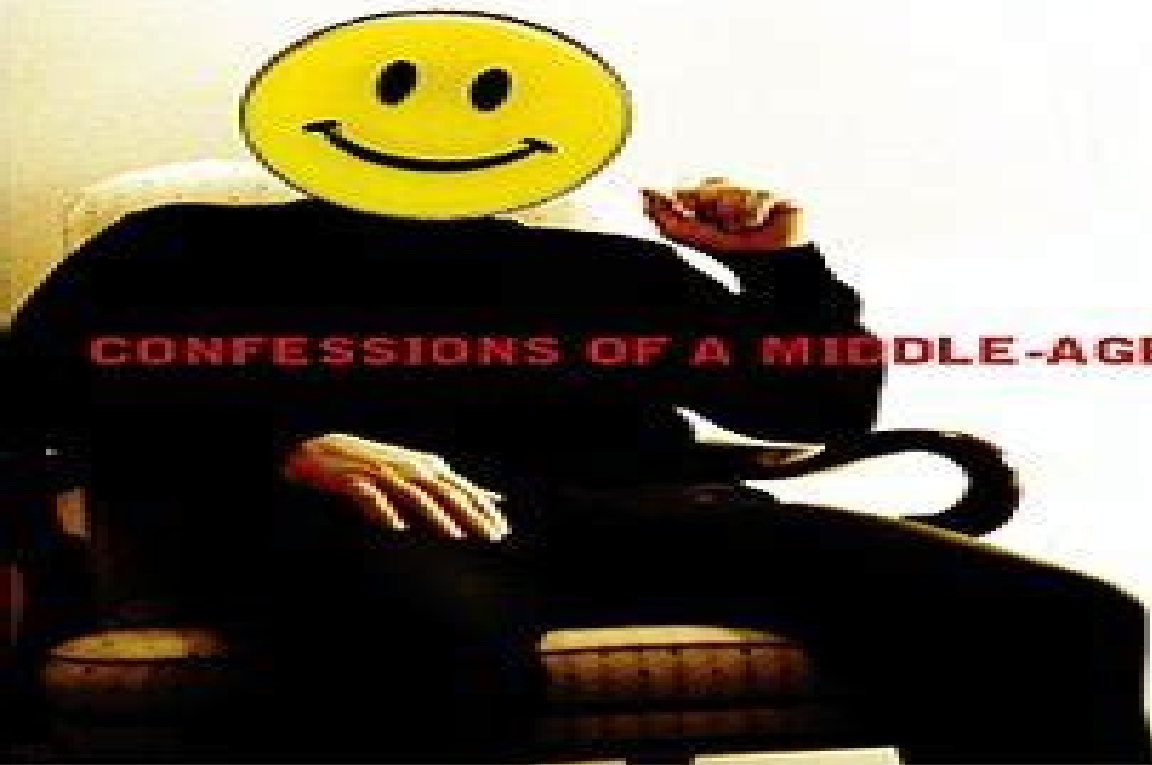


GRANTA

THE MAGAZINE OF NEW WRITING / 74



CONFESSIONS OF A MIDDLE-AGED ECSTASY EATER

By Anonymous

Granta 74 Confessions Of A Middleaged Ecstasy Eater

Ian Jack



Granta 74 Confessions Of A Middleaged Ecstasy Eater:

Dance, Drugs and Escape Stan Beeler, 2007-06-05 In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as Ecstasy Although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works Through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry This study deals with the transformative effects of film television and literature on club culture Chapters furthermore reflect club culture s own effect on crime ethnicity sexuality and drug use As the study traces artistic depictions of club culture s development each chapter focuses on individual books films and television shows that reflect the transformation of the club culture into what it is today

