Victoria GLENDINNING EUZABETH BOWEN

Portrait of a Writer

<u>Elizabeth Bowen Portrait Of A Writer Penguin Literary</u> <u>Biographies</u>

Jessica Gildersleeve

Elizabeth Bowen Portrait Of A Writer Penguin Literary Biographies:

Elizabeth Bowen Victoria Glendinning, 1985 Elizabeth Bowen Neil Corcoran, 2004-09-16 Explores how Bowen adapts Irish Protestant Gothic as a means of interpreting Irish experience during the Troubles of the 1920s and the Second World War and also as a way of defining the defenselessness of those enduring the Blitz in wartime London She employs versions of the Jamesian child as a way of offering a critique of the treatment of children in the European novel of adultery and indeed implicitly of the Jamesian child itself Corcoran relates the various kinds of return and reflex in her work notably the presence of the supernatural but also the sense of being haunted by reading to both the Freudian concept of the return of the repressed and T S Eliot s conception of the auditory imagination as a return to the origin Elizabeth Bowen Patricia Laurence, 2021-07-21 Elizabeth Bowen A Literary Life reinvents Bowen as a public intellectual propagandist spy cultural ambassador journalist and essayist as well as a writer of fiction Patricia Laurence counters the popular image of Bowen as a mannered reserved Anglo Irish writer and presents her as a bold independent woman who took risks and made her own rules in life and writing This biography distinguishes itself from others in the depth of research into the life experiences that fueled Bowen's writing her espionage for the British Ministry of Information in neutral Ireland 1940 1941 and the devoted circle of friends lovers intellectuals and writers whom she valued Isaiah Berlin William Plomer Maurice Bowra Stuart Hampshire Charles Ritchie Sean O Faolain Virginia Woolf Rosamond Lehmann and Eudora Welty among others The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing Her vivid fiction often about girls and women is laced with irony about smooth social surfaces rent by disruptive emotion the sadness of beleaguered adolescents the occurrence of cultural dislocation historical atmosphere as well as undercurrents of violence in small events and betrayal and disappointment in romance Her strong visual imagination so much a part of the texture of her writing traces places scenes landscapes and objects that subliminally reveal hidden aspects of her characters Though her reputation faltered in the 1960s 1970s given her political and social conservatism now readers are discovering her passionate and poetic temperament and writing as well as the historical consciousness behind her worldly exterior and Elizabeth Bowen Lis Christensen, 2001 A Danish scholar of English and Irish literature Christensen focuses on the writing four novels and handful of short stories that Anglo Irish writer Bowen 1899 1973 published after World War II which critics have tended to neglect until very recently Distributed in the US by ISBS Annotation copyrighted by Book News Inc Portland OR Recharting the Thirties Patrick J. Quinn, 1996 The aim of Recharting the Thirties is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of

Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children's books The Modern Movement provides a unique survey of the literature of this turbulent time Collected Stories of Elizabeth Bowen Elizabeth Bowen, 2019-10-15 A beautiful hardcover edition of the collected short stories of one of the best short story writers who ever lived Newsweek with an introduction by the Booker Prize winning author of The Sea Widely known for her extraordinary novels including The Heat of the Day The House in Paris and The Death of the Heart Elizabeth Bowen established herself in the front rank of twentieth century writers equally through her short fiction This collection includes seventy nine magnificent stories written over the course of four decades including such beloved classics as Mysterious K r The Demon Lover Summer Night Ivy Gripped the Steps and The Happy Autumn Fields Whether placing her reader in a remote Irish castle or a seaside Italian villa or bomb scarred London during the Blitz Bowen was famous for scene setting of almost hallucinatory vividness but her ability to evoke inner landscapes of spellbinding intensity was even more remarkable Frustrated lovers acutely observed children and even vengeful ghosts inhabit her tales with an urgency and emotional complexity that make it clear that the drama of human consciousness was her central subject These stories are enduring testimony to Bowen's reputation as a creator of finely chiseled narratives rich in imagination psychological insight and craft that transcend their time and place Research Guide to Biography and Criticism, 1985 Vols I II 325 British American and Canadian poets and novelists from Beowulf to the present Vol III 139 world dramatists from the Greeks to the present Vol IV 1990 Update Vols V VI 127 Contemporary writers Five Irish Writers John Hildebidle, 1989 Liam O Flaherty Kate O Brien Elizabeth Bowen Sean O Faolain and Frank O Connor as Hildebidle demonstrates all five authors saw in the Ireland that grew out of the events of 1916 1923 a nation that stifled the creative energies and bright hopes of its youth and their fiction can be seen as responding in diverse ways to that reality *Narratives of Memory* V. Stewart, 2006-10-12 This book identifies memory a previously unexamined concern in both literary and popular writing of the 1940s Emphasizing the use of memory as a structural device this book traces developments in narrative during and immediately after the war Authors include Margery Allingham Elizabeth Bowen Graham Greene Patrick Hamilton and Denton Welch Haunting Modernisms Matt Foley, 2017-11-11 This book is about haunting in modernist literature Offering an extended and textually sensitive reading of modernist spectrality that has yet to

