

# ELOQUENT ZEN

Daitō and Early Japanese Zen



KENNETH KRAFT

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**Ted Biringer**



## **Eloquent Zen Daito And Early Japanese Zen:**

*Eloquent Zen* Kenneth Kraft, 1997-01-01 Zen master Daito 1282 1337 played a leading role in the transmission of Zen Chan from China to Japan He founded Daitokuji a major monastery that has been influential for centuries and he provided interpretations of Chinese texts Daito s traditional biography is full of vivid episodes including his years among the beggars of Kyoto and ending with his dramatic death in the meditation posture Despite his importance however Daito has remained virtually unknown in the West With the publication of *Eloquent Zen* Kenneth Kraft offers the first comprehensive account of the life and teachings of one of the greatest of Japan s Zen masters Dr Kraft begins with the foundations of medieval Japanese Zen He shows that Daito s predecessors were concerned with clarifying the essentials of Zen as it began to take root in Japan During this formative phase the Zen pioneers embraced varied conceptions of enlightenment and divergent notions of authenticity Kraft places Daito s contributions within this context offering new insights about early Japanese Zen and about Zen itself Throughout this study Kraft looks closely at the complex role of language in Zen a tradition supposedly distrustful of words Daito wrote haiku like poetry participated in brilliant dialogues and delivered powerful sermons His virtuosity in articulating the way of Zen beyond words beyond silence is nowhere more apparent than in his use of the capping phrase an interpretive and commentarial device unique to Zen Analyzing Daito s use of this device Kraft elucidates the significance of the literary and aesthetic dimensions of the Zen tradition *Eloquent Zen* includes valuable translations of Daito s poetry and other writings Illustrations include three classic portraits of Daito and rare examples of his calligraphy This lucid and engaging study will interest scholars and nonspecialists interested in Zen Japanese culture and Asian philosophy poetry and related fields

*Eloquent Zen* Kenneth Kraft, 2006-04     *Zen Master Yunmen* Urs App, 2018-07-03 A modern Zen classic reissued with new material An introduction to the great tenth century Chinese master with translations of his key works Yunmen Wenyan c 864 949 was a master of the Chinese Zen Chan tradition and one of the most influential teachers in its history showing up in many famous koans in one of which he s credited with the famous line Every day is a good day His teachings are said to permeate heaven and earth to address immediately and totally the state and conditions of his audience and to cut off even the slightest trace of duality In this classic study of Master Yunmen historian and Buddhist scholar Urs App clearly elucidates the encompassing and penetrating nature of Yunmen s teachings provides pioneering translations of his numerous talks and dialogues and includes a brief history of Chinese Zen a biography of the master and a wealth of resource materials

*The Rinzai Zen Way* Meido Moore, 2018-03-27 The first accessible beginner s guide to Rinzai Zen practice The recognition of the true nature of oneself and the universe is the aim of Rinzai Zen but that experience known as kensho is really just the beginning of a life of refining that discovery and putting it into practice in the world Rinzai with its famed discipline and its emphasis on koan practice is one of two main forms of Zen practiced in the West but it is less familiar than the more prominent Soto school Meido Moore here remedies that situation by providing this compact and

complete introduction to Zen philosophy and practice from the Rinzai perspective It s an excellent entr e to a venerable tradition that goes back through the renowned Hakuin Ekaku in eighteenth century Japan to its origins in Tang dynasty China and that offers a path to living with insight and compassion for people today      **Esoteric Zen** Stephan Kigensan Licha,2023-06-26 When a Zen teacher tells you to point at your mind which part of your body do you point at According to the Japanese master Chikotsu Daie 1229 1312 you should point at the fistful of meat that is your heart Esoteric Zen demonstrates that far from an outlier Daie s understanding reflects the medieval Buddhist mainstream in which tantric teachings and Zen were closely entwined movements that often developed within the same circles of thinkers and texts br Drawing on newly discovered manuscript materials it shows how medieval practitioners constructed a unique form of Zen by drawing on tantric doctrinal discourses      Zen Skin, Zen Marrow Steven Heine,2007-12-31 Since Zen Buddhism first captivated the attention of Western seekers the dominant discourse about this sect has been romantic idealistic and utopian The essence of Zen has been described as ineffable holistic and promoting social harmony In recent years however some scholars have begun to examine Zen through the lenses of historical and cultural criticism producing a sharp challenge to the traditional view These clashing viewpoints are now entrenched in two warring camps and their exponents talk past each other with virtually no constructive interaction In this book Steven Heine argues that a constructive compromise is possible He focuses on three principal areas of disagreement 1 the role of language and discourse in a tradition that claims to be outside words and letters yet has produced a voluminous body of texts 2 the function of rituals and objects of worship to gain world benefit in a tradition supposedly founded on unmediated experience attained in an iconoclastic and ascetic environment 3 the impact of a tradition that espouses peace and harmony on social issues such as class and gender discrimination and on nationalism and imperialism in Japan Avoiding the stagnant polarization that characterizes most encounters between Zen traditionalists and their critics he suggests ways in which these two perspectives can complement each other in a more balanced and nuanced alternative position      **Philosophical Meditations on Zen Buddhism** Dale S. Wright,2000-08-28 This book is the first to engage Zen Buddhism philosophically on crucial issues from a perspective that is informed by the traditions of western philosophy and religion It focuses on one renowned Zen master Huang Po whose recorded sayings exemplify the spirit of the golden age of Zen in medieval China and on the transmission of these writings to the West The author makes a bold attempt to articulate a post romantic understanding of Zen applicable to contemporary world culture While deeply sympathetic to the Zen tradition he raises serious questions about the kinds of claims that can be made on its behalf      *Golden Age Of Zen: Zen Masters Of The T* John C. h. Wu,2010-08-01 A classic examining the history of the great Chinese Zen masters of the 7th through 10th century This book gives a fascinating survey of the early years of Chinese Zen Chan Buddhism staying focused on the movement of Buddhism to the land where Taoism and Confucianism flourished Wu s survey combined with interesting translations from these earliest Zen masters reveals a time of spiritual

