Ellipsis and *wa*-marking in Japanese Conversation

John Fry

[Ellipsis And Wa Marking In Japanese Conversation](#)

RJ Shavelson

Ellipsis And Wa Marking In Japanese Conversation:

   Ellipsis and WA-marking in Japanese Conversation John Stephen Fry,2001   *Ellipsis and Wa-Marking in Japanese Conversation* John Fry,2016-02-29 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

   Ellipsis and Wa-marking in Japanese Conversation John Fry,2003 Song from the Land of Fire explores Azerbaijanian musical culture a subject previously unexamined by American and European scholars This book contains notations of mugham performance a fusion of traditional poetry and musical improvisation and analysis of hybrid genres such as mugham operas and symphonic mugham by native composers Intimately connected to the awakening of Azerbaijanian national consciousness while ruled by the Russian Empire and the USSR mugham is inseparable from the contexts in which it is produced and heard Inna Naroditskaya provides the historical and political contexts for mugham and profiles the musicians musical genealogies and musical institutions of Azerbaijan   *Argument Encoding in Japanese Conversation* M. Shimojo,2005-02-07 Japanese is well known for its array of argument encoding types but how is speakers choice of encoding types to be described This book investigates the encoding of subject and direct object in conversational Japanese and attempts to explain Japanese argument encoding as a unified system Qualitative and quantitative analyses of a bank of conversation are provided with the emphasis on speakers use of the encoding types rather than their acceptability for given arguments   Storytelling Across Japanese Conversational Genre Polly Ellen Szatrowski,2010 This book investigates how Japanese participants accommodate to and make use of genre specific characteristics to make stories tellable create interpersonal involvement negotiate responsibility and show their personal selves The analyses of storytelling in casual conversation animation narratives television talk shows survey interviews and large university lectures focus on participation participatory framework topical coherence involvement knowledge the story recipient s role prosody and nonverbal behavior Story tellers across genre are shown to use linguistic paralinguistic prosody reported speech style shifting demonstratives repetition ellipsis co construction connectives final particles onomatopoeia and nonverbal gesture gaze head nodding devices to involve their recipients and recipients also use a multiple of devices laughter repetition responsive forms posture changes to shape the development of the stories Nonverbal behavior proves to be a rich resource and constitutive feature of storytelling across genre The analyses also shed new light on grammar across genre ellipsis demonstratives clause combining and illustrate a variety of methods for studying genre   **Information structure in spoken Japanese** Natsuko Nakagawa,2020-12-28 This study explores information structure IS within the framework of corpus linguistics and functional linguistics As a case study it investigates IS phenomena in spoken Japanese particles including so called topic particles case particles and zero particles word order and intonation The study discusses how these phenomena are related to cognitive and communicative mechanisms of humans   Salience of Information in Japanese Mitsuaki Shimojo,2024-04-04 Salience is a linguistic phenomenon whereby information that is given or new is distributed and presented within a sentence in particular

ways that convey its relevance Although it has been widely described as the speaker s linguistic choices based on the hearer s perspective it has received less attention as the speaker s manipulations of the hearer s cognitive states This timely study redresses that balance by analysing several morphosyntactic phenomena in Japanese drawing on a wide range of authentic language examples Taking a functionalist perspective it brings together studies of grammar and discourse which are often described separately and deploys the combined grammar discourse approach in Role and Reference Grammar the structural functionalist theory in which syntax semantics and pragmatics are equally central to our understanding of language It also offers an analysis of second language L2 learners Japanese discourse and demonstrates the relevance of that analysis to issues outside of traditional second language research **Information Structuring of Spoken Language from a Cross-linguistic Perspective** M. M. Jocelyne Fernandez-Vest,Robert D. Van Valin,2015-12-14 Information structure and the organization of oral texts have been rarely studied crosslinguistically This book contains studies of the grammatical organization of information in languages from different areas e g Amazonian Finno Ugric South Asian from a variety of theoretical angles It will be a valuable resource for researchers investigating the interaction of morphosyntax and discourse in familiar and less familiar languages *The Role of Processing Complexity in Word Order Variation and Change* Harry Joel Tily,2010 All normal humans have the same basic cognitive capacity for language Nevertheless the world s languages differ in the kind and number of grammatical options they give their speakers to express themselves with Sometimes a language s grammatical constructions may differ in how easy they are for comprehenders to process or how readily speakers will choose them It has been observed that languages which allow more difficult constructions also tend to allow easier ones and when a language only allows one option it tends to allow the easiest to process This correlation is intuitive languages tend to give their speakers options that they find easy to use However the causal process that underlies it is not well understood How did the world s languages come to have this convenient property In this dissertation I discuss a family of evolutionary models of language change in which processing efficient variants tend to be selected more frequently and hence over time have the potential to displace less efficient variants pushing them out of the language I begin by showing that a psycholinguistic theory dependency length minimization accounts for word ordering preferences in data taken from Old and Middle English just as it does in Present Day English I then discuss computer simulations of a model of language change which implements this bias predicting observed word order changes in English Finally I present experimental studies of online comprehension in Japanese which not only display evidence for the dependency length bias but also suggest that comprehenders encode it as part of their knowledge about language using it to help understand the sentences they receive from their peers Discourse Function & Syntactic Form in Natural Language Generation Cassandre Creswell,2004-12-24 Interest in statistical natural language generation is rapidly increasing This work sheds important light from theoretical linguistics on the type of information crucial to statistical NLG algorithms **Markedness and Faithfulness in Vowel Systems** Viola Miglio,2005