be undertaken by scholars of either haunting or modernism it provides a fresh reconceptualization of modernist haunting by synthesizing recent critical work in the fields of haunting studies Gothic modernisms and mourning modernisms The chapters read the form and function of the ghostly as it appears in the work of a constellation of important modernist contributors including T S Eliot Virginia Woolf D H Lawrence Elizabeth Bowen Wyndham Lewis Richard Aldington and Ford Madox Ford It is of particular significance to scholars and students in a wide range of fields of study including modernism literary theory **Literature, Cinema and Politics 1930-1945** Lara Feigel, 2010-07-16 This book tells the story of a generation of writers who were passionately engaged with politics and with cinema exploring the rise and fall of a distinct tradition of cinematic literature Dismayed by the rise of fascism in Europe and by the widening gulf separating the classes at home these writers turned to cinema as a popular and hard hitting art form Lara Feigel crosses boundaries between high modernism and social realism and between high and popular culture bringing together Virginia Woolf with W H Auden Elizabeth Bowen with John Sommerfield Sergei Eisenstein with Gracie Fields The book ends in the Second World War an era when the bombs and searchlights rendered everyday life cinematic Feigel interrogates the genres she maps drawing on cultural theories from the 1920s onwards to investigate the nature of the cinematic and the literary While it was not possible directly to transfer the techniques of the screen to the page any more than it was possible to go over to the working classes the attempts nonetheless reveal a fascinating intersection of the visual and the verbal the political and the aesthetic In reading between the frames of an unexplored literary tradition this book redefines 1930s and wartime literature and politics

In Collaboration with British Literary Biography Jane McVeigh,2017-10-13 This book is about one person s reading and what has been learnt about how the lives of other people particularly authors have been written in British literary biographies over the last fifty years It is less interested in what happened in the lives of the people described in these biographies and more concerned with how these stories have been told It aims to have a conversation with British biographers particularly Michael Holroyd Richard Holmes Hermione Lee and Claire Tomalin to make their voices heard to set them talking It understands biography as an ongoing collaboration not only between biographers and their subjects but between biographers and their readers This is also a study of haunting in which we haunt the lives of others to help us come to a better understanding of our own The Crichel Boys Simon Fenwick,2021-02-25 In 1945 Eddy Sackville West Desmond Shawe Taylor and Eardley Knollys writers for the New Statesman and a National Trust administrator purchased Long Crichel House an old rectory with no electricity and an inadequate water supply In this improbable place the last English literary salon began Quieter and less formal than the famed London literary salons Long Crichel became an idiosyncratic experiment in communal living Sackville West Shawe Taylor and Knollys later joined by the literary critic Raymond Mortimer became members of one another's surrogate families and their companionship became a stimulus for writing for them and their guests Long Crichel's visitors book reveals a Who s Who of the arts in post war Britain Nancy Mitford Benjamin Britten

