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ELLA FITZGERALD

Bayan Davidson of Commentary

# Ella Fitzgerald Companion The Ella Fitzgerald Companion

**Judith Tick**



## **Ella Fitzgerald Companion The Ella Fitzgerald Companion:**

*The Ella Fitzgerald Companion* Leslie Gourse, 1998 Consists of articles interviews and reviews that originally appeared in a variety of publications

**The Ella Fitzgerald Companion** Norman David, 2004-03-30 Examines the career and influences of Ella Fitzgerald as well as those of top accompanists bandleaders and musical directors with whom she collaborated

*Ella Fitzgerald* Tanya Lee Stone, 2008-01-10 The name Ella Fitzgerald brings to mind a silky voice crooning jazz standards The First Lady of Song earned her nickname by touring almost nonstop for over fifty years winning thirteen Grammys and recording album after album But who was the woman behind the name How did a teenage runaway become a renowned jazz singer Long after her homeless days Ella remained insecure she often suffered stage fright Yet she was a born performer able to improvise lyrics and record songs in single takes She even seemed more comfortable on stage than off and close friends found her hard to truly know Tanya Lee Stone's *Up Close* biography delivers several never before published details of this intensely private legendary singer's life

**Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic

ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, **Women in Music** Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music* A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *Encyclopedia of African American History* Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century *Encyclopedia of African American History* introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, **Forgotten African American Firsts** Hans Ostrom, J. David Macey Jr., 2023-03-16 Winner of the 2024 RUSA Outstanding Reference Award This book introduces students to African American innovators and their contributions to art entertainment sports politics religion business and popular culture While the achievements of such individuals as Barack Obama Toni Morrison and Thurgood Marshall are well known many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America This volume introduces students to those African Americans whose successes in entertainment business sports politics and other fields remain poorly understood Dr Charles Drew whose pioneering research on blood transfusions saved thousands of lives during World War II Mae Jemison an engineer who in 1992 became the first African American woman to travel in outer space and Ethel Waters the first African American to star in her own television show are among those chronicled in *Forgotten African American Firsts* With nearly 150 entries across 17 categories this book has

been carefully curated to showcase the inspiring stories of African Americans whose hard work courage and talent have led the course of history in the United States and around the world      *Music in the 20th Century (3 Vol Set)* Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response      **So, You Want To Be A Singer?** Diva Joan Cartwright,2008-12-09 A Manual for up and coming Divas musicians and composers on the how tos of the music business and performance      **Amazing Musicwomen** Joan Cartwright,2010-03-24 A catalogue of 40 Women in Jazz and Blues      *African Americans in the Performing Arts* Steven Otfinoski,2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors      **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments      **Essays on Music** Theodor Adorno,2002-08-08 A book of landmark importance It is unprecedented in its design a brilliantly selected group of essays on music coupled with lucid deeply incisive and in every way masterly analysis of Adorno s thinking about music No one who studies Adorno and music will be able to dispense with it and if they can afford only one book on Adorno and music this will be the one For in miniature it contains everything one needs a collection of exceptionally important writings on all the principal aspects of music and musical life with which Adorno dealt totally reliable scholarship and powerfully illuminating commentary that will help readers at all levels read and re read the essays in question Rose Rosengard Subotnik author of *Deconstructive Variations Music and Reason in Western Society* An invaluable contribution to Adorno scholarship with well chosen essays on composers works the culture industry popular music kitsch and technology Leppert s introduction and commentaries are consistently useful his attention to secondary literature remarkable his interpretation responsible The new translations by Susan Gillespie and others are outstanding not only for their care and readability but also for their sensitivity to Adorno s forms and styles Lydia Goehr author of *The Quest for Voice Music Politics and the Limits of Philosophy* With its careful full edition of Adorno s important musical texts and its exhaustive yet eminently readable commentaries Richard Leppert s magisterial book represents a

brilliant solution to the age old dilemma of bringing together primary text and interpretation in one volume James Deaville  
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themes are fully audible in this remarkable collection What might be called his literature on notes brilliantly complements  
the notes to literature he devoted to the written word Richard Leppert s superb commentaries constitute a book length  
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expert is in Richard Leppert s debt for devoting his exceptional gifts of learning and lucidity to this project Lawrence Kramer  
author of Musical Meaning Toward a Critical History

**Encyclopedia of African American Popular Culture** Jessie  
Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American  
popular culture that will be valuable to high school students and undergraduates college instructors researchers and general  
readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American  
holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of  
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Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience      **A to Z of American Women in the Performing Arts** Liz

Sonneborn,2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts including birth and death dates major accomplishments and historical influence      **Performing in Contemporary**

**Musicals** David Sisco,Laura Josepher,2022-03-13 Performing in Contemporary Musicals brings into sharp focus the skills performers must possess when tackling shows that are newly written in development or somewhere in between The authors bust myths about contemporary musical theatre and analyze the development timelines of musicals from around the world They also explore how performers can become invaluable to a creative team by developing the skills needed to move a new musical forward including contemporary acting and singing techniques dramaturgy quickly picking up new material and collaboration Each chapter features insightful industry interviews recommended activities an extensive reading list and an online companion for further study This textbook is the only comprehensive resource that provides an overview of the development process of a new musical while guiding musical theatre performers to be fruitful collaborators in a new works scenario      **Lied und populäre Kultur Song and Popular Culture** Max Matter, Nils Grosch (Hrsg.),      **Quincy Jones**

Clarence Bernard Henry,2013-10-07 Quincy Jones b 1933 is one of the most prolific composers arrangers bandleaders producers and humanitarians in American music history and the recording and film industries Among pop music fans he is perhaps most famous for producing Michael Jackson s album Thriller Clarence Bernard Henry focuses on the life music career and legacy of Jones within the social cultural historical and artistic context of American African American popular and world music traditions Jones s career has spanned over sixty years generating a substantial body of work with over five hundred compositions and arrangements The author focuses on this material as well as many of Jones s accomplishments performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie becoming the first African American to hold an executive position in the competitive white owned recording industry breaking racial barriers as a composer in the Hollywood film and television industries producing the best selling album of all time and receiving numerous Grammy Awards The author also discusses many of Jones s compositions arrangements and recordings and his compositional study in France with legendary teacher Nadia Boulanger In addition details are provided about Jones s distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music techniques and creative ideas in his compositions arrangements and film scores He collaborated with an array of musicians and groups such as Louis Armstrong Duke Ellington Miles Davis Ella Fitzgerald Sarah Vaughan Frank Sinatra Clifford Brown Ray Charles Michael Jackson USA for Africa and many others Clarence Bernard Henry shows how Jones has throughout his career wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work collaborations humanitarian projects and

musical creativity



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