Substance Use and Abuse

Russil Durrant, Jo Thakker, 2003-04-07 This book takes an integrative approach to the understanding of drug use and its relationship to social cultural factors It is lucidly and powerfully argued and constitutes a significant achievement The authors sensibly argue that in order to fully understand and explain drug use and abuse it is necessary to take into account different levels of analysis reflecting distinct domains of human functioning the biological psychosocial and cultural historical Overall this book represents an exceptional achievement and should be of interest to drug clinicians and researcher as well as social scientists and students Professor Tony Ward University of Melbourne Substance use and abuse are two of the most frequent psychological problems clinicians encounter Mainstream approaches focus on the biological and psychological factors supporting drug abuse But to fully comprehend the issue clinicians need to consider the social historical and cultural factors responsible for drug related problems Substance Use and Abuse Cultural and Historical Perspectives provides an inclusive explanation of the human desire to take drugs Using a multidisciplinary framework authors Russil Durrant and Jo Thakker explore the cultural and historical variables that contribute to drug use Integrating biological psychosocial and cultural historical perspectives this innovative and accessible volume addresses the fundamental question of why drug use is such a ubiquitous feature of human society provides an inclusive explanation of the human desire to take drugs Using a multidisciplinary framework authors Russil Durrant and Jo Thakker explore the cultural and historical variables that contribute to drug use Integrating biological psychosocial and cultural historical perspectives this innovative and accessible volume addresses the fundamental question of why drug use is such a ubiquitous feature of human society Addressing issues important to prevention treatment and public policy the authors include A comprehensive historical survey of drug use An exploration of the evolutionary basis of drug taking behavior Historically and culturally based explanations of drug use and abuse Inclusive approaches that complement mainstream biopsychosocial perspectives Designed for upper division undergraduate and graduate students in psychology counseling sociology social work and health departments Substance Use

and Abuse Cultural and Historical Perspectives will also be of significant interest to drug clinicians researchers and social scientists

Confessions of a Middle-aged Ecstasy Eater Ian Jack, 2001 Granta magazine publishes the best of fiction memoir reportage and photography Every issue of Granta is in print and many issues such as Travel Dirty Realism The Family India and Unbelievable are classics Granta only publishes work that has never been published anywhere before So anyone reading us would have discovered among others Bill Bryson Hanif Kureishi Louis de Bernieres Arundhati Roy and Zadie Smith long before anyone else Every issue of Granta is special That's why it's published four times a year to keep it that way

DJ Culture in the Mix Bernardo Attias, Anna Gavanas, Hillegonda Rietveld, 2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices

Ecstasy Carolyn Christov-Bakargiev, 2005 Published to accompany the exhibition held at Museum of Contemporary Art Los Angeles 9 October 2005 20 February 2006

American Directory of Writer's Guidelines, 2007-02 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer's guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1 700 publishers A one of a kind source to browse for article short story poetry and book ideas

Berauschte Zeit Yvonne Pörzgen, 2008 Kritische Untersuchungen zur Drogenliteratur in den slavischen Ländern fehlen bislang Mit der Studie von Yvonne Porzgen wird nun der wissenschaftliche Diskurs über die Thematisierung von Drogen in der russischen und polnischen Gegenwartsliteratur eröffnet Sie zeigt dass es hier um weit mehr als ein Randphänomen geht Drogenkonsum spielt in Russland und Polen zunehmend eine Rolle es wird viel darüber geforscht und berichtet So ist es nicht verwunderlich dass das Motiv des Konsums und der Wirkung von Drogen auch von zahlreichen Schriftstellern aufgegriffen wird Am Beispiel von Texten von Venedikt Erofeev Aleksej Slapovskij Egor Radov Bajan sirjanov Viktor Pelevin Jerzy Pilch Andrzej Stasiuk Jan Sobczak Tomasz Piatek und Czeslaw Milosz untersucht die Autorin die Entstehung der Gattung vergleicht sie mit westlichen Vorbildern und fragt nach Gründen für die unterschiedliche Entwicklung der Drogenliteratur in Russland und Polen Yvonne Porzgen wurde mit der vorliegenden Arbeit an der

Universität Bamberg promoviert und ist Akademische Rätin an der Universität Bremen

Humanities Index ,2002

Unveiling the Magic of Words: A Report on "**Granta 74 Confebions Of A Middleaged Ecstasy Eater**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Granta 74 Confebions Of A Middleaged Ecstasy Eater**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

<http://www.pet-memorial-markers.com/files/scholarship/fetch.php/Grand%20Passion%20Cassette.pdf>

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