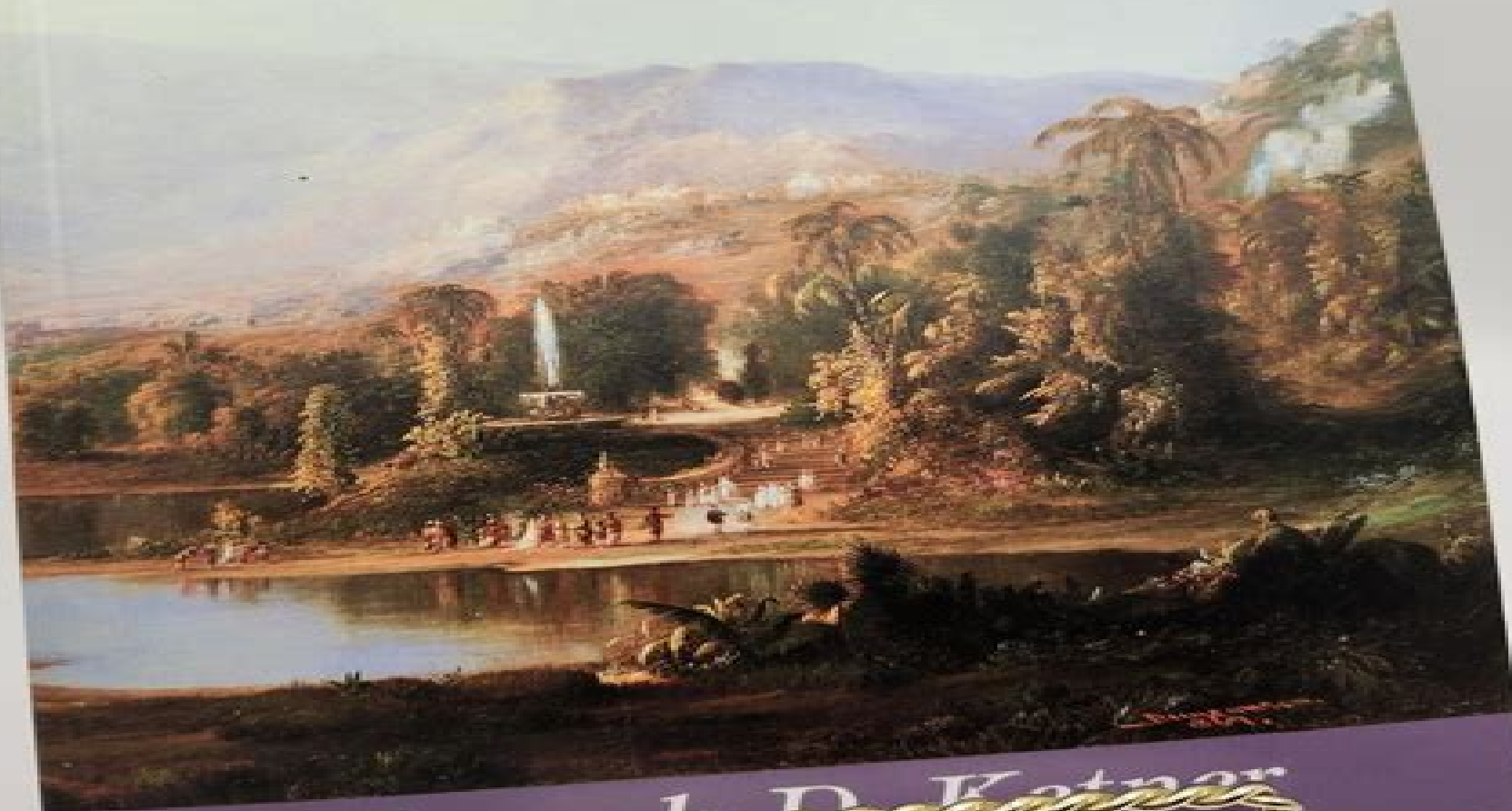


The Emergence of the African-American Artist

ROBERT S. DUNCANSON
1821-1872



Joseph D. Kohn

Emergence Of The African American Artist Robert S Duncanson 1821 1872

Naurice Frank Woods, Jr.



