



Elisabeth Von Asterreich

Elmer Otto Wooley



Elisabeth Von Asterreich:

Visual Culture in Twentieth-century Germany Gail Finney, 2006 Visual Culture in Twentieth Century Germany explores a wide spectrum of visual media in 20th century Germany in their critical and social contexts Contributors examine film photography cabaret performances advertising architecture painting dance television and cartography *Regesta Habsburgica. Regesten Der GRafen Von Hasburg und Der Herzoge Von Osterreich Aus Dem Hause...*, 1905 ,

Betrayer's Waltz Jennifer Bowers Bahney, 2017-11-21 Born into one of 19th century Europe's more powerful families Archduchess Marie Valerie was the favorite daughter of Austria's Emperor Franz Joseph and Empress Elisabeth Determined to marry for love in 1890 she wed her cousin Franz Salvator of Tuscany and bore him 10 children The dashing Archduke was not faithful His affair with Stephanie Richter a young middle class Jewish woman with a knack for flattering powerful men led to an illegitimate child a royal title of her own and a career as a double agent in the prelude to World War II Princess Stephanie von Hohenlohe became vital to Adolf Hitler betraying the German Jews the British government and her home country of Austria until Hitler betrayed her leaving her without allies or protectors *Pietas Austriaca* Anna Coreth, 2004 *Pietas Austriaca* is a path breaking study of the relationship between religious beliefs and practices and the Habsburg political culture from the end of the medieval period to the early twentieth century In this seminal work originally published in 1959 Anna Coreth examines the ways that Catholic beliefs in the power of the Eucharist the cross the Virgin Mary and saints were crucial for the Habsburg ruling dynasties in Austria and Spain Coreth analyzes how leading Habsburg rulers in the early modern period such as Rudolf I Ferdinand I II and III Maria Theresa and Joseph II used Catholic sacraments rituals and symbols to create a sense of identity and political purpose for their far flung possessions in Europe She further demonstrates how this Catholic culture drew on earlier models of pious Catholic rulers especially the memory of Rudolph and discusses the importance of this particular brand of Catholic piety in the confrontation with Protestantism in the Counter Reformation period and in the encounter with the Muslim Turkish Empire Coreth extends her study to discuss the myriad ways that this religious culture continued to influence Austrian society in the nineteenth and twentieth centuries *Pietas Austriaca* is a tour de force that combines expert social cultural gender and intellectual analysis of the political and religious landscape of one of Europe's most important empires and leading dynastic houses **The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry

rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The Titled Nobility of Europe ,1914 Hedy Lamarr Ruth Barton,2010-08-13 This true story of a Hollywood sex symbol s tumultuous life is a real page turner Now here is a book that would make a great movie London Daily Mail Hedy Lamarr s life was punctuated by salacious rumors and public scandal but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences Born Hedwig Kiesler she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood where her striking appearance made her a screen legend Her notorious nude role in the erotic Czech film Ecstasy as well as her work with Cecil B DeMille Samson and Delilah Walter Wanger Algiers and studio executive Louis B Mayer catapulted her alluring and provocative reputation as a high profile sex symbol In this biography Ruth Barton explores the many facets of the screen legend including her life as an inventor Working with avant garde composer and film scorer George Antheil Lamarr helped to develop and patent spread spectrum technology which is still used in mobile phone communication However despite her screen persona and scientific success Lamarr s personal life included a string of failed marriages a lawsuit against her publisher regarding her sensational autobiography and shoplifting charges that made her infamous beyond her celebrity Drawing on extensive research into both the recorded truths of Lamarr s life and the rumors that made her notorious Barton recognizes Lamarr s contributions to both film and technology while revealing the controversial and conflicted woman underneath

Women and Gender in Medieval Europe Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students

researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Early Modern Women in the Low Countries Dr Jennifer Spinks, Professor Susan Broomhall, 2013-07-28

Combining historical historiographical museological and touristic analysis this study investigates how late medieval and early modern women of the Low Countries expressed themselves through texts art architecture and material objects how they were represented by contemporaries and how they have been interpreted in modern academic and popular contexts

