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Elizabethan Performance in North American Spaces



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Elizabethan Performance In North American Spaces

Peter Holland



Elizabethan Performance In North American Spaces:

Elizabethan Performance in North American Spaces Susan Kattwinkel, 2004 Explores the ways that North Americans have presented Elizabethan plays throughout history and the spaces in which they have chosen to present them The essays in this collection were selected from among papers delivered at the April 2003 Southeastern Theatre Conference's annual symposium held at Mary Baldwin College in Staunton Virginia They focus on the uses and development of various North American spaces for the production of Elizabethan primarily Shakespearean plays Contributors cover historical topics from the Elizabethan Revival to postmodern productions performance genres from popular theatre to solo performance to the original practices movement and performance spaces from reconstructed Elizabethan theatres to found space Discussions of physical spaces inform issues of language style costume and design Despite the wide variety of topics the same concepts arise again and again authenticity minimalism of design audience behavior and reaction legitimizing factors of reconstruction and performance and issues surrounding the variety of approaches to the production of Elizabethan theatre in North America The volume concludes with an excerpt from the closing discussion by the conference's keynote speakers Franklin J Hildy and Vanessa Schomann

Shakespeare and Youth Culture J. Hulbert, K. Wetmore Jr., R. York, Kevin J. Wetmore Jr., 2009-12-14 This book explores the appropriation of Shakespeare by youth culture and the expropriation of youth culture in the manufacture and marketing of Shakespeare Considering the reduction translation and referencing of the plays and the man the volume examines the confluence between Shakespop and rock rap graphic novels teen films and pop psychology

Shakespeare's Original Stage Conditions and their Afterlives across the Globe Yu Jin Ko, 2024-09-06 This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences Noh re imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present

Shakespeare Survey: Volume 65, A Midsummer Night's Dream Peter

Holland, 2012-11-08 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism

Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 65 is *A Midsummer Night's Dream* The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

A Directory of Shakespeare in Performance Since 1991 J. O'Connor, K. Goodland, 2016-04-30 Includes detailed listings of all major Shakespeare plays on stage and screen this book covers performances in North America since 1991 It uniquely explores each play's performance history as well as including reviews and useful information about staging An engaging reference guide for academics and students alike

Shakespeare in the Theatre: The American Shakespeare Center Paul Menzer, 2017-02-23 The original Blackfriars closed its doors in the 1640s ending over half a century of performances by men and boys In 2001 in the Shenandoah Valley of Virginia it opened once again The reconstructed Blackfriars home to the American Shakespeare Center represents an old playhouse for the new millennium and therefore symbolically registers the permanent revolution in the performance of Shakespeare Time and again the industry refreshes its practices by rediscovering its own history This book assesses how one American company has capitalised on history and in so doing has forged one of its own to become a major influence in contemporary Shakespearean theatre

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A-Z of key terms and concepts a guide to research

methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Shakespeare and Community Performance Katherine Steele Brokaw, 2023-08-08 This book explores how productions of Shakespearean plays create meaning in specific communities with special attention to issues of access adaptation and activism Instead of focusing on large professional companies it analyzes performances put on by community theatres and grassroots companies and in applied drama projects It looks at Shakespearean productions created by marginalized populations in Greater London Harlem and Los Angeles a Hamlet staged in the remote Faroe Islands and eco theatre made in California's Yosemite National Park The book investigates why different communities perform Shakespeare and what challenges opportunities and triumphs accompany the processes of theatrical production for both the artists and the communities in which they are embedded

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Shakespeare and the 'Live' Theatre Broadcast Experience, 2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century Shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world Shakespeare and the Live Theatre Broadcast Experience explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization It considers some of the most important companies that have produced such broadcasts since 2009 including NT Live Globe on Screen RSC Live from Stratford upon Avon Stratford Festival HD Kenneth Branagh Theatre Company Live and Cheek by Jowl and examines the impact these

broadcasts have had on branding ideology style and access to Shakespeare for international audiences Contributors from around the world reflect on how broadcasts impact on actors performances changing viewing practices local and international Shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy The book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of Shakespeare in a globally connected environment the challenges of sustaining an audience for stage Shakespeare and the ideological implications of consuming theatre on screen It will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of Shakespeare on screen and in performance more broadly

