



Elizabeth Bishop A Bibliography 1927 1979

Kirstin Hotelling Zona



Elizabeth Bishop A Bibliography 1927 1979:

Elizabeth Bishop Candace W. MacMahon, Elizabeth Bishop in the Twenty-First Century Angus Cleghorn, Bethany Hicok, Thomas Travisano, 2012-05-22 In recent years a series of major collections of posthumous writings by Elizabeth Bishop one of the most widely read and discussed poets of the twentieth century have been published profoundly affecting how we look at her life and work The hundreds of letters poems and other writings in these volumes have expanded Bishop's published work by well over a thousand pages and placed before the public a new Bishop whose complexity was previously familiar to only a small circle of scholars and devoted readers This collection of essays by many of the leading figures in Bishop studies provides a deep and multifaceted account of the impact of these new editions and how they both enlarge and complicate our understanding of Bishop as a cultural icon Contributors Charles Berger Southern Illinois University Edwardsville Jacqueline Vaught Brogan University of Notre Dame Angus Cleghorn Seneca College Jonathan Ellis University of Sheffield Richard Flynn Georgia Southern University Lorrie Goldensohn Jeffrey Gray Seton Hall University Bethany Hicok Westminster College George Lensing University of North Carolina Carmen L Oliveira Barbara Page Vassar College Christina Pugh University of Illinois at Chicago Francesco Rognoni Catholic University in Milan Peggy Samuels Drew University Lloyd Schwartz University of Massachusetts Boston Thomas Travisano Hartwick College Heather Treseler Worcester State University Gillian White University of Michigan **Elizabeth Bishop and Her Art** Lloyd Schwartz, Sybil P. Estess, 1983 As the first book length collection to focus on Elizabeth Bishop this book has become an essential resource on this poet now recognized as one of America's greatest artists whose poetry as Harold Bloom says in his foreword stands at the edge where what is most worth saying is all but impossible to say The volume includes major essays by David Kalstone Helen Vendler and Robert Pinsky among others a chronology of short articles and reviews poems memoirs and memorials many by major poets among them Bishop's three most notable supporters Marianne Moore Robert Lowell and Randall Jarrell and an illuminating selection of work by Bishop herself some of which is unavailable anywhere else Publisher's description **The Cambridge Companion to Elizabeth Bishop** Angus Cleghorn, Jonathan Ellis, 2014-02-17 Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets Initially celebrated for the minute detail of her descriptions what John Ashbery memorably called her thinginess Bishop's reputation has risen dramatically since her death in part due to the publication of new work including letters stories and visual art as well as a controversial volume of uncollected poems drafts and fragments This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography the natural world and politics Individual chapters focus on texts such as North and South Questions of Travel and Geography III while offering fresh readings of the significance of Nova Scotia Massachusetts and Brazil to Bishop's life and work This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity **Elizabeth Bishop** Susan

McCabe,2010-11-01 **American Women Writers, 1900-1945** Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it **Elizabeth Bishop** Carole Doreski,1993 In poetry the constraints of language and the tension between desire and possibility constitute the problematic in which the poem occurs Approaching Elizabeth Bishop s work from the standpoint of this problematic C K Doreski s illuminating study examines Bishop s rhetorical strategies and the way they shape the formal and thematic movements of her poetry and stories Unlike other recent studies of Bishop Doreski s does not concern itself primarily with her visual imagery but rather deals with her poetry as a series of linguistic maneuverings designed to create the maximum illusion of representation while resisting the romantic devices of self revelation and solipsistic narration Though highly personal in nature Bishop s works exhibit her success in averting with formal and rhetorical dexterity the temptations of sentiment Doreski argues that Bishop takes advantage of the inadequacies of language and with a postmodern sense of limitation explores the gaps and silences narrative must bridge with the mundane the patently inadequate creating an air of emotional intimacy without committing itself to the banality of full exposure In essence she asserts the restraints of language shaped the tone tensions and even the topics of Bishop s poetry This study finds the poems and stories mutually illuminating but while moving back and forth among her various works acknowledges the intelligent ordering of the volumes Bishop published in her lifetime Persuasively arguing that restraint for Bishop is an essential element in the relationship she finds between language and life this study shows how through her poems and stories she attempts to invent a language adequate to her perception *Elizabeth Bishop in Context*

Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers. Consisting of thirty-five ground-breaking essays by an international team of authors including biographers, literary critics, poets and translators, this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York, France, Florida and Brazil. Her poetry, prose, letters, translations and visual art are analysed in turn, followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development. Bishop's encounters with nature, music, psychoanalysis and religion receive extended treatment, likewise her interest in dreams and humour. Essays also investigate the impact of twentieth-century history and politics on Bishop's life, writing and what it means to read Bishop via eco-criticism, postcolonial theory and queer studies.

