

Grandma Never Lived in America

The New Journalism of Abraham Cahan



Edited with an Introduction by
MOSES RISCHIN

Grandma Never Lived In America The New Journalism Of Abraham Cahan

Hasia R. Diner



Grandma Never Lived In America The New Journalism Of Abraham Cahan:

Grandma Never Lived in America Abraham Cahan, 1985 *Gateway to the Promised Land* Mario Maffi, 2023-07-31 For the first time told in its entirety the social and cultural experience of New York's Lower East Side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in Manhattan stretches between East 14th Street East River the access to the Brooklyn Bridge and Lafayette Street Irish and Germans at first then Chinese and Italians and East European Jews and finally Puerto Ricans gave birth in its streets and sweatshops cafés and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre The book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the way in which immigrants reacted to the new environment and entered a fruitful dialectics with America the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals The book thus has a long introduction detailing the present situation and mainly depicting the realities within the Chinese and Puerto Rican communities and the fight against gentrification six chapters on the Lower East Side's past history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood's influences upon turn of the century American culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a Lower East Side aesthetics

American Literary Regionalism in a Global Age Philip Joseph, 2007-01-01 In this distinctive book Philip Joseph considers how regional literature can remain relevant in a modern global community Why he asks should we continue to read regionalist fiction in an age of expanding international communications and increasing nonlocal forms of affiliation With this question as a guide Joseph places the regionalist tradition of the late nineteenth and early twentieth centuries at the center of a contemporary conversation about community Part of the challenge Joseph shows is to distinguish between versions of regionalism that speak nostalgically to modern readers and those that might enter actively into a more progressive collective dialogue Examining the works of well known writers including Hamlin Garland Abraham Cahan Willa Cather Zora Neale Hurston and William Faulkner Joseph argues that these regionalist authors share a vision of local communities in open discourse with the external world capable of shaping public thought and policy and also of benefiting from the knowledge and experiences of outsiders Their fiction depicts a range of localities from Jewish American neighborhoods and midwest farming communities to southern African American

towns and southwestern mixed race parishes Their characters are often associated with the literary artistic process a method stressing open ended critique that unlike journalistic philosophical or legal processes ensures open dialogue Joseph takes his argument beyond the boundaries of literary scholarship by engaging with art critics such as Lucy Lippard distance learning opponents such as David Noble and civil society proponents such as Robert Putnam and Michael Sandel Like civil society advocates today regionalist writers used the idea of community as a discursive topos and explored how values including home and neighborhood were reconciled with such democratic ideals as individual self determination and collective empowerment

How the Other Half Ate Katherine Leonard Turner,2014-01-10 In the late nineteenth and early twentieth centuries working class Americans had eating habits that were distinctly shaped by jobs families neighborhoods and the tools utilities and size of their kitchens along with their cultural heritage How the Other Half Ate is a deep exploration by historian and lecturer Katherine Turner that delivers an unprecedented and thoroughly researched study of the changing food landscape in American working class families from industrialization through the 1950s Relevant to readers across a range of disciplines history economics sociology urban studies women s studies and food studies this work fills an important gap in historical literature by illustrating how families experienced food and cooking during the so called age of abundance Turner delivers an engaging portrait that shows how America s working class in a multitude of ways has shaped the foods we eat today

Jewish Gangsters of Modern Literature Rachel Rubin,2000 In the hands of Jewish literary communists themselves engaged in transgressing cultural boundaries the figure of the Jewish gangster provides an occasion to craft a virile Jewish masculinity to consider the role of vernacular in literature to interrogate the place of art within a political economy and to explore the fate of Jewishness in the new worlds of the United States and the Soviet Union **BOOK JACKET** People in Transit Dirk Hoerder,Jvrg Nagler,2002-08-22 The demographic shockwaves of the nineteenth and early twentieth centuries in Europe produced tremendous change in the national economies and affected the political social and cultural development of these societies Migration historians have begun to connect the various European migratory streams during this period with transcontinental migration to North America This volume contains empirical studies on German in migration internal migration and transatlantic emigration from the 1820s to the 1930s placed in a comparative perspective of Polish Swedish and Irish migration to North America Special emphasis is placed on the role of women in the process of migration By looking specifically at postwar Germany Klaus J Bade underscores the relevance of this history in a concluding essay

