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Ruth Mazo Karras and Katherine E. Pierpont

FOURTH EDITION

Sexuality in Medieval Europe

Doing Unto Others



Handbook Of Medieval Sexuality A Of Essays

Michael Seilmaier



Handbook Of Medieval Sexuality A Of Essays:

Handbook of Medieval Sexuality Vern L. Bullough, James A. Brundage, 2000 The subject of sexuality in the Middle Ages is examined here in 19 articles written specifically for this handbook This volume seeks to offer a useful guide to the wealth of material and research that is available yet often overlooked **Handbook of Medieval Sexuality** Vern L. Bullough, James Brundage, 2013-01-11 Like specialists in other fields in humanities and social sciences medievalists have begun to investigate and write about sex and related topics such as courtship concubinage divorce marriage prostitution and child rearing The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives thoughts hopes and fears both of individuals and of the institutions that they created in the middle ages The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this Handbook by the major authorities in their scholarly specialties The study of medieval sexuality poses problems for the researcher indices in standard sources rarely refer to sexual topics and standard secondary sources often ignore the material or say little about it Yet a vast amount of research is available and the information is accessible to the student who knows where to look and what to look for This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards

Erotic Discourse and Early English Religious Writing L. Farina, 2016-04-30 *Erotic Discourse and Early English Religious Writing* discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries *The Boswell Thesis* Mathew Kuefler, 2006-03 Brings together 15 leading scholars in both religious and sexuality studies to comment on this book s immense impact the endless debates it generated and the many contributions it has made to our culture This book also debates John Boswell s career including his influence among gay and lesbian Christians Sexuality in Medieval Europe Ruth Mazo Karras, 2005 The best short introduction to medieval sexuality that I have read a remarkable book Vern Bullough *Reviews in History* Undergraduate and graduate students will find in Karras book an extremely helpful guide to what can be a confusing and perplexing body of scholarship Even established scholars are likely to find it enlightening as well as enjoyable James Brundage *Journal of Ecclesiastical History* An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching Emma Campbell *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages Using a wide collection of evidence from the late Antique period up until the fifteenth century this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today yet that were still in some ways ancestral to our own Challenging the way the Middle Ages have been treated in general histories of sexuality Ruth Mazo Karras shows how views at the time were conflicted and complicated there was no single medieval attitude towards sexuality any more than there is one modern attitude The well known lusty priest and the

repressed penitent have their roles to play but set here in a wider context these figures take on fascinating new dimensions Focusing on acceptable marital sexual activity as well as what was seen as transgressive the chapters cover such topics as chastity the role of the church and non reproductive activity Combining an overview of research on the topic with original interpretations now updated with the latest scholarship and additional material from medieval Christian Europe Jewish medieval culture and the Islamic world *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture or who have an interest in the way sexuality and sexual identity have been viewed in the past

Same-sex Sexuality in Later Medieval English Culture Tom Linkinen,2025-10-01 This volume investigates the state of same sex relations in later medieval England drawing on a remarkably rich array of primary sources from the period that include legal documents artworks theological treatises and poetry Tom Linkinen uses those sources to build a framework of medieval condemnations of same sex intimacy and desire and then shows how same sex sexuality reflected and was inflected by gender hierarchies approaches to crime and the conspicuous silence on the matter in the legal systems of the period

On the Purification of Women P. Rieder,2016-04-30 This book is a social history of the ritual and custom of churching a liturgical rite of purification after childbirth performed on a woman s first visit to church after giving birth The book describes the development of the rite from its original meaning as a response to blood pollution to its redefinition as a rite that honoured marriage

The Sexual Culture of the French Renaissance Katherine Crawford,2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France

From She-Wolf to Martyr Elizabeth Casteen,2016-02-19 In *From She Wolf to Martyr* Elizabeth Casteen examines Johanna I of Naples s evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen,2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

Pygmalion's Power Thomas E. A. Dale,2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In *Pygmalion s Power* Thomas E A

Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience. Since the term Romanesque was coined in the nineteenth century, the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon, one predicated on the desire to claim the authority of ancient Rome. In this study, Dale proposes an alternative theory. Covering a broad range of sculpture types including autonomous cult statuary in wood and metal, funerary sculpture, architectural sculpture, and portraiture, Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries. Adding fresh insight to scholarship on the Romanesque, Pygmalion's Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era.

Joan of Arc in French Art and Culture (1700-1855) Nora M. Heimann, 2017-11-30. In her meticulous and wide-ranging study, Nora M. Heimann follows the metamorphosis of Joan of Arc's posthumous representation during the years in which her image ascended from relative obscurity as a minor provincial figure in the middle ages through her treatment as a figure of political satire in the eighteenth century to her ultimate emergence as an image of piety and sanctity in the mid nineteenth century. Offering the first scholarly art historical and cultural analysis of the origins of the modern Joan of Arc cult, she takes on the challenge of charting, as no previous critic has, why and how the Maid of Orléans has been all things to such a diverse public through the ages, particularly during the rapid shifts in political regimes that came in the wake of the French Revolution. Joan of Arc's image has shown a protean capacity to embody a vast and often contradictory range of qualities, from martial ascendancy to vulnerable piety, from maidenly purity to transgressive androgyny, from the power of the people to the divine right of kings. Heimann makes a persuasive case for this enduringly resonant woman as the only figure in French culture to be warmly embraced simultaneously by republicans, monarchists, feminists, and neo fascists alike. In its recounting of the iconographic fortunes of this remarkable woman during her transformation from an image of satire to one of sanctity, *Joan of Arc in French Art and Culture 1700-1855* offers an illustrated interdisciplinary depiction of the relationship between art and politics that will appeal not only to art historians but also to those working in literature, women's studies, cultural studies, intellectual history, and religious history.