Emergence Of The African American Artist Robert S Duncanson 1821 1872:

The Emergence of the African-American Artist Joseph D. Ketner,1993 Duncanson persevered With no professional training he taught himself to paint by copying prints and portraits and sketching from nature He began his career as a house painter and decorator eventually graduating to the work that would make him famous in his time landscape painting

Encyclopedia of African American History, 1619-1895 Paul Finkelman,2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness Robert S. Duncanson Charlotte Etinde-Crompton,Samuel Willard Crompton,2019-12-15 Born in 1821 to a Scottish Canadian father and an African American mother Robert S Duncanson is widely considered to be the first black artist to become world famous He began as a house painter and from there moved on to portraits and landscapes A self taught artist influenced by the Hudson River School of painters Duncanson traveled throughout North America and Europe to hone his craft By the 1860s the press had dubbed him the best landscape painter in the West This was high praise given the fierce racial prejudice of the time Unfortunately mental health problems cut Duncanson s career and life short but readers will still be inspired by this

tremendously talented individual **The Routledge Companion to African American Art History** Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes Political Economy, Race, and the Image of Nature in the United States, 1825-1878 Evan Robert Neely, 2024-05-01 Political Economy Race and the Image of Nature in the United States 1825 1878 is an interdisciplinary work analyzing the historical origins of a dominant concept of Nature in the culture of the United States during the period of its expansion across the continent Chapters analyze the ways in which Nature became a discursive site where theories of race and belonging adaptation and environment and the uses of literary and pictorial representation were being renegotiated forming the basis for an ideal of the human and the nonhuman world that is still with us Through an interdisciplinary approach involving the fields of visual culture political economy histories of racial identity and ecocritical studies the book examines the work of seminal figures in a variety of literary and artistic disciplines and puts the visual culture of the United States at the center of intellectual trends that have enormous implications for contemporary cultural practice The book will be of interest to scholars working in art history visual culture American studies environmental studies ecocriticism critical race theory and semiotics **A Concise History Of American Painting And Sculpture** Matthew Baigell, 2018-02-23 This clear thorough and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works outlines the social and cultural backgrounds of each period and includes 409 illustrations integrated with the text Although some determining factors in American art are considered Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold This edition includes corrections and revisions to the text an updated bibliography and 13 new illustrations Artists in Ohio, 1787-1900 Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, 2000 A three volume guide to the early art and artists of Ohio It includes coverage of fine art photography ornamental penmanship tombstone carving china painting illustrating cartooning and the execution of panoramas and theatrical scenery Spectacle Culture and American Identity 1815-1940 S. Tenneriello, 2013-12-18 Scenic spectacles collapse the borders of graphic and visual arts multimedia technology spectatorship and architecture Drawing upon various systems of commercial institutional and public spectacle that intersect with scenic stages of the national landscape Tenneriello examines how spectacle is entrenched in the formation of national identity *The Routledge Companion to African Diaspora Art History*

Eddie Chambers,2024-10-31 This is an authoritative companion that is global in scope recognizing the presence of African Diaspora artists across the world It is a bold and broad reframing of this neglected branch of art history challenging dominant presumptions about the field Diaspora pertains to the global scattering or dispersal of in this instance African peoples as well as their patterns of movement from the mid twentieth century onwards Chapters in this book emphasize the importance of cross fertilization interconnectedness and intersectionality in the framing of African Diaspora art history The book stresses the complexities of artists born within or living and working within the African continent alongside the complexities of Africa born artists who have migrated to other parts of the world The group of international contributors emphasizes and accentuates the interplay between for example Caribbean art and African Diaspora art or Latin American art and African Diaspora art or Black British art and African Diaspora art The book will be of interest to scholars and students working in art history the various branches of African studies African American studies African Diaspora studies Caribbean studies and Latin American studies

The Seductions of Biography David Suchoff,Mary Rhiel,2016-02-04 The Seductions of Biography is an important volume which sheds new light on a flourishing literary form the biography In postmodern culture new methods and intentions emerge as well as new obstacles towards our understanding of biography as a genre This book provides a thorough exploration of this genre from a wide range of postmodern perspectives The Seductions of Biography brings together a number of essays which reflect in culturally critical as well as autobiographical terms on current themes and practices of contemporary biography Issues addressed by these essays focus on the postmodern dilemma itself as new voices from excluded communities make themselves heard in biographical works the decentralization of new issues such as gender ethnicity and sexuality becomes problematic Contributors question the responsibilities a biographer has both to the subject and the public and consider also questions of morality and taste for example is it fair to use private tapings made by your subject s analyst And how much do we really need to know about Eleanor Roosevelt s sex life The impact of sexuality on our reading of public figures is addressed as well as other issues which explore the popular and provocative nature of biography Interdisciplinary and wide ranging in scope The Seductions of Biography will appeal to biographers historians cultural critics and the vast population of avid biography readers Contributors Kwame Anthony Appiah Clark Blaise Marilyn L Brownstein Blanche Wiesen Cook John D Emilio Jeffrey Louis Decker Michael Eric Dyson Diana Fuss Marjorie Garber Henry Louis Gates Jr Hayden Herrera Maurice Isserman Barbara Johnson William S McFeely Diane Wood Middlebrook Richard J Powell Phyllis Rose Doris Sommer Marita Sturken Sherley Anne Williams Jean Fagan Yellin

