

The Eloquent Body

Dance and Humanist Culture
in Fifteenth-Century Italy



JENNIFER NEVILLE

Eloquent Body Dance And Humanist Culture In Fifteenth Century Italy

Olimpia Niglio



Eloquent Body Dance And Humanist Culture In Fifteenth Century Italy:

The Eloquent Body Jennifer Nevile, 2004 Adds a new dimension to the consideration of Humanism and Italian culture

The Eloquent Body Jennifer Nevile, 2004-11-12 This book adds an entirely new dimension to the consideration of Humanism and Italian culture It will make a welcome addition to the field of cultural studies by broadening the subject to consider an important source of information that has been previously overlooked Timothy McGee *The Eloquent Body* offers a history and analysis of court dancing during the Renaissance within the context of Italian Humanism Each chapter addresses different philosophical social or intellectual aspects of dance during the 15th century Some topics include issues of economic class education and power relating dance treatises to the ideals of Humanism and the meaning of the arts ideas of the body as they relate to elegance nobility and ethics the intellectual history of dance based on contemporaneous readings of Pythagoras and Plato and a comparison of geometric dance structures to geometric order in Humanist architecture

Dance, Spectacle, and the Body Politick, 1250-1750 Jennifer Nevile, 2008-06-25 From the mid 13th to the mid 18th century the ability to dance was an important social skill for both men and women Dance performances were an integral part of court ceremonies and festivals and in the 17th and 18th centuries of commercial theatrical productions Whether at court or in the public theater danced spectacles were multimedia events that required close collaboration among artists musicians designers engineers and architects as well as choreographers In order to fully understand these practices it is necessary to move beyond a consideration of dance alone and to examine it in its social context This original collection brings together the work of 12 scholars from the disciplines of dance and music history Their work presents a picture of dance in society from the late medieval period to the middle of the 18th century and demonstrates how dance practices during this period participated in the intellectual artistic and political cultures of their day

Music and Visual Culture in Renaissance Italy Chriscinda Henry, Tim Shephard, 2023-05-24 The chapters in this volume explore the relationship between music and art in Italy across the long sixteenth century considering an era when music making was both a subject of Italian painting and a central metaphor in treatises on the arts Beginning in the fifteenth century transformations emerge in the depiction of music within visual arts the conceptualization of music in ethics and poetics and in the practice of musical harmony This book brings together contributors from across musicology and art history to consider the trajectories of these changes and the connections between them both in theory and in the practices of everyday life In sixteen chapters the contributors blend iconographic analysis with a wider range of approaches investigate the discourse surrounding the arts and draw on both social art history and the material turn in Renaissance studies They address not only paintings and sculpture but also a wide range of visual media and domestic objects from instruments to tableware to reveal a rich varied and sometimes tumultuous exchange among musical and visual arts and ideas Enriching our understanding of the subtle intersections between visual material and musical arts across the long Renaissance this book offers new insights for scholars of music art and cultural

history Chapter 15 and Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Instrumentalists and Renaissance Culture, 1420-1600 Victor Coelho, Keith Polk, 2016-05-26 This is the first in depth study in any language exploring the vast cultural range of instrumental music during the Renaissance

New Orleans Carnival Balls Jennifer Atkins, 2017-09-13 Mardi Gras festivities don't end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance In New Orleans Carnival Balls Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival traditions Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy

Visualizing Medieval Performance Elina Gertsman, 2017-07-05 Taking a fresh look at the interconnections between medieval images texts theater and practices of viewing reading and listening this explicitly interdisciplinary volume explores various manifestations of performance and meanings of performativity in the Middle Ages The contributors from their various perspectives as scholars of art history religion history literary studies theater studies music and dance combine their resources to reassess the complexity of expressions and definitions of medieval performance in a variety of different media Among the topics considered are interconnections between ritual and theater dynamics of performative readings of illuminated manuscripts buildings and sculptures linguistic performances of identity performative models of medieval spirituality social and political spectacles encoded in ceremonies junctures between spatial configurations of the medieval stage and mnemonic practices used for meditation performances of late medieval music that raise questions about the issues of historicity authenticity and historical correctness in performance and tensions inherent in the very notion of a medieval dance performance

Culture of The

Sacred Space Olimpia Niglio, 2024-12-03 This book highlights the relationship between sacred architecture and tourism specifically focusing on the role of interior design strategies It explores how the interior design of sacred spaces can influence the tourist experience and shape their perception of these places The book touches upon elements such as spatial organization symbolism material selection lighting and acoustics all of which contribute to creating a meaningful and immersive environment for visitors It explores the architectural design ideological motivations and the historical context surrounding the palace s construction The book also addresses the eventual abandonment of the project and its transformation of their uses reflecting on the complexities of realizing utopian visions in architecture It examines how the sanctuary s architectural design and spatial arrangement interact with the surrounding landscape including elements such as topography vegetation and water features Moreover it focuses on the interior design and explores the symbolism spatial organization artistic elements and spiritual experiences associated with the dome interiors of these structures The book showcases the historical context cultural influences and the evolution of design principles that shaped these remarkable spaces Also this book investigates the transition of visionary architectural drawings from the realm of professional architects Furthermore it explores how architectural drawings serve as a medium for expressing imaginative and utopian ideas and how this transition occurs in the context of architectural education

Early Modern Black Diaspora Studies

Cassander L. Smith, Nicholas R. Jones, Miles P. Grier, 2018-10-03 Early Modern Black Diaspora Studies brings into conversation two fields Early Modern Studies and Black Studies that traditionally have had little to say to each other This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity This volume posits that the limitations are not in the archives but in the methods we have constructed for locating and examining those archives The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture Ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present across the globe