Broomhall and Spinks analyse late medieval and early modern women's opportunities to narrate their experiences and ideas as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today The authors study female authored objects such as familial and political letters dolls houses account books visual sources funeral monuments and buildings commissioned by female patrons and further artworks as well as heritage sites streetscapes souvenirs and clothing with gendered historical resonances Employing an innovative range of materials from written sources to artworks material objects heritage sites and urban precincts the authors argue that interpretations of late medieval and early modern women's experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers

Der Sprache- und Sachunterricht in den Mittelklassen der Volksschule. Eine Anleitung zur Behandlung der zweiten Sprach- und Lesebuches für die Kathol. Haupt- und Stadtschulen im Kaiserthume Österreich Franz HERRMANN (of Prague.), 1859

The Palgrave Handbook of Fashion and Politics Karen M. Kedrowski, Candice D. Ortals, Lori Poloni-Staudinger, J. Cherie Strachan, 2024-10-15 This book examines how fashion intersects with political expression in the United States and across the globe The chapters cover a diversity of perspectives including experiences of men minoritized people and women and LGBTQ persons as well as examining strategic choices by political actors ranging from dictators to elected officials and from protesters to mothers Perhaps more importantly this handbook allows chapters written about the US by mainly US based academics to be in dialogue with scholarship about other regions of the world largely written by non US and non European scholars Several chapters address regions of the world often understudied by political scientists including Africa Kenya Ethiopia Uganda Sudan Liberia Nigeria and Cameroon Asia North Korea Turkmenistan Indonesia and Pakistan and Latin America Argentina and Mexico This work goes beyond the usual analyses that cast clothing choices as trivial or constraining and shows how political actors from dictators to elected officials and from citizen activists to social movement leaders incorporate strategic choices about their clothing ranging from uniforms and business attire to hijab and traditional ethnic attire in order to advance their political agendas

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and

heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 *The Art of Stephen Warde Anderson, Neoclassical Naif* Stephen Warde Anderson, 2012-12-11 Deluxe illustrated edition of a brief quirky memoir of Stephen Warde Anderson self taught Midwestern outsider folk artist featuring commentary on his career his background his inspirations and his eccentric lifestyle Included are hundreds of images of paintings executed in the past twenty five years *The Modern Language Review* John George Robertson, Charles Jasper Sisson, 1906 Each number includes the section Reviews

Osterreich-Ungarn Karl Baedeker (Firm), 1892 **The Sphere of Music and Musical Terms in Goethe's Lyric Poems** Elmer Otto Wooley, 1918 **Waltzing Through Europe: Attitudes towards Couple Dances in the Long Nineteenth-Century** Egil Bakka, Theresa Jill Buckland, Helena Saarikoski, Anne von Bibra Wharton, 2020-09-10 From folk devils to ballroom dancers Waltzing Through Europe explores the changing reception of fashionable couple dances in Europe from the eighteenth century onwards A refreshing intervention in dance studies this book brings together elements of historiography cultural memory folklore and dance across comparatively narrow but markedly heterogeneous localities Rooted in investigations of often newly discovered primary sources the essays afford many opportunities to compare sociocultural and political reactions to the arrival and practice of popular rotating couple dances such as the Waltz and the Polka Leading contributors provide a transnational and affective lens onto strikingly diverse topics ranging from the evolution of romantic couple dances in Croatia and Strauss s visits to Hamburg and Altona in the 1830s to dance as a tool of cultural preservation and expression in twentieth century Finland Waltzing Through Europe creates openings for fresh collaborations in dance historiography and cultural history across fields and genres It is essential reading for researchers of dance in central and northern Europe while also appealing to the general reader who wants to learn more about the vibrant histories of these familiar dance forms *Die Relationen der Botschafter Venedigs uber Osterreich im achtzehnten Jahrhundert*, 1863 **Denkwurdigkeiten aus Alt-Osterreich**, 1914

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Elisabeth Von Asterreich Introduction

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