First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Interactions between Markedness and Faithfulness Constraints in Vowel Systems** Viola Giulia Miglio,2013-09-13 Miglio argues that to assess the relative markedness of a segment frequency of occurrence in vowel inventories is insufficient when considered on its own In its analysis of the Great Vowel Shift this book elaborates a more useful model of a unitary change even in a surface oriented theory such as optimality theory with the help of local conjunction Miglio extends the device of local conjunction to model opaque relations and calls for reranking and lexicon optimization as the means to capture change within optimality theory **Lexical, Pragmatic, and Positional Effects on Prosody in Two Dialects of Croatian and Serbian** Rajka Smiljanic,2013-10-31 First published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Phonetics and Phonology of Gutturals** Amanda Miller-Ockhuizen,2004-06-01 This book is the first detailed investigation and description of phonotactic sound patterns affecting Khoesan click consonant inventories It also includes the first quantitative study of phonation types in Khoesan languages and the first study of phonation types associated with pharyngeal consonants all around Although bases of OCP constraints have been presumed to be perceptual this is the first quantitative study showing the acoustic basis of a particular OCP constraint in a specific language Amanda L Miller Ockhuizen describes the phonetics and phonology of gutturals in the Khoesan language of Ju hoansi Hers is the first study of voice quality cues associated with epiglottalized vowels Thus it is the first study to show that laryngeal and pharyngeal vowels are unified phonetically by non modal voice qualities associated with them It is also the first study to show that in addition to laryngeal coarticulation whereby voice quality cues associated with laryngeal consonants are spread to a following vowel pharyngeal coarticulation also involves spreading of voice quality cues Thus guttural consonants are united in that they all spread voice quality cues onto a following vowel Voice quality cues found on vowels following guttural consonants are as large as similar cues associated with guttural vowels This acoustic similarity is shown to be the basis of a novel Guttural OCP constraint found in the language which is demonstrated to exist via co occurrence patterns found over a recorded database of all of the known roots Thus this is the first book to provide a detailed perceptual basis of an OCP constraint The database study also reports several other novel phonotactic constraints involving gutturals as well as a reanalysis of the well known Back Vowel Constraint This book describes both phonetics and phonology of the natural class of guttural consonants and shows through a quantitative acoustic investigation how the phonetic cues associated with these sounds are the bases of phonotactic constraints involving them *Category Neutrality* Neil Whitman,2004-08-01 Feature neutrality is an issue that has received much attention among linguists For example consider the sentence I have never and will never put my name on this document Here the verb put acts simultaneously as a past participle as in have never put and a base form as in will never put and is therefore said to be neutral between the two forms Similar examples have been found for many languages The accepted wisdom is that neutrality is possible only for morphosyntactic features such as verb form gender number declension