Picturing the City Rebecca Zurier,2006-09-06 Zurier vividly locates the Ashcan School artists within the early twentieth century crosscurrents of newspaper journalism literary realism illustration sociology and urban spectatorship Her compassionate study newly assesses the artists rejection of genteel New York their alignments with mass media and their innovative ways of seeing in the modern city Wanda M Corn author of The Great American Thing Modern Art and National Identity 1915 35 If the Ashcan School brought a special and embracing eye to the city Rebecca Zurier in her richly contextual and impressively

interdisciplinary book explains and evokes that historically specific urban vision in all its richness Finally in *Picturing the City* we have the study these painters have long deserved And we gain new and delightful access to New York City at the moment of its emergence as a compelling embodiment of metropolitan modernity Thomas Bender Director International Center for Advanced Studies New York University *Picturing the City* is both meticulous and wide ranging in its assessment of the Ashcan artists and their passionate efforts to represent New York It charts their pleasures and problems warmth and prejudices generosity and differences originality and formula It takes seriously their habits as journalists and provides the most complete sense of their immersion in a world of urban spectatorship and vision Rebecca Zurier has written a wonderful timely book that will be a benchmark for any future discussions of them Anthony W Lee author of *Picturing Chinatown Art and Orientalism in San Francisco* Rebecca Zurier takes us on an intellectually exhilarating and breathtakingly beautiful visual voyage through turn of the century New York City as the Ashcan painters saw it As we watch them learn a new way of looking in the commercially dynamic sensual New York of a century ago we too see that time and place with fresh eyes Inevitably thanks to Zurier the way we look at city life today will change as well Lizabeth Cohen author of *A Consumers Republic The Politics of Mass Consumption in Postwar America* *History Lessons* Beth S. Wenger, 2021-06-08 Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values But in fact Jewish tradition and American culture did not converge seamlessly Rather it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid twentieth centuries *History Lessons* is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation and came to view the American Jewish experience as a unique chapter in Jewish history Beth Wenger shows how American Jews celebrated civic holidays like Thanksgiving and the Fourth of July in synagogues and Jewish community organizations and how they sought to commemorate Jewish cultural contributions and patriotism often tracing their roots to the nation's founding She looks at Jewish children's literature used to teach lessons about American Jewish heritage and values which portrayed and sometimes embellished the accomplishments of heroic figures in American Jewish history Wenger also traces how Jews often disagreed about how properly to represent these figures focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon *History Lessons* demonstrates how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future *Strange Talk* Gavin Jones, 1999-10-19 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin *Almost All Aliens* Paul Spickard, 2009-05-07 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States Leaving behind the traditional melting pot model of immigrant assimilation

Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States His astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining not only the lives of those who crossed the Atlantic but also those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive analysis of immigration and identity in the United States from 1600 until the present For additional information and classroom resources please visit the *Almost All Aliens* companion website at www.routledge.com/textbooks/almostallaliens

The Jewish Unions in America Bernard Weinstein, 2018-02-06 Newly arrived in New York in 1882 from Tsarist Russia the sixteen year old Bernard Weinstein discovered an America in which unionism socialism and anarchism were very much in the air He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers *The Jewish Unions in America* blends memoir and history to chronicle this time It describes how Weinstein led countless strikes held the unions together in the face of retaliation from the bosses investigated sweatshops and factories with the aid of reformers and faced down schisms by various factions including Anarchists and Communists He co founded the United Hebrew Trades and wrote speeches articles and books advancing the cause of the labor movement From the pages of this book emerges a vivid picture of workers organizations at the beginning of the twentieth century and a capitalist system that bred exploitation poverty and inequality Although workers rights have made great progress in the decades since Weinstein s descriptions of workers with jobs pitted against those without and American workers against workers abroad still carry echoes today *The Jewish Unions in America* is a testament to the struggles of working people a hundred years ago But it is also a reminder that workers must still battle to live decent lives in the free market For the first time Maurice Wolfthal s readable translation makes Weinstein s Yiddish text available to English readers It is essential reading for students and scholars of labor history Jewish history and the history of American immigration

How the Other Half Laughs Jean Lee Cole, 2020-01-27 2021 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society *How the Other Half Laughs* *The Comic Sensibility in American Culture 1895 1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole s argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature

and the people who produced them including George Herriman R F Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form s emergence in the pages of Joseph Pulitzer s New York World and William Randolph Hearst s Journal American and how it influenced popular fiction illustration and art How the Other Half Laughs restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century

Lower East Side Memories Hasia R. Diner, 2020-11-10 Manhattan s Lower East Side stands for Jewish experience in America With the possible exception of African Americans and Harlem no ethnic group has been so thoroughly understood and imagined through a particular chunk of space Despite the fact that most American Jews have never set foot there and many come from families that did not immigrate through New York much less reside on Hester or Delancey Street the Lower East Side is firm in their collective memory Whether they have been there or not people reminisce about the Lower East Side as the place where life pulsed bread tasted better relationships were richer tradition thrived and passions flared This was not always so During the years now fondly recalled 1880 1930 the neighborhood was only occasionally called the Lower East Side Though largely populated by Jews from Eastern Europe it was not ethnically or even religiously homogenous The tenements grinding poverty sweatshops and packs of roaming children were considered the stuff of social work not nostalgia and romance To learn when and why this dark warren of pushcart lined streets became an icon Hasia Diner follows a wide trail of high and popular culture She examines children s stories novels movies museum exhibits television shows summer camp reenactments walking tours consumer catalogues and photos hung on deli walls far from Manhattan Diner finds that it was after World War II when the Lower East Side was enshrined as the place through which Jews passed from European oppression to the promised land of America The space became sacred at a time when Jews were simultaneously absorbing the enormity of the Holocaust and finding acceptance and opportunity in an increasingly liberal United States Particularly after 1960 the Lower East Side gave often secularized and suburban Jews a biblical yet distinctly American story about who they were and how they got here Displaying the author s own fondness for the Lower East Side of story books combined with a commitment to historical truth Lower East Side Memories is an insightful account of one of our most famous neighborhoods and its power to shape identity

