

# ELWOOD'S BLUES

**INTERVIEWS with the  
BLUES LEGENDS & STARS**



**by DAN AYKROYD  
and BEN MANILLA**

# Elwoods Blues Interviews With The Blues Legends And Stars

**JG Myers**



## **Elwoods Blues Interviews With The Blues Legends And Stars:**

*Elwood's Blues* Dan Aykroyd, Ben Manilla, 2004-09 *Elwood's Blues* is an entertaining and informative collection of conversations with the legends and rising stars of blues and rock music drawn from the popular syndicated radio series *The House of Blues Radio Hour* Host Dan Aykroyd in character as Elwood Blues of the legendary Blues Brothers has interviewed over 900 blues and rock greats since 1993 This book compiles the best of those including discussions with living legends B B King and Buddy Guy past masters John Lee Hooker and Stevie Ray Vaughan rising stars Keb Mo and Susan Tedeschi and blues rooted rock stars such as Robert Plant and Bill Wyman      **Elwood's Blues** Dan Aykroyd, Ben Manilla, The Blues Brothers, 2004-09-01 Book *Elwood's Blues* is an entertaining and informative collection of conversations with the legends and rising stars of blues and rock music drawn from the popular syndicated radio series *The House of Blues Radio Hour* Host Dan Aykroyd in character as Elwood Blues of the legendary Blues Brothers has interviewed over 900 blues and rock greats since 1993 This book compiles the best of those including discussions with living legends B B King and Buddy Guy past masters John Lee Hooker and Stevie Ray Vaughan rising stars Keb Mo and Susan Tedeschi and blues rooted rock stars such as Robert Plant and Bill Wyman      **Blues Interviews** Pasquale De Marco, 2025-04-20 *Blues Interviews* is a collection of interviews with some of the most talented and influential blues musicians of our time In this book you ll get to hear from Keb Mo about his journey from the Delta to the Grammy stage You ll learn about Susan Tedeschi's experiences as a woman in the blues world And you ll get Gary Clark Jr's take on the future of the blues These are just a few of the many amazing musicians that I interviewed for my book I hope that you enjoy reading their stories and learning about their experiences as much as I did The blues is a genre of music that has always been about telling the truth Whether it's the hard truths of life or the simple joys of love the blues has a way of capturing the human experience in a way that no other genre can I believe that the blues is more than just music It's a way of life It's a way of expressing yourself and connecting with others It's a way of finding hope in the darkest of times I hope that my book will help you to appreciate the beauty and power of the blues I hope that it will inspire you to learn more about the genre and to support the musicians who keep it alive Thank you for reading If you like this book write a review on google books      **A Blues Bibliography** Robert Ford, 2008-03-31 *A Blues Bibliography* Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis *The Blues Bibliography* is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars      [How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom](#) Roberta Freund Schwartz, 2016-04-29 This book explores how and why the blues became a central

component of English popular music in the 1960s It is commonly known that many British invasion rock bands were heavily influenced by Chicago and Delta blues styles But how exactly did Britain get the blues Blues records by African American artists were released in the United States in substantial numbers between 1920 and the late 1930s but were sold primarily to black consumers in large urban centres and the rural south How then in an era before globalization when multinational record releases were rare did English teenagers in the early 1960s encounter the music of Robert Johnson Blind Boy Fuller Memphis Minnie and Barbecue Bob Roberta Schwartz analyses the transmission of blues records to England from the first recordings to hit English shores to the end of the sixties How did the blues largely banned from the BBC until the mid 1960s become popular enough to create a demand for re released material by American artists When did the British blues subculture begin and how did it develop Most significantly how did the music become a part of the popular consciousness and how did it change music and expectations The way that the blues and various blues styles were received by critics is a central concern of the book as their writings greatly affected which artists and recordings were distributed and reified particularly in the early years of the revival Hot cultural issues such as authenticity assimilation appropriation and cultural transgression were also part of the revival these topics and more were interrogated in music periodicals by critics and fans alike even as English musicians began incorporating elements of the blues into their common musical language The vinyl record itself under represented in previous studies plays a major part in the story of the blues in Britain Not only did recordings shape perceptions and listening habits but which artists were available at any given time also had an enormous impact on the British blues Schwartz maps the influences on British blues and blues rock performers and thereby illuminates the stylistic evolution of many genres of British popular music Shred! Rich Maloof, Pete Prown, 2006 With lessons covering more than a dozen sure fire techniques this book CD combo is designed to light a fire under any player s fingers Shredding is difficult but Shred breaks it down by demystifying guitar solos that sound intimidating on record The book is about technique first with a fearsome roster of shred s biggest stars revealing their tricks Each chapter tackles one killer technique in depth Guitarists are walked through these skill sets with a hands on approach and are shown connections to the monster players who employ the technique With this book guitarists can switch gears from careful chord progressions by unleashing their inner shredder ready to blister the paint right off the walls and annihilate any nonbelievers The B.B. King Reader Richard Kostelanetz, Jesse Reiswig, 2005-11 B B King is a national treasure For more than five decades he has been the consummate blues performer His unique guitar playing powerful vocals and repertoire of songs have taken him from tiny Itta Bena Mississippi to worldwide renown In this comprehensive volume the best articles interviews and reviews about B B King s life and career have been gathered Learn how he first made his mark as a disc jockey in Memphis hawking Pepticon elixir and taking the moniker of the Beale Street Blues Boy trace his early tours and recordings see him be swept up in the blues revival and finally enjoy his fame as the greatest living exponent of the blues style *The British Blues Network*