Focus On: 100 Most Popular Tony Award Winners Wikipedia contributors, Acting from Shakespeare's First Folio Don Weingust, 2006-09-27 Original Shakespearean theatrical architecture texts and performance methodologies have become subjects of great popular professional and academic theatrical interest Acting from Shakespeare's First Folio Theory Text Performance examines a

North American Players of Shakespeare Michael W. Shurgot, 2007 This is a collection of interviews of twenty one actors from Shakespeare theaters and festivals across North America from the Oregon Shakespeare Festival in Ashland to the Chicago Shakespeare Theatre and the Stratford Shakespeare Festival in Ontario The interviews celebrate the variety in education training and approaches to acting conducted by recognized performance scholars Thus this book combines scholarly expertise with actors insights to produce unique views on contemporary Shakespearean performances in the United States and Canada and fills an important niche in performance criticism Michael W Shurgot is Professor of Humanities at South Puget Sound Community College

Performance and the City Kim Solga, S. Orr, D.J. Hopkins, 2016-04-30 Winner of the Association for Theatre in Higher Education Excellence in Editing Award 2016 Urban studies has long understood the city as a text What would it mean now to use performance to rethink that metaphor Performance and the City queries the role theatre and performance play in urban policy architecture and civic history while also exploring their important place in the memories created in the wake of urban trauma

A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

Directing Shakespeare in America Charles Ney, 2018-11-15 This unique and comprehensive study reviews the practice of leading American directors of Shakespeare from the late nineteenth to the end of the twentieth century Charles Ney examines rehearsal and production

records as well as evidence from diaries letters autobiographies reviews and photographs to consider each director s point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers Directors covered include Augustin Daly David Belasco Arthur Hopkins Orson Welles Margaret Webster B Iden Payne Angus Bowmer Craig Noel Jack O Brien Tyronne Guthrie John Houseman Allen Fletcher Michael Kahn Gerald Freedman Joseph Papp Stuart Vaughan A J Antoon JoAnne Akalaitis Paul Barry Tina Packer Barbara Gaines William Ball Liviu Ciulei Garland Wright Mark Lamos Ellis Rabb and Julie Taymor

Directing Shakespeare in America Historical Perspectives offers readers an understanding of the context from which contemporary practitioners operate the aesthetic philosophies to which they subscribe and a description of their rehearsal methods *Shakespeare, Theory and Performance* James C. Bulman,2003-09-02 Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike

Shakespeare Survey 74 Emma Smith,2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Theatre Spaces 1920-2020 Iain Mackintosh,2023-03-09 In this lavishly illustrated hands on account of the creation of new theatre spaces spanning a century Iain Mackintosh offers a compelling history that is part memoir part impassioned call to rethink the design of our theatre spaces and the future of live theatre As the originator of theatre designs as diverse as the Cottesloe in 1977 Glyndebourne in 1994 the Orange Tree Theatre in 1991 the Martha Cohen Theatre in 1985 and the Tina Packer Playhouse in 2001 he discovered why the same show worked in some theatres but not in others It is this unique blend of experience that informs this account of many of the best known theatre spaces in Britain besides many international examples including the Guthrie Theater Minneapolis and the Oslo Opera House Running throughout is a consideration of factors which have shaped design thinking during this time and which demand attention today After the long theatre closures driven by the Covid 19 pandemic Mackintosh argues that now is the time to discover the routes travelled over the last century Published in partnership with the Society of Theatre Research the book

features a foreword by Sir Richard Eyre Director of the National Theatre 1987 1997

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