Elizabeth Bishop and Translation Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop, suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too. The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life, from Ancient Greek, French, Portuguese and Spanish, both published and unpublished. They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works. Bishop's work as a translator has not been explored thoroughly yet, despite the huge critical interest in Bishop in the last decades, and one of the aims of the book is to offer such exploration. The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works. Bishop's poems are read with particular attention paid to the features which relate them to translation, particularly the complex interaction between the foreign and the familiar, which is examined not only in her poems dealing with exotic places, namely Brazil, but also in texts dealing with more familiar topics and locations. The final chapter argues that a crucial role in Bishop's works is played by the unknown, that which is impossible to understand and translate fully. The book also suggests that on a more general level, a type of poetics which shares certain key features with translation could be defined.

Marianne Moore, Elizabeth Bishop, and May Swenson Kirstin Hotelling Zona, 2002 Provides a new perspective on three important women poets and challenges prevailing notions of feminist criticism.

Elizabeth Bishop's Poetics of Intimacy Victoria Harrison, 1993-01-29 Elizabeth Bishop's *Poetics of Intimacy* a biographical and critical study of one of the great poets of this century offers a fresh look at Bishop's published and unpublished writing over the course of her career. Informed by pragmatic, post-modern and feminist theories, Victoria Harrison's study also makes extensive use of Bishop's archives, many pieces of which have never been discussed, to reveal the process of the poet's writing. Harrison explores Bishop's childhood, memoirs, journals, letters, Brazilian travel, prose, unfinished poems and draft material, researching dates of undated material and reproducing Bishop's revisions, cancellations and idiosyncratic spellings. Attentiveness to the detail of this archival writing gives Harrison a broad foundation for arguing that

Bishop treats some of our largest concerns family relationships sexuality war and cultural differences within poetry and prose that are intimate but not self revelatory and daily but never ordinary Elizabeth Bishop charges the moments of her writing with the desires fears and passions of her life *Elizabeth Bishop* Brett C. Millier,1993 Biography of poet Elizabeth Bishop that pieces together the compelling and painful story of her life and traces the writing of her poems *Elizabeth Bishop in Brazil and After* George Monteiro,2012-09-18 The life and career of American poet and writer Elizabeth Bishop falls into two distinct segments the pre Brazil years and the Brazil years and beyond A creature of displacement from childhood Bishop traveled to Brazil at the age of 40 for a two week trip and unexpectedly stayed for most of the next two decades a sojourn that marked her work indelibly This study explores how Bishop s personal and literary experience in Brazil influenced her work culturally historically and linguistically while she was in Brazil and following her return to the United States Focusing on the Brazilian characteristics of Bishop s work as well as some of the major poems she composed before settling in Brazil this volume offers fresh perspective on one of the 20th century s most celebrated writers **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **The Body and the Song** Marilyn May Lombardi,1995 In this original contribution to Elizabeth Bishop studies Marilyn May Lombardi uses previously unpublished materials letters diaries notebooks and unfinished poems to shed new light on the poet s published work She explores the ways Bishop s lesbianism alcoholism allergic illnesses and fear of mental instability affected her poetry the ways she translated her bodily experiences into poetic form A cornerstone of *The Body and the Song* is the poet s thirty year correspondence with her physician Dr Anny Baumann who was both friend and surrogate mother to Bishop The letters reveal Bishop s struggles to understand the relation between her physical and creative drives Dr Anny also helped Bishop unravel the connections in her life between psychosomatic illness and early maternal deprivation her mother was declared incurably insane and institutionalized in 1916 when Bishop was five years old Effectively an orphan she spent the rest of her childhood with relatives In addition to these letters Lombardi uses Bishop s unpublished notebooks to demonstrate the poet s resolve to face the facts to confront her own emotional intellectual and physical frailties and translate them into poetry that is clear eyed and economical in its form Lombardi argues that in her subtle way Bishop explores the same issues that preoccupy the current generation of women writers A deeply private artist Bishop never directly refers to her homosexuality in her published work but the metaphors she

draws from her carnal desires and aversions confront stifling cultural prescriptions for personal and erotic expression In choosing restraint over confession Bishop parted company with her friend Robert Lowell but Lombardi shows that her reticence becomes a powerful artistic strategy resulting in poetry remarkable for its hermeneutic potential Informed by recent gender criticism Lombardi's lucid argument advances our understanding of the ways the material circumstances of life can be transformed into art *Elizabeth Bishop* Thomas J. Travisano, 1988 In this book the first study of Elizabeth Bishop's whole career Travisano explores her development as an artist Through sensitive reading of the poems supported by comparison with Bishop's letters interviews stories memoirs and critical essays he defines the traditions that shaped Bishop's introspective early work and the evolution of her later work toward a more public style **Gay & Lesbian Literature:**

Introduction to gay male literature, 1994 Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies

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