Andrew Kellett, 2017-09-19 Beginning in the late 1950s an influential cadre of young white mostly middle class British men were consuming and appropriating African American blues music using blues tropes in their own music and creating a network of admirers and emulators that spanned the Atlantic This cross fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era including The Rolling Stones The Yardbirds Eric Clapton and Led Zeppelin What empowered these white middle class British men to identify with and claim aspects of the musical idiom of African American blues musicians The British Blues Network examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network and how its members used the tropes vocabulary and mythology of African American blues traditions to forge their own musical identities

**Soul of the Man** Charles Farley, 2011-02-07 Bobby Blue Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters Until now his story has never been told in a book length biography *Soul of the Man* Bobby Blue Bland relates how Bland along with longtime friend B B King and other members of the loosely knit group who called themselves the Beale Streeters forged a new electrified blues style in Memphis in the early 1950s Combining elements of Delta blues southern gospel big band jazz and country and western music Bland and the Beale Streeters were at the heart of a revolution This biography traces Bland's life and recording career from his earliest work through his first big hit in 1957 *Farther Up the Road* It goes on to tell the story of how Bland scored hit after hit placing more than sixty songs on the R B charts throughout the 1960s 70s and 80s While more than two thirds of his hits crossed over onto pop charts Bland is surprisingly not widely known outside the African American community Nevertheless many of his recordings are standards and he has created scores of hit albums such as his classic 1961 *Two Steps from the Blues* widely considered one of the best blues albums of all time *Soul of the Man* contains a select discography of the most significant recordings made by Bland as well as a list of all his major awards A four time Grammy nominee he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation as well as the Rhythm Blues Foundation's Pioneer Award He was also inducted into the Rock Roll Hall of Fame and the Blues Foundation's Hall of Fame This biography at last heralds one of America's great music makers

*Blues Revue*, 2005 **Transatlantic Roots Music** Jill Terry, Neil A. Wynn, 2012-07-02 This book presents a collection of essays on the debates about origins authenticity and identity in folk and blues music The essays had their origins in an international conference on the Transatlantic routes of American roots music out of which emerged common themes and questions of origins and authenticity in folk music black and white American and British The central theme is musical influences but issues of identity national local and racial are also recurring subjects The extent to which these identities were invented imagined or constructed by the performers or by those who recorded their work for posterity is also a prominent concern and questions of racial identity are particularly central The book features a new essay on the blues by Paul Oliver

alongside an essay on Oliver's seminal blues scholarship. There are also several essays on British blues and the links between performers and styles in the United States and Britain and new essays on critical figures such as Alan Lomax and Woody Guthrie. This volume uniquely offers perspectives from both sides of the Atlantic on the connections and interplay of influences in roots music and the debates about these subjects drawing on the work of eminent established scholars and emerging young academics who are already making a contribution to the field. Throughout the contributors offer the most recent scholarship available on key issues.

**Beyond the Crossroads** Adam Gussow, 2017-09-05 The devil is the most charismatic and important figure in the blues tradition. He's not just the music's namesake the devil's music but a shadowy presence who haunts an imagined Mississippi crossroads where it is claimed Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet as scholar and musician Adam Gussow argues there is much more to the story of the devil and the blues than these clichéd understandings. In this groundbreaking study Gussow takes the full measure of the devil's presence. Working from original transcriptions of more than 125 recordings released during the past ninety years Gussow explores the varied uses to which black southern blues people have put this trouble sowing love wrecking but also empowering figure. The book culminates with a bold reinterpretation of Johnson's music and a provocative investigation of the way in which the citizens of Clarksdale Mississippi managed to rebrand a commercial hub as the crossroads in 1999 claiming Johnson and the devil as their own.

**Music in American Life** Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world. Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future. This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time. **Music in American Life: An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society. Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television.

**The Book of Black** Clifford A. Pickover, 2013-01-01 Explores topics related to black examining aspects of fashion philosophy politics and popular culture.

**Mojo Hand** Timothy J. O'Brien, David Ensminger, 2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin' Hopkins became one of America's greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists. Hopkins's music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as

well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom Hopkins performed Mojo Hand follows Lightin Hopkins s life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins s music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music Mojo Hand celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else **Big Boss Man** Will Romano,2006-08 Alcoholic Epileptic Technically challenged Described as all this and worse Jimmy Reed nevertheless overcame these roadblocks to become perhaps the most successful R B pop crossover artist of the 50s In Big Boss Man musicians family members and those whose lives Reed touched offer revealing and heart wrenching insights into this now revered bluesman Although Reed s alcoholism was no secret its effect on his musicianship is less understood this and more is explored in this comprehensive biography of a classic bluesman The Adventures of Cinema Dave in the Florida Motion Picture World Dave Montalbano,2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century Dave Montalbano alias Cinema Dave wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray Louise Fletcher Dyan Cannon and new talent like Josh Hutcherson Jane Lynch and Courtney Ford With South Florida as his home base Cinema Dave details his growing involvement with the Fort Lauderdale Palm Beach and Delray Film Festivals while covering local interest stories about individuals who contribute to the film culture Featuring a fun introduction from Cindy Morgan actress from Caddyshack and Tron fame and an extensive appendix of Literary Cinema The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema *The Publishers Weekly* ,1877 **Blue Suede News** ,2004 **Keyboard** ,2005

The Enigmatic Realm of **Elwoods Blues Interviews With The Blues Legends And Stars**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Elwoods Blues Interviews With The Blues Legends And Stars** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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