

# Grandfather's Stories



Children's stories that teach morals and values  
Children's stories for children's charities

# Grandfathers Stories From The Philippines

**S Ashworth**



## **Grandfathers Stories From The Philippines:**

Grandfather's Stories from the Philippines Donna Roland,1985

**Haunted Tales from the Philippines** Paul Zabala,2024-12-20 HAUNTED TALES FROM THE PHILIPPINES VOLUME 1 Step into a world where the veil between the living and the dead whispers ancient truths through modern day Manila s shadowed corners and ancestral homes This haunting collection weaves together stories of supernatural encounters that reveal how past traumas echo through time and how understanding can transform fear into healing From a young professional confronting shadows in her apartment to a family grappling with generational secrets in their ancestral house each tale explores the delicate balance between the physical and spiritual realms Drawing from rich Filipino folklore and contemporary urban experiences these stories showcase how traditional beliefs continue to shape our understanding of the supernatural Through encounters with child spirits mysterious figures and age old family rituals the characters learn that some bonds transcend death itself These aren t just ghost stories they re intimate portraits of how we process loss honor memory and find courage in the face of the unknown Perfect for readers who love paranormal fiction with cultural depth this collection offers a unique glimpse into Filipino supernatural traditions while exploring universal themes of family memory and redemption Each story reminds us that sometimes the most powerful hauntings aren t the ones that frighten us but those that lead us to deeper understanding

**This Land Is Our Land** Agnes Regan Perkins,Alethea K. Helbig,1994-09-26 How do you select the best recent works of fiction oral tradition and poetry about African American Asian American Hispanic American and Native American Indian experiences and traditions from the profusion of titles being published today This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993 with 60% published since 1990 provides a one stop selection tool Appraisals of 559 titles as well as information about an additional 188 recent books and 90 earlier ones of importance are provided Each entry features a plot summary incorporating themes critical comments with a judgment of the book s value as an example of its genre suggestions of other books by that writer and related books of importance The authors who are recognized authorities in children s literature and an advisory board of librarians and teachers each of whom specializes in the literature of a particular ethnic group have provided insightful critical appraisals and expertise and guidance in the selection of titles Helpful subject grade level author title and illustrator indexes are organized for ease of use Titles in the grade level and subject indexes are also identified by ethnic group

*More of Grandfather's Stories from the Philippines* Donna Roland,1985-01-01 *Philippine Short Stories, 1941-1955: 1941-1949* Leopoldo Y. Yabes,1981 **This Land Is Our Land** Alethea K. Helbig,Agnes Perkins,1994-09-26 This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993 with 60% published since 1990 provides a one stop selection tool Website

**Grandfather's Will** Gary B. Boyd,2013-10-22 SPC Charles Craigton s life was on the line To save himself and his squad from sure defeat he had to draw on an inner strength that transcended the military training he had received His struggle to

overcome seemingly insurmountable odds demonstrates that the past and the future are inseparable in the fight for survival

*The Hybrid Tsinoy* Juliet Lee Uytanlet, 2016-06-28 *The Hybrid Tsinoy* is a study of hybridity and homogeneity as sociocultural constructs in the development of current ethnic identities of Chinese Filipinos. This study employs a descriptive ethnographic research method to discover how they see or define themselves in terms of ethnicity: Chinese Filipino or both, and how their perspectives affect other aspects of their lives: language, marriage, and family. The research proposes that there are different kinds of Chinese Filipinos as evidenced in the six classifications in chapter 4. Further, most of them have constructed a hybrid culture exclusively and uniquely their own. On the one hand, they are still attached to their cultural roots; on the other hand, they cannot evade the fact that they are influenced by their host country and the present global and migratory age we live in. Second, third, and fourth generation Chinese Filipinos demonstrate their hybridity in language and mindset. This dissertation also lays out some challenges in relation to doing mission among them.

*The Publishers Weekly*, 1899      **Filipino Popular Tales** Dean Spruill Fansler, 1921      **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.**

, 1900-04      **8 Frog Street** Rezaul Khan, 2018-10-23 *8 Frog Street* is an amazing story of Lee Chan, the tycoon of Manila. Richie King, a neighbor of Lee, narrates the thrilling and incredible mysteries surrounding the business tycoon. The mysterious tale reveals strange and shadowy entities and the effect of the mystical cultures that still reign in the Philippines. A giant snake and some oversized frogs belonging to Lee attacked Richie's home. Richie also bumped into some supernatural entities who were related to Lee. Lee, a poor immigrant from the Fujian province, China, settled in Manila in 1930 when he was only ten years old. The poor kid thrived and became a global Forbes-listed multibillionaire because of his business savvy, his hard work, and his frugality. Richie discovered that Yu, the spook of Lee's grandmother, also followed him from Fujian and helped him to reach the height that only a few people have ever achieved.