Choreographing

Empathy Susan Foster, 2010-11-08 This is an urgently needed book as the question of choreographing behavior enters into realms outside of the aesthetic domains of theatrical dance Susan Foster writes a thoroughly compelling argument Andrepecki New York University May well prove to be one of Susan Fosters most important works Ramsay Burt De Montford University UK

Eros and Music in Early Modern Culture and Literature

Claire Bardelmann, 2018-05-15 What is the relationship between Eros and music How does the intersection of love and music contribute to define the perimeter of Early Modern love The Early Moderns hold parallel discourses on the metaphysical doctrines of love and music as theories of harmony Statements of love as music of music as love and of both as harmonic ideals are found across a wide range of cultural contexts highlighting the understanding of love as a cultural construct The book assesses the complexity of cultural

discourses on this linkage of Eros and music The ambivalence of music as an erotic agent is enacted in the controversy over dancing and reflected in the ubiquitous symbolism of music instruments Likewise the trivialization of musical imagery in madrigal lyrics and love poetry highlights a sense of degradation and places the love music relationship at the meeting point of two epistemes The book also shows the symbolic deployment of the intertwined ideas of love and music in the English epyllion and offers close readings of Shakespeare's poems The Rape of Lucrece and Venus and Adonis The book is the first to propose an overview of the theoretical cultural and poetical intersections of Eros and music in Early Modern England It discusses the connections in a richly interdisciplinary manner drawing on a wealth of primary material which includes rhetoric natural philosophy educational literature medicine music theory and musical performance dance books performance politics Protestant pamphlets and sermons and emblem books

The Oxford History of Poetry in English Julia Boffey, Anthony Stockwell Garfield Edwards, 2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners

Choreography Invisible Anna Pakes, 2020 Dance is often considered an ephemeral art one that disappears nearly as soon as it materializes leaving no physical object behind While most cultural works are tangible like books in print and framed artworks on display the practice of dance remains more elusive Dance involves people trying to embody some abstract unwritten thing that exists before and survives beyond their particular acts of dancing But what exactly is that thing For that matter what is a dance And do dances continue to exist when not performed Anna Pakes seeks to answer these questions and more in this exciting new volume which investigates what sort of thing dance really is Focusing on Western theater dance *Choreography Invisible: The Disappearing Work of Dance* explores the metaphysics of dance and choreographic works The volume traces the different ways dances have been conceptualized across time through such lenses as the cultural theory of Derrida the philosophy of Rancière and Baudouin and contemporary dance theory It examines how dances have survived through time and what it means for a dance work to be forgotten and lost In her exploration of the amorphous and fleeting nature of dance as a cultural object Pakes ultimately transforms the way we understand the very nature of art

A Performer's Guide to Renaissance Music Jeffery Kite-Powell, 2007-08-02 Revised and expanded since it first appeared in 1991 the guide features two new chapters on ornamentation and rehearsal techniques as well as updated reference materials internet resources and other new material made available only in the last decade The guide is comprised of focused chapters on performance practice issues such as vocal and choral music various types of ensembles profiles of specific instruments instrumentation performance practice issues theory dance regional profiles of Renaissance music and guidelines for directors The format addresses the widest possible audience for early music including amateur and professional performers musicologists theorists and educators

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Featuring new chapters from thirty leading scholars The Oxford

Handbook of Shakespeare and Dance examines the relationship between William Shakespeare his life works afterlife and dance

A Short History of the Italian Renaissance Virginia Cox,2015-10-08 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture In her elegant new introduction Virginia Cox offers a fresh vision of this iconic moment in European cultural history when between the fourteenth and sixteenth centuries Italy led the world in painting building science and literature Her book explores key artistic literary and intellectual developments but also histories of food and fashion map making exploration and anatomy Alongside towering figures such as Leonardo da Vinci Michelangelo Raphael Petrarch Machiavelli and Isabella d Este Cox reveals a cast of lesser known protagonists including printers travel writers actresses courtesans explorers inventors and even celebrity chefs At the same time Italy s rich regional diversity is emphasised in addition to the great artistic capitals of Florence Rome and Venice smaller but cutting edge centres such as Ferrara Mantua Bologna Urbino and Siena are given their due As the author demonstrates women played a far more prominent role in this exhilarating resurgence than was recognized until very recently both as patrons of art and literature and as creative artists themselves Renaissance woman she boldly argues is as important a legacy as Renaissance man

Early Modern Actors and Shakespeare's Theatre Evelyn Tribble,2017-02-23 What skills did Shakespeare s actors bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare s Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period

A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Susan Broomhall,Andrew Lynch,2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and

understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence

The Routledge Companion to the Anthropology of Performance Lauren Miller, David Syring, 2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

The Automaton in English Renaissance Literature Wendy Beth Hyman, 2016-03-23 The Automaton in English Renaissance Literature features original essays exploring the automaton from animated statue to anthropomorphized machine in the poetry prose and drama of England in the 16th and 17th centuries Addressing the history and significance of the living machine in early modern literature the collection places literary automata of the period within their larger aesthetic historical philosophical and scientific contexts While no single theory or perspective conscribes the volume taken as a whole the collection helps correct an assumption that frequently emerges from a post Enlightenment perspective that these animated beings are by definition exemplars of the new science or that they point necessarily to man s triumphant relationship to technology On the contrary automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an emerging mechanistic or materialist worldview Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man machine Instead these essays show automata were often a source of wonder suggestive of magic proof of the uncannily animating effect of poetry indeed just as likely to unsettle the divide between man and divinity as that between man and matter

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