussions of George Wharton Pepper Francis Stetson John R Mott Newman Smyth Cardinal James Gibbons Bishop Charles Henry Brent Vida D Scudder and others Provided by publisher From Virtue to Vice Richard A. O'Connor, Penny Van Esterik, 2015-03-01 The recovered possess the key to overcoming anorexia Although individual sufferers do not know how the affliction takes hold piecing their stories together reveals two accidental afflictions One is that activity disorders dieting exercising healthy eating start as virtuous practices but become addictive obsessions The other affliction is a developmental disorder which also starts with the virtuous those eager for challenge and change But these overachievers who seek self improvement get a distorted life instead Knowing anorexia from inside the recovered offer two watchwords on helping those who suffer One is negotiate to encourage compromise which can aid recovery where coercion fails The other is balance for the ill to pursue mind with body activities to defuse mind over body battles **What**

Universities Owe Democracy Ronald J. Daniels, Grant Shreve, Phillip Spector, 2021-10-05 Introduction American dreams access mobility fairness Free minds educating democratic citizens Hard facts knowledge creation and checking power Purposeful pluralism dialogue across difference on campus Conclusion **Walt Whitman's Multitudes** Jason Stacy, 2008 In the fifteen years before the publication of Leaves of Grass 1855 Walt Whitman constructed three authoritative voices by which he engaged the upheavals endemic to the Industrial Revolution Through these public personas found mostly in his journalism Whitman offered remedies for American artisans who had lost their economic autonomy and status Instead of attacking broad forces beyond worker control Whitman blamed artisans for oppressing themselves through the temptations of consumerism and affectation Walt Whitman's Multitudes places the first edition of Leaves of Grass on par with Whitman's journalism and exposes a writer different from most poetry directed analyses In doing so it traces Whitman's public voice as he wrestled intimately with the debates of his day conspicuous consumption nativism slavery and through it all labor and the status of the new working class

Delve into the emotional tapestry woven by in Dive into the Emotion of **Hanging Together Unity And Diversity In American Culture** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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