Nicholas Longworth Donald C. Bacon,Anthony M. Champagne,2021-02-15 This book examines the life of Nicholas Longworth who held the office of Speaker of the House from 1925 to 1931 The authors analyze Nicholas Longworth s personal relationships his bipartisan political style and his success as a political figure

Fighting for Freedom Torren L. Gatson,Tiffany N. Momon,William A. Strollo,2025-04-01 As the companion to the exhibition Fighting for Freedom places Black craftspeople at the forefront of

American history from before the Revolutionary War through the Civil War and beyond Reconstruction Delving into diverse narratives of creativity resilience and triumph in the quest for freedom this book underscores the evolution of freedom through the lens of material culture by exploring how the very concept of freedom was shaped and redefined by enslaved and free craftspeople who relentlessly fought for their rights and the recognition of their humanity Featuring ten essays by leading historians museum curators and material culture scholars and more than seventy color photographs of Black artistry including paintings metalwork woodwork pottery and furniture this book vividly illustrates how Black men and women persistently sought tangible expressions of liberty which have endured as symbols of their creators legacies in the ongoing struggle for freedom Contributors include Lauren Applebaum Robell Awake Lydia Blackmore Aleia M Brown R Ruthie Dibble Philippe L B Halbert Jennifer Van Horn Alexandra Alevizatos Kirtley and Susan J Rawles Exhibition dates Daughters of the American Revolution Museum Washington DC March 28 2025 December 31 2025 Gibbes Museum of Art Charleston SC Summer 2026 Spring 2027 Historic New Orleans Collection New Orleans LA Summer Fall 2027 Tennessee State Museum Nashville TN Winter Spring 2028 Museum of the Shenandoah Valley Winchester VA Summer Fall 2028 *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature Church's Great Picture, the Heart of the Andes Kevin J. Avery, 1993 Lessons in Likeness Estill Curtis Pennington, 2011 Between 1802 when the young Kentucky artist William Edward West began to paint portraits while on a downriver journey and 1920 when the last of Frank Duveneck's students worked in Louisville a large number of notable portrait artists were active in Kentucky and the Ohio River Valley In *Lessons in Likeness Portrait Painters in Kentucky and the Ohio River Valley 1802-1920* Estill Curtis Pennington charts the course of those artists as they painted a variety of sitters drawn from both urban and rural society The work is illustrated when possible from The Filson Historical Society collection of some four hundred portraits representing one of the most extensive holdings available for study in the region Portraiture involves artists and subjects known as sitters and is an art that combines elements of biography aesthetics and cultural history Private portraits often attract an oral history that enlivens the more colorful aspects of local tradition and culture Public portraits of towering figures such as George Washington Henry Clay and Abraham Lincoln were often reproduced in printed format to satisfy popular demand and subsequently attained an iconic timeless status *Lessons in Likeness* is organized in two parts Part One

the cultural chronology serves as a backdrop to the biographies of the portrait artists This section identifies stylistic sources and significant historical moments that influenced the artists and their milieus Rather than working in isolation portrait artists were connected to the world around them and influenced by prevailing trends in their trade Early in the nineteenth century for instance Matthew Jouett journeyed to Boston for study with Gilbert Stuart and upon his return to Kentucky painted in a style that subsequently influenced an entire generation Later artists notably Oliver Frazer and William Edward West studied the lessons of Thomas Sully in Philadelphia Sully popularized the lush warmly colored and highly flattering style of portraiture practiced by many of the itinerant artists whose careers were facilitated by the introduction of steam and rail travel The Civil War provoked a dramatic shift in the cultural terrain further augmented by the rise of photography and the emergence of academic art centers Painters who had previously worked with a master painter or learned on their own were now able to study at established schools especially in Cincinnati which became one of the leading centers for the teaching of art in late nineteenth century America Several of the teachers there Frank Duveneck and Thomas Satterwhite Noble in particular had firsthand experience with avant garde European styles notably the realism and naturalism practiced in Munich and Paris in the last quarter of the nineteenth century and then taught in the art schools of New York and Philadelphia Part Two profiles the artists from this area and period who have appeared in previous art historical literature and have an identifiable body of work represented in public and private collections Individual biographies provide details of the artists lives sources for further study and locations of works in public collections