*On the Road Home: an American Story* John Russell Frank, 2009-12-29 The year was 1898 and army private Patrick Henry Frank was in New Orleans awaiting transport to Cuba to fight in the Spanish American War. A change in orders and Private Frank was instead going to the Philippines. Admiral Dewey had stunningly defeated the Spanish navy at Manila Bay, but President McKinley wanted boots on the ground. Patrick Henry Frank's country was seeking its manifest destiny further west than America had ever moved. Through a riveting narrative history, author John Russell Frank chronicles the events of his family's half century on America's frontier in the Philippines: war, adventure, colonialism, the heartbreaking deaths of family members, businesses ravaged by WW II, and internment in brutal Japanese prison camps. It is an epic story about his family's triumph and tragedy in a strange land, a story of how they came to absorb and become a part of another culture. The narrative flows from a substantial amount of intimate archival material: historically rich letters, war diaries, photographs, memoirs, and oral and video histories from the family's experiences in the Philippines. He shares a way of life and a time period unknown or forgotten by the present.

generation pivotal years of America's past In the process the author discovers his own roots *A Cup of Comfort for Military Families* Colleen Sell, 2008-10-17 It has been said that military life is not for the faint of heart But neither is it without its benefits and blessings One thing is certain It is an experience like no other for both the soldiers and their families In this collection readers will experience the pride that wives husbands mothers fathers siblings and friends feel when a loved one chooses to put his or her needs aside for the benefit of the country Featuring stories from the current Iraq war as well as stories of servicemen and women who have long retired from the armed forces this timely collection will span generations This book is sure to inspire every reader whether a husband whose wife is defending freedom today or a grandchild who wants to know why her grandfather is called hero *Learning to Liberate* Vajra Watson, 2012-03-29 Few problems in education are as pressing as the severe crisis in urban schools Though educators have tried a wide range of remedies dismal results persist This is especially true for low income youth of color who drop out of school and into incarceration at extremely high rates The dual calamity of underachievement in schools and violence in many communities across the country is often met with blame and cynicism and with a host of hurtful and unproductive quick fixes blaming educators pitting schools against each other turning solely to the private sector and ratcheting up the pressure on teachers and students But real change will not be possible until we shift our focus from finding fault to developing partnerships from documenting problems to discovering solutions *Learning to Liberate* does just that by presenting true and compelling community based approaches to school reform Drawing on over three years of ethnographic research Vajra Watson explores the complicated process of reaching and teaching today's students She reveals how four nontraditional educators successfully empower young people who have repeatedly been left behind Using portraiture a methodology rooted in vivid storytelling Watson analyzes each educator's specific teaching tactics Uncovering four distinct pedagogies of communication community compassion and commitment she then pulls together their key strategies to create a theoretically grounded framework that is both useful and effective A poignant insightful and practical analysis *Learning to Liberate* is a timely resource for all educators and youth serving practitioners who are committed to transforming at risk youth into at promise individuals who put their agency and potential into action in their schools and neighborhoods *Catalogue of Selected Adult and Juvenile Books* Chivers bookbinding co., Brooklyn, N. Y., 1910 **Annual Report** Columbus (Ohio). Board of Education, 1908 Contains courses of study rules and regulations and directory of teachers **Report of the State School Book Commission for the Year 1905** Ohio. State School Book Commission, 1905 [Report of the State School Book Commission for the Year ...](#) Ohio. State School Book Commission, 1905 *Legitimizing Empire* Faye Caronan, 2015-05-30 When the United States acquired the Philippines and Puerto Rico it reconciled its status as an empire with its anticolonial roots by claiming that it would altruistically establish democratic institutions in its new colonies Ever since Filipino and Puerto Rican artists have challenged promises of benevolent assimilation and portray U S imperialism as both self interested and unexceptional among empires

Faye Caronan's examination interprets the pivotal engagement of novels, films, performance, poetry, and other cultural productions as both symptoms of and resistance against American military, social, economic, and political incursions. Though the Philippines became an independent nation and Puerto Rico a U.S. commonwealth, both remain subordinate to the United States. Caronan's juxtaposition reveals two different yet simultaneous models of U.S. neocolonial power and contradicts American exceptionalism as a reluctant empire that only accepts colonies for the benefit of the colonized and global welfare. Her analysis meanwhile demonstrates how popular culture allows for alternative narratives of U.S. imperialism but also functions to contain those alternatives.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Grandfathers Stories From The Philippines** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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