Laurie Lee Cyril Connolly Somerset Maugham E M Forster Cecil Beaton Vita Sackville West and Harold Nicolson who were attracted by the good food generous quantities of drink and excellent conversation For Frances Partridge and James Lees Milne two of the twentieth century s finest diarists Long Crichel became a second home and their lives became bound up with the house Yet there was to be more to the story of the house than what critics variously referred to as a group of hyphenated gentlemen aesthetes and a prose factory In later years the house and its inhabitants were to weather the aftershocks of the Crichel Down Affair the Wolfenden Report and the AIDS crisis The story of Long Crichel is also part of the development of the National Trust and other conservation movements Through the lens of Long Crichel archivist and writer Simon Fenwick tells a wider story of the great upheaval that took place in the second half of the twentieth century Intimate and revealing he brings to life Long Crichel's golden gossipy years and in doing so unveils a missing link in English literary The Library Chronicle of the University of Texas at Austin ,1989 and cultural history The Promise of Welfare in the Postwar British and Anglophone Novel Kelly M. Rich, 2023-07-13 The Promise of Welfare in the Postwar British Novel offers a new literary history of the Second World War and its aftermath by focusing on wartime visions of rebuilding Britain Shifting attention from the People s War to the People s Peace this book shows that literature returns to the historic transition from warfare to welfare to narrate its transformative social potential and darker failures. The welfare state envisioned that managing individuals private lives would result in a more coherent and equitable community a promise encapsulated in the 1942 Beveridge Report's promise of care from the cradle to the grave The postwar novel reveals the intimate effects that follow when infrastructures of collective living seek to organize social interaction tracing these effects through quasi administrated home spaces such as girls hostels makeshift sanatoria and experimental schools Mid century writers including Elizabeth Bowen Muriel Spark and Samuel Selvon used the militarized Home Front to present postwar Britain as a zone of lost privacy and new collective logics As the century progressed and as the unrealized dreams of welfare came to be dismantled authors including Alan Hollinghurst Michael Ondaatje and Kazuo Ishiguro registered an unfulfilled nostalgia for a Britain that never was situating British domestic policies within trajectories of historic and social violence Contemporary fiction continues to reanimate the transition from a warfare state to a welfare state preserving its transformative potential while redefining its possible futures With this long view of postwar fiction this volume demonstrates the holding power of welfare s promises of repair and Britain s mid century on the British cultural imagination Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant

to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photos for Betjeman s nostalgic An Oxford University Chest A rich network of personal and cultural encounters was the backdrop for a modern English renaissance This great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton **Waterstone's Guide to Books**,1989

Anglo-Irish Autobiography Elizabeth Grubgeld, 2004-03-01 As a volatile meeting point of personal and public experience autobiography exists in a mutually influential relationship with the literature history private writings and domestic practices of a society This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise Elizabeth Grubgeld places Irish autobiography within the ever widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity Her emphasis on women s autobiographies provides a further reexamination of gender relations in Ireland While serving as the first critical history of its subject this book also offers a theoretical and interpretive reading of Anglo Irish culture that gives full attention to class gender and genre analysis It examines autobiographies letters and diaries from the late eighteenth century through the present with primary attention to works produced since World War I By examining many previously neglected texts Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw W B Yeats John Synge Elizabeth Bowen and Louis MacNiece Spectrality in Modernist Fiction Stephen Ross, 2023-06-14 Spectrality in Modernist Fiction argues that key modernist writers chiefly Conrad Forster Butts and Bowen use spectral rhetoric to tackle problems of sex and sexuality revolution imperialism capitalism and desire all through complicated ethical engagements These engagements invariably come packaged in and are shaped by the language of spectrality In its capacity to articulate a particular sort of relationship between the past the present and the future the spectral concerns the basic question of how to proceed how to live with maybe even address ethical indeterminacy Whether their spectral rhetoric traces the logics of capitalist possession Conrad queer friendship and paganized Christianity Forster regressive politics haunted by historical traumas Butts or the devious passages of perverse desire Bowen these writers locate something like hope in their ghosts The ethical and political impasses they chart through their spectral rhetoric are not final but temporary and the drive to overcome them constitutes a tensile optimism

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