class not at the level of gross syntactic category where the semantic differences are more significant In other words it has been claimed that category neutrality where a word or phrase is used simultaneously with more than one syntactic category does not exist A famous example is the glaring ungrammaticality of this sentence in which can is used simultaneously as a main verb and auxiliary verb I can tuna and get a new job In this book however Neal Whitman shows that category neutrality does exist in English This not only challenges the current thinking but also raises foundational questions about the nature of ambiguity   Structural Markedness and Syntactic Structure Rodrigo Gutiérrez-Bravo,2013-10-15 This book investigates a number of word order phenomena in Spanish concentrating on this language s unmarked word order and the perturbations of this order that result from topicalization and wh movement   The Syntax-Information Structure Interface Eugenia Casielles-Suárez,2004-08-01 In the last decade the notions of topic and focus have come to play an increasingly relevant role in theoretical linguistics Although these notions are often taken for granted they are still poorly understood This study offers a detailed analysis of the precise definitions of these and related terms theme topic background given information focus contrast etc as well as of their combination into information structures such as the topic focus and background focus articulations It recommends pursuing a feature based typology of topics and argues against a dual nature of focus i e presentational vs contrastive Central questions addressed are the analysis of subjects in Spanish and English DP vs NP and null vs preverbal vs postverbal and the nature of constructions such as topicalization left dislocation and focus preposing Further it is proposed that in Spanish information structure can be read off the syntax while an overt DP in the preverbal specifier subject position is interpreted as the topic in a topic focus articulation one or more left or right dislocated phrases are interpreted as part of the background in background focus focus background structures   True to Form Christine Gunlogson,2004-06-01 This book is concerned with the meaning and use of two kinds of declarative sentences 1 It s raining 2 It s raining The difference between 1 and 2 is intonational 1 has a final rise indicated by the question mark while 2 ends with a fall Christine Gunlogson s central claim is that the meaning and use of both kinds of sentences must be understood in terms of the meaning of their defining formal elements namely declarative sentence type and rising versus falling intonation Gunlogson supports that claim through an investigation of the use of declaratives as questions On one hand Gunlogson demonstrates that rising and falling declaratives share an aspect of conventional meaning attributable to their declarative form distinguishing them both from the corresponding polar interrogative Is it raining and constraining their use as questions On the other hand since 1 and 2 constitute a minimal pair differing only in intonation systematic differences in character and function between them in particular the relative naturalness of 1 as a question compared to 2 must be located in the contrast between the fall and the rise To account for these two sets of differences Gunlogson gives a compositional account of rising and falling declaratives under which declarative form expresses commitment to the propositional content of the declarative Rising versus falling intonation on declaratives is responsible for attribution of the commitment to the

Addressee versus the Speaker respectively The result is an inherent contextual bias associated with declaratives which constitutes the crucial point of difference with interrogatives The compositional analysis is implemented in the framework of context update semantics Heim 1982 and others using an articulated version of the Common Ground Stalnaker 1978 that distinguishes the commitments of the individual discourse participants Restrictions on the use of declaratives as questions as well as differences between rising and falling declaratives as questions are shown to follow from this account Gunlogson argues that neither rising nor falling declaratives are inherently questioning rather the questioning function of declaratives arises through the interaction of sentence type intonation and context **Lenition and Contrast** Naomi Gurevich,2013-05-13 This book analyzes 153 languages from a large variety of families to establish a previously unexplored relationship between phonetically conditioned sound changes such as lenitions and functional meaning maintenance related considerations Carefully collecting numerous inventories of consonants this collection is likely to become an important resource for future linguistics research By distinguishing between phonetic and phonological neutralization and showing that the first does not necessarily result in the second Naomi Gurevich uncovers previously unexplored and often surprising trends in the relationship between phonetics and phonology **The Inflected Infinitive in Romance Languages** Emily E. Scida,2004-08-01 This book investigates two prominent issues with regard to the inflected infinitive the syntactic distribution of the Portuguese inflected infinitive and its origin and development from Early Romance The syntactic analysis offered here differs from traditional descriptions of the inflected infinitive in that it uses a theoretical approach to propose one concise condition which predicts all possible occurrences of the Portuguese inflected infinitive within the framework of relational grammar While the first section of this book offers a synchronic study of the use of the inflected infinitive the second section examines the theories previously posited to explain its origin and provides additional evidence from Latin and other Romance languages to support the proposal that the inflected infinitive was a historical development rooted in the Latin imperfect subjunctive This study presents a detailed comparison of the syntactic environments common to both the imperfect subjunctive and the inflected infinitive and examines the survival of an inflected infinitive in other Romance varieties as well as the existence of other inflected non finite forms in these languages

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