vibrancy and powerful personalities that help explain the later developments of Zen with which western readers are more familiar

*World Philosophies* Ninian Smart, 2013-12-19 World Philosophies presents in one volume a superb introduction to all the world's major philosophical and religious traditions. Covering all corners of the globe, Ninian Smart's work offers a comprehensive and global philosophical and religious picture. In this revised and expanded second edition, a team of distinguished scholars assembled by the editor Oliver Leaman have brought Ninian Smart's masterpiece up to date for the twenty-first century. Chapters have been revised by experts in the field to include recent philosophical developments, and the book includes a new bibliographic guide to resources in world philosophies. A brand new introduction which celebrates the career and writings of Ninian Smart and his contribution to the study of world religions helps set the work in context.

*Zen Masters* Steven Heine, Dale Wright, 2010-04-22 Extending their successful series of collections on Zen Buddhism, Heine and Wright present a fifth volume on what may be the most important topic of all: Zen Masters. Zen masters in China and later in Korea and Japan were among the cultural leaders of their times. Stories about their comportment and powers circulated widely throughout East Asia. In this volume, ten leading Zen scholars focus on the image of the Zen master as it has been projected over the last millennium by the classic literature of this tradition.

*Zen-Brain Reflections* James H. Austin, 2010-09-24 A sequel to the popular *Zen and the Brain*, further explores pivotal points of intersection in Zen Buddhism, neuroscience, and consciousness, arriving at a new synthesis of information from both neuroscience research and Zen studies. This sequel to the widely read *Zen and the Brain* continues James Austin's explorations into the key interrelationships between Zen Buddhism and brain research. In *Zen Brain Reflections*, Austin, a clinical neurologist, researcher, and Zen practitioner, examines the evolving psychological processes and brain changes associated with the path of long-range meditative training. Austin draws not only on the latest neuroscience research and new neuroimaging studies but also on Zen literature and his personal experience with alternate states of consciousness. *Zen Brain Reflections* takes up where the earlier book left off. It addresses such questions as: how do placebos and acupuncture change the brain? Can neuroimaging studies localize the sites where our notions of self arise? How can the latest brain imaging methods monitor meditators more effectively? How do long years of meditative training plus brief enlightened states produce pivotal transformations in the physiology of the brain? In many chapters, testable hypotheses suggest ways to correlate normal brain functions and meditative training with the phenomena of extraordinary states of consciousness. After briefly introducing the topic of Zen and describing recent research into meditation, Austin reviews the latest studies on the amygdala-frontotemporal interactions and paralimbic extensions of the limbic system. He then explores different states of consciousness, both the early superficial absorptions and the later major peak experiences. This discussion begins with the states called *kensho* and *satori* and includes a fresh analysis of their several different expressions of oneness. He points beyond the still more advanced states toward that rare, ongoing stage of enlightenment that is manifest as sage wisdom. Finally, with reference to a delayed

moonlight phase of kensho Austin envisions novel links between migraines and metaphors moonlight and mysticism The Zen perspective on the self and consciousness is an ancient one Readers will discover how relevant Zen is to the neurosciences and how each field can illuminate the other     The Faces of Buddhism in America Charles S. Prebish, Kenneth Ken'ichi Tanaka, 1998-12-22 The editors bring some of the leading voices in Buddhist studies to examine the debates surrounding contemporary Buddhism's many faces Race feminism homosexuality psychology environmentalism and notions of authority are some of the issues confronting the religion today 9 photos     **Record of the Transmission of the Lamp**