Ladies of Labor, Girls of Adventure Nan Enstad, 1999 Enstad explores the complex relationship between consumer culture and political activism for late nineteenth and twentieth century working women While consumerism did not make women into radicals it helped shape their culture and their identities as both workers and political actors

Beer and Revolution Tom Goyens, 2023-12-11 Understanding an infamous political movement s grounding in festivity and defiance Beer and Revolution examines the rollicking life and times of German immigrant anarchists in New York City from 1880 to 1914 Offering a new approach to an often misunderstood political movement Tom Goyens puts a human face on anarchism and reveals a dedication less to bombs than to beer halls and saloons where political meetings public lectures discussion circles fundraising events and theater groups were held Goyens

brings to life the fascinating relationship between social space and politics by examining how the intersection of political ideals entertainment and social activism embodied anarchism not as an abstract idea but as a chosen lifestyle for thousands of women and men He shows how anarchist social gatherings were themselves events of defiance and resistance that aimed at establishing anarchism as an alternative lifestyle through the combination of German working class conviviality and a dedication to the principle that coercive authority was not only unnecessary but actually damaging to full and free human development as well Goyens also explores the broader circumstances in both the United States and Germany that served as catalysts for the emergence of anarchism in urban America and how anarchist activism was hampered by police surveillance ethnic insularity and a widening gulf between the anarchists message and the majority of American workers

Resource Guide, Update 1986, 1987 Transnational Russian-American Travel Writing Margarita Marinova, 2012-05-22 In this study Marinova examines the diverse practices of crossing boundaries tactics of translation and experiences of double and multiple political and national attachments evident in texts about Russo American encounters from the end of the American Civil War to the Russian Revolution of 1905 Marinova brings together published writings archival materials and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections from the quintessential American Mark Twain to the Russian Jewish ethnographer and revolutionary Vladimir Bogoraz from masters of realist prose such as the Ukrainian born Vladimir Korolenko and the Jewish Russian American Abraham Cahan to romantic wanderers like Edna Proctor Isabel Hapgood or Grigorii Machtet By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts Marinova illuminates the astonishing success of the Cold War period s rhetoric of mutual hatred and exclusion and its continuing legacy today

City of Promises Howard B. Rock, Deborah Dash Moore, Jeffrey S. Gurock, Annie Polland, Daniel Soyer, Diana L. Linden, 2012-09-10 Winner of the 2012 National Jewish Book Award presented by the National Jewish Book Council New York Jews so visible and integral to the culture economy and politics of America s greatest city has eluded the grasp of historians for decades Surprisingly no comprehensive history of New York Jews has ever been written City of Promises A History of the Jews of New York a three volume set of original research pioneers a path breaking interpretation of a Jewish urban community at once the largest in Jewish history and most important in the modern world Volume I Haven of Liberty by historian Howard B Rock chronicles the arrival of the first Jews to New York then New Amsterdam in 1654 and highlights their political and economic challenges Overcoming significant barriers colonial and republican Jews in New York laid the foundations for the development of a thriving community Volume II Emerging Metropolis written by Annie Polland and Daniel Soyer describes New York s transformation into a Jewish city Focusing on the urban Jewish built environment its tenements and banks synagogues and shops department stores and settlement houses it conveys the extraordinary complexity of Jewish immigrant society Volume III Jews in Gotham by historian Jeffrey S Gurock highlights neighborhood life as the city s distinctive feature New York retained its preeminence as

the capital of American Jews because of deep roots in local worlds that supported vigorous political religious and economic diversity Each volume includes a visual essay by art historian Diana Linden interpreting aspects of life for New York s Jews from their arrival until today These illustrated sections many in color illuminate Jewish material culture and feature reproductions of early colonial portraits art architecture as well as everyday culture and community Overseen by noted scholar Deborah Dash Moore City of Promises offers the largest Jewish city in the world in the United States and in Jewish history its first comprehensive account Emerging Metropolis Annie Polland, Daniel Soyer, 2012 Part 2 of the three part series **Beyond Pluralism** Wendy Freedman Katkin, Ned C. Landsman, Andrea Tyree, 1998 Contributors here explore the nation s pluralistic framework as a historical creation looking at group relations in the United States and how they have been conceptualized in the past This volume attempts to bridge the gaps that have developed between various pluralist multiculturalists ethnic academics and other groups

Decoding **Grandma Never Lived In America The New Journalism Of Abraham Cahan**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Grandma Never Lived In America The New Journalism Of Abraham Cahan**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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