The Migrant's Time Saloni Mathur, 2011-09-27

The conditions of alienation and exclusion are inextricably linked to the experience of the migrant This volume explores both the increasing emergence of the theme of migration as a dominant subject matter in art as well as the ways in which the varied mobilities of a globalized world have radically reshaped art's conditions of production reception and display In a selection of essays fourteen distinguished scholars explore the universality of conditions of global migration and interdependence inviting a rethinking of existing perspectives in postcolonial transnational and diaspora studies and laying the foundation for empirical and theoretical directions beyond the terms of these traditional frameworks

Henry Ossawa Tanner Naurice Frank Woods, Jr., 2017-07-06 Over the last forty years renewed interest in the career of Henry Ossawa Tanner 1859 1937 has vaulted him into expanding scholarly discourse on American art Consequently he has emerged as the most studied and recognized representative of African American art during the nineteenth century In fact Tanner in the spirit of political correctness and racial inclusiveness has gained a prominent place in recent textbooks on mainstream American art and his painting *The Banjo Lesson* 1893 has become an iconic symbol of black creativity In addition Tanner achieved national recognition when the Philadelphia Museum of Art in 1991 and the Pennsylvania Academy of the Fine Arts in 2012 celebrated him with major retrospectives The latter exhibition brought in a record number of viewers While Tanner lived a relatively simple life where his faith and family dictated many of the choices he made daily his emergence as a prominent

black artist in the late nineteenth century often thrust him openly into coping with the social complexities inherent with America's great racial divide. In order to fully appreciate how he negotiated prevailing prejudices to find success, this book places him in the context of a uniquely talented black man experiencing the demands and rewards of nineteenth-century high art and culture. By careful examination on multiple levels previously not detailed, this book adds greatly to existing Tanner scholarship and provides readers with a more complete, richly deserved portrait of this preeminent American master. *Ohio* Andrew Robert Lee Cayton, 2002. As the state of Ohio prepares to celebrate its bicentennial in 2003, Andrew R. L. Cayton offers an account of ways in which diverse citizens have woven its history. *Ohio: The History of a People* centers around the many stories Ohioans have told about life in their state. The founders of Ohio in 1803 believed that its success would depend on the development of a public culture that emphasized what its citizens had in common with each other. But for two centuries the remarkably diverse inhabitants of Ohio have repeatedly asserted their own ideas about how they and their children should lead their lives. The state's public culture has consisted of many voices, sometimes in conflict with each other. Using memoirs, diaries, letters, novels, and paintings, Cayton writes Ohio's history as a collective biography of its citizens. Ohio, he argues, lies at the intersection of the stories of James Rhodes and Toni Morrison, Charles Ruthenberg and Lucy Webb Hayes, Carl Stokes and Alice Cary, Sherwood Anderson and Pete Rose. It lies in the tales of German Jews in Cincinnati, Italian and Polish immigrants in Cleveland, Southern blacks and white Appalachians in Youngstown. Ohio is the mingled voices of farm families, steelworkers, ministers, writers, schoolteachers, reformers, and football coaches. Ohio, in short, is whatever its citizens have imagined it to be.

The Logic of Slavery Tim Armstrong, 2012-08-27. In American history and throughout the Western world, the subjugation perpetuated by slavery has created a unique culture of slavery. That culture exists as a metaphorical, artistic, and literary tradition attached to the enslaved human beings whose lives are owed to another who are used as instruments by another and who must endure suffering in silence. Tim Armstrong explores the metaphorical legacy of slavery in American culture by investigating debt, technology, and pain in African American literature and a range of other writings and artworks. Armstrong's careful analysis reveals how notions of the slave as a debtor lie hidden in our accounts of the commodified self and how writers like Nathaniel Hawthorne, Rebecca Harding Davis, Booker T. Washington, W. E. B. Du Bois, Ralph Ellison, and Toni Morrison grapple with the pervasive view that slaves are akin to machines. Racism in Contemporary America Meyer Weinberg, 1996-05-23. *Racism in Contemporary America* is the largest and most up-to-date bibliography available on current research on the topic. It has been compiled by award-winning researcher Meyer Weinberg, who has spent many years writing and researching contemporary and historical aspects of racism. Almost 15,000 entries to books, articles, dissertations, and other materials are organized under 87 subject headings. In addition, there are author and ethnic racial indexes. Several aids help the researcher access the materials included. In addition to the subject organization of the bibliography, entries are annotated whenever the title is not self-explanatory. An author index is followed by an ethnic racial index, which makes it

convenient to follow a single group through any or all the subject headings This is a source book for the serious study of America s most enduring problem as such it will be of value to students and researchers at all levels and in most disciplines

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