Courtly Love, the Love of Courtliness, and the History of Sexuality James A. Schultz, 2006-08-15. One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality, sex difference, or desire, but by extrinsic signs of class, bodies that were visibly noble, and behaviors that represented

exemplary courtliness Individuals became subjects of courtly love only to the extent that their love took the shape of certain courtly roles such as singer lady or knight They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection To an extraordinary extent courtly love represented the love of courtliness the eroticization of noble status and the courtly culture that celebrated noble power and refinement

A Cultural History of Sexuality in the Middle Ages Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica

The Oxford Handbook of Dante Manuele Gragnolati, Elena Lombardi, Francesca Southarden, 2021 Offers an original and innovative assessment of Dante s oeuvre and the medical context Provides critical tools for approaching Dante and medieval culture Engages with the multifaceted character of Dante and his works Brings together a plurality of voices from different countries disciplines and traditions Book jacket

Queering the Middle Ages Glenn Burger, Steven F. Kruger, 2001 The essays in this volume present new work that in one way or another queers stabilized conceptions of the Middle Ages allowing us to see the period and its systems of sexuality in radically different off center and revealing ways While not denying the force of gender and sexual norms the authors consider how historical work has written out or over what might have been non normative in medieval sex and culture and they work to restore a sense of such instabilities At the same time they ask how this pursuit might allow us not only to re envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity The authors focus on particular medieval moments Christine de Pizan s representation of female sexuality chastity in the Grail romances the illustration of the sodomite in manuscript commentaries on Dante s Commedia the complex ways that sexuality inflected English national politics at the time of Edward II s deposition the construction of the sodomitic Moor by Reconquista Spain Throughout their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present

Children and Sexuality G. Rousseau, 2007-12-14 Children and Sexuality probes the hidden relations between children and sexuality in case studies from the Greeks to the Great War The lives reconstructed here extend from Greek Alcibiades to Lewis Carroll and Baden Powell each recounted with scrupulous vigilance to detail and nuance

Arthuriana , 1998

The Manly Priest Jennifer D. Thibodeaux, 2015-10-02 During the High Middle Ages members of the Anglo Norman clergy not

only routinely took wives but also often prepared their own sons for ecclesiastical careers As the Anglo Norman Church began to impose clerical celibacy on the priesthood reform needed to be carefully negotiated as it relied on the acceptance of a new definition of masculinity for religious men one not dependent on conventional male roles in society The Manly Priest tells the story of the imposition of clerical celibacy in a specific time and place and the resulting social tension and conflict No longer able to tie manliness to marriage and procreation priests were instructed to embrace virile chastity to become manly celibates who continually warred with the desires of the body Reformers passed legislation to eradicate clerical marriages and prevent clerical sons from inheriting their fathers benefices In response some married clerics authored tracts to uphold their customs of marriage and defend the right of a priest's son to assume clerical office This resistance eventually waned as clerical celibacy became the standard for the priesthood By the thirteenth century ecclesiastical reformers had further tightened the standard of priestly masculinity by barring other typically masculine behaviors and comportment gambling tavern frequenting scurrilous speech and brawling Charting the progression of the new model of religious masculinity for the priesthood Jennifer Thibodeaux illustrates this radical alteration and concludes not only that clerical celibacy was a hotly contested movement in high medieval England and Normandy but that this movement created a new model of manliness for the medieval clergy

Between Medieval Men David Clark, 2009-02-26 Between Medieval Men argues for the importance of synoptically examining the whole range of same sex relations in the Anglo Saxon period revisiting well known texts and issues as well as material often considered marginal from a radically different perspective The introductory chapters first lay out the premises underlying the book and its critical context then emphasise the need to avoid modern cultural assumptions about both male female and male male relationships and underline the paramount place of homosocial bonds in Old English literature Part II then investigates the construction of and attitudes to same sex acts and identities in ethnographic penitential and theological texts ranging widely throughout the Old English corpus and drawing on Classical Medieval Latin and Old Norse material Part III expands the focus to homosocial bonds in Old English literature in order to explore the range of associations for same sex intimacy and their representation in literary texts such as Genesis A Beowulf The Battle of Maldon The Dream of the Rood The Phoenix and Ifric's Lives of Saints During the course of the book's argument David Clark uncovers several under researched issues and suggests fruitful approaches for their investigation He concludes that in omitting to ask certain questions of Anglo Saxon material in being too willing to accept the status quo indicated by the extant corpus in uncritically importing invisible because normative heterosexist assumptions in our reading we risk misrepresenting the diversity and complexity that a more nuanced approach to issues of gender and sexuality suggests may be more genuinely characteristic of the period

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