

Elgar in America: Elgar's American Connections Between 1895 and 1934

Smith, Richard

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Elgar In America Elgars American Connections Between 1895 And 1934

Arthur James Wells



Elgar In America Elgars American Connections Between 1895 And 1934:

Elgar in America John Richard Smith, 2005 *Edward Elgar and His World* Byron Adams, 2011-11-14 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music. He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide. Leading scholars examine the composer's life in *Edward Elgar and His World*, presenting a comprehensive portrait of both the man and the age in which he lived. Elgar's achievement is remarkably varied and wide-ranging, from immensely popular works like the famous *Pomp and Circumstance March No. 1*, a standard feature of American graduations, to sweeping masterpieces like his great oratorio *The Dream of Gerontius*. The contributors explore Elgar's Catholicism, which put him at odds with the prejudices of Protestant Britain; his glorification of British colonialism; his populist tendencies; his inner life as an inspired autodidact; the aristocratic London drawing rooms where his reputation was made; the class prejudice with which he contended throughout his career; and his anguished reaction to World War I. Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth, this elegant and thought-provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain. The contributors are Byron Adams, Leon Botstein, Rachel Cowgill, Sophie Fuller, Daniel M. Grimley, Nalini Ghuman, Gwynne Deborah Heckert, Charles Edward McGuire, Matthew Riley, Alison I. Shiel, and Aidan J. Thomson. Some images inside the book are unavailable due to digital copyright restrictions.

Resonances of the Raj Nalini Ghuman, 2014-05-15 During the century of British rule of the Indian subcontinent, known as the British Raj, the rulers felt the significant influence of their exotic subjects. *Resonances of the Raj* examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter and traces the effects of the Raj on the English musical imagination. Conventional narratives depict a one-way influence of Britain on India, with the discovery of Indian classical music occurring only in the post-colonial era. Drawing on new archival sources and approaches in cultural studies, author Nalini Ghuman shows that on the contrary, England was both deeply aware of and heavily influenced by India musically during the Indian-British colonial encounter. Case studies of representative figures, including composers Edward Elgar and Gustav Holst and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of peoples' musics and ideas that raise questions about Englishness, the nature of Empire, and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here in print for the first time, *Resonances of the Raj* brings fresh hearings to both familiar and little-known musics of the time and reveals a rich and complex history of cross-cultural musical imaginings, which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo-Western fusion.

Edward Elgar Christopher Kent, 2012-12-12 This updated second

edition is an in depth exploration of Elgar's compositions and of writings by and about the composer and his music The past 16 years have seen a steady increase in scholarly publications and the emergence of The Elgar Society Journal as well as further discoveries of the composer's MSS and letters and the new edition incorporates this latest research The compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item The listing also includes unfinished sketches and details of much unpublished material The bibliography section covers selected established literature as well as details of reviews and articles contained in the European periodicals at the climax of Elgar's career Edward Elgar, 2013 This updated second edition is an in depth exploration of Elgar's compositions and of writings by and about the composer and his music The past 16 years have seen a steady increase in scholarly publications and the emergence of The Elgar Society Journal as well as further discoveries of the composer's MSS and letters and the new edition incorporates this latest research The compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item The listing also includes unfinished sketches and details of much unpublished material The bibliography section covers selected established literature as well as details of reviews and articles contained in the European periodicals at the climax of Elgar's career Christopher Kent was nominated unanimously by the Scrutiny Panel of the International Association of Music Libraries Archives and Research Centres for the 2014 C B Oldman Prize for the most outstanding reference resource published in 2014 He received the award at their Annual Conference held at the University of Aston Birmingham in April

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Music, Books on Music, and Sound Recordings Library of Congress,1983 *The International Cyclopedia of Music and Musicians* Oscar Thompson,Nicolas Slonimsky,1946 **The New Encyclopædia Britannica: Micropædia** ,1991

Baker's Biographical Dictionary of Musicians Theodore Baker,Nicolas Slonimsky,1992 A classical work of musical biography which provides factual accuracy informatiove histories of the men and women of music and critical insights into their work **Britannica Book of the Year** ,1984

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