Daoyuan, 2015-01-23 This compilation of Buddhist biographies teaching and transmission stories of Indian and Chinese Chan Japanese Zen masters from antiquity up to about the year 1008 CE is the first mature fruit of an already thousand year long spiritual marriage between two great world cultures with quite different ways of viewing the world The fertilisation of Chinese spirituality by Indian Buddhism fructified the whole of Asian culture The message of this work that Chan practice can enable a free participation in life's open ended play seems as necessary to our own time as it was to the restless times of 11th century Song China Volume I Books 1-3 is the first of a full translation of this work of thirty books     Records of the Transmission of the Lamp Daoyuan, 2015-11-30 This compilation of Buddhist biographies teaching and transmission stories of Indian and Chinese Chan Japanese Zen masters from antiquity up to about the year 1008 CE is the first mature fruit of an already thousand year long spiritual marriage between two great world cultures with quite different ways of viewing the world The fertilisation of Chinese spirituality by Indian Buddhism fructified the whole of Asian culture The message of this work that Chan practice can enable a free participation in life's open ended play seems as necessary to our own time as it was to the restless times of 11th century Song China This is the second volume of a full translation of this work in thirty books     **Records of the Transmission of the Lamp (Jingde Chuandeng Lu)**

Daoyuan, 2020-03-30 This compilation of Buddhist biographies teaching and transmission stories of Indian and Chinese Chan Japanese Zen masters from antiquity up to about the year 1008 CE is the first mature fruit of an already thousand year long spiritual marriage between two great world cultures with quite different ways of viewing the world The fertilisation of Chinese spirituality by Indian Buddhism fructified the whole of Asian culture The message of this work that Chan practice can enable a free participation in life's open ended play seems as necessary to our own time as it was to the restless times of 11th century Song China This is the fifth volume of a full translation of this work in thirty books Records of the Transmission of the Lamp translated by Randolph Whitfield Jingde Chuandeng Lu by Daoyuan     **The Flatbed Sutra of Louie Wing** Ted Biringer, 2009 Near death Louie Wing gathered together his students and friends to impart his final Zen teachings Hearing that the great master would soon pass on people came from all walks of faith to hear his final words The crowd that gathered was too large to fit in any nearby building so Louie Wing spoke from the flatbed of a truck in a wide field These teachings came to be called The Flatbed Sutra of Louie Wing Through this allegorical character of Louie Wing author Ted Biringer brings a life and a force to even the most

abstract of Zen teachings Inspired by the Zen classic The Platform Sutra of Hui Neng The Flatbed Sutra of Louie Wing brings an open modern look at the classic philosophy of Zen Driven by the belief that anyone can reach enlightenment this book is made to be accessible for novices and experts alike and includes a glossary short quotes and stories of Louie Wing and an additional commentary on the Genjokoan

**Area Bibliography of Japan** Ria Koopmans-de Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

**Chan Rhetoric of Uncertainty in the Blue Cliff Record** Steven Heine,2016-04-28 This book provides an in depth textual and literary analysis of the Blue Cliff Record Chinese Biyanlu Japanese Hekiganroku a seminal Chan Zen Buddhist collection of commentaries on one hundred gongan koan cases considered in light of historical cultural and intellectual trends from the Song dynasty 960 1279 Compiled by the disciples of Yuanwu Keqin in 1128 the Blue Cliff Record is considered a classic of East Asian literature for its creative integration of prose and verse as well as hybrid or capping phrase interpretations of perplexing cases The collection employs a variety of rhetorical devices culled from both classic and vernacular literary sources and styles and is particularly notable for its use of indirection allusiveness irony paradox and wordplay all characteristic of the approach of literary or lettered Chan However as instrumental and influential as it is considered to be the Blue Cliff Record has long been shrouded in controversy The collection is probably best known today for having been destroyed in the 1130s at the dawn of the Southern Song dynasty 1127 1279 by Dahui Zonggao Yuanwu s main disciple and harshest critic It was out of circulation for nearly two centuries before being revived and partially reconstructed in the early 1300s In this book Steven Heine examines the diverse ideological connections and disconnections behind subsequent commentaries and translations of the Blue Cliff Record thereby shedding light on the broad range of gongan literature produced in the eleventh to thirteenth centuries and beyond

**Denying Divinity** J. P. Williams,2000-11-09 The classical texts of Christianity and Zen Buddhism contain resources with potent appeal to contemporary spirituality The apophatic or negative may offer a means to integrate the conservation of traditional religious practices and beliefs with an openness to experience beyond the limits of doctrine and of rational thought Denying Divinity argues for a new understanding of what is meant by apophatic theology supported by extensive analysis of the texts of Dionysius the Areopagite St Maximus the Confessor and Zen Master Dogen It demonstrates how an apophatic spirituality might inform personal and communal spiritual development and sketches out the contribution it can offer to modern debate on theology and postmodernism entropy and interfaith dialogue and to development of an active theological commitment to humanity

**Dharma Rain** Stephanie Kaza,Kenneth Kraft,2000-02-08 A comprehensive collection of classic texts contemporary interpretations guidelines for activists issue specific information and materials for environmentally oriented religious practice Sources and contributors include Basho the Dalai Lama Thich Nhat Hanh Gary

Snyder Ch gyam Trungpa Gretel Ehrlich Peter Mathiessen Helen Tworkov editor of Tricycle and Philip Glass



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