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Victor M. Corman



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Designing Worlds Kjetil Fallan, Grace Lees-Maffei, 2016-06-01 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction **Africa** Bill Buford, 1994 Darkest Europe and Africa's Nightmare Akinyi von K'Orinda-Yimbo, 2008 **The Granta Book of the African Short Story** Helon Habila, 2011-09-01 Presenting a diverse and dazzling collection from all over the continent from Morocco to Zimbabwe Uganda to Kenya Helon Habila focuses on younger newer writers contrasted with some of their older more established peers to give a fascinating picture of a new and more liberated Africa These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid the end of civil wars and dictatorships and the possibilities of free movement Their work is inspired by travel and exile They are liberated global and expansive As Dambudzo Marechera wrote If you're a writer for a specific nation or specific race then if you These are the stories of a new Africa punchy self confident and defiant Includes stories by Fatou Diome Aminatta Forna Manuel Rui Patrice Nganang Leila Aboulela Zo Wicomb Alaa Al Aswany Doreen Baingana E C Osondu **African Futures**, 2022-02-28 The essays in this collection are written to make readers reconsider what is possible in Africa The essays shake the tree of received wisdom and received categories and hone in on the complexities of life under ecological and economic constraints Yet throughout this volume people do not emerge as victims but rather as inventors engineers scientists planners writers artists and activists or as children mothers fathers friends or lovers all as future makers It is precisely through agents such as these that Africa is futuring rethinking living confronting imagining and relating in the light of its many emerging tomorrows **Granta**, 1990 China in Africa Suisheng Zhao, 2017-10-02 China's expansion and growing influence in Africa is arguably the most remarkable global political and economic development in the 21st century China's foray into Africa started in the late 1990s propelled by its desire to obtain new sources of raw materials and energy for its economic growth as well as new markets for its manufactured goods While China's no political strings attached policy proves attractive to many of African leaders China has been criticized as neo colonialist interested solely in stripping Africa of its mineral wealth without proper environmental or social precautions This book addresses the controversy by exploring the motivations and practices of China's African engagement providing a comprehensive account of the intensified interactions between China and African states The first part examines the debate surrounding whether China has pursued a neo colonialist path in Africa by looking at the perception of China by the locals and the challenges that the

intensified relationship has posed for African states The second part analyses China's strategic motivations to see if Beijing has acquired sustaining power and influence in Africa in competition with the West The third part focuses on economic and business practices of Chinese companies in Africa as well as China Africa trade patterns The articles in this book were originally published in special issues of the Journal of Contemporary China

The Gloomy Girl Variety Show Freda Epum, 2025-01-14 Merging memoir poetry and criticism this radical literary revue traces a first generation Nigerian American's search for home and belonging on her own terms In three parts The Gloomy Girl Variety Show traces the joys and despairs of an imaginary house hunt Author Freda Epum takes the real life housing inequity she encounters and spins it into a sprawling meditation on the larger cost of living and enduring as a Black disabled woman in America Brick by brick and despite the difficulties she faces Epum creates space for women people of color people with disabilities children of immigrants and anyone else who has felt in between In this formally inventive memoir woven with essays poems and images Epum explores the opposing forces of her no place no where identity As a Nigerian American daughter who spent years in and out of institutions while she sought treatment for life threatening mental illness Epum examines her journey through healthcare and housing systems via a pop cultural lens our collective obsession with HGTV's home buying and makeover shows With raw honesty and a wry sense of humor The Gloomy Girl Variety Show explores the complexity of coming of age under intersecting forms of oppression and reveals what it takes to come back from the brink of despair and arrive somewhere safe beautiful and empowering

Survival: June-July 2025 The International Institute for Strategic Studies (IISS), 2025-06-09 Survival the IISS's bimonthly journal challenges conventional wisdom and brings fresh often controversial perspectives on strategic issues of the moment In this issue Lawrence Freedman assesses the sufficiency of the British and French nuclear deterrents for Europe in light of Russian revanchism and the United States strategic distancing from Europe Bence Nemeth argues that as speed becomes more critical than funding for European defence front line states in particular should undertake national military preparations before focusing on multinational integration Mariya Grinberg examines how the development of nuclear weapons has discouraged future use of economic warfare Steven Simon appraises Trump's first hundred days and the tenuousness of the American project And eight other thought provoking pieces as well as our regular Book Reviews and Noteworthy column To read free articles from the journal please visit its homepage at <https://www.tandfonline.com/journals/tsur20> Editor Dr Dana Allin Managing Editor Jonathan Stevenson Associate Editor Carolyn West Editorial Assistant Anna Gallagher

Performative Inter-Actions in African Theatre 1 Kene Igweonu, Osita Okagbue, 2014-01-14 This book is part of a three volume book set published under the general title of Performative Inter-Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors' backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the

many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 1 Diaspora Representations and the Interweaving of Cultures explores the idea that in and from their various locations around the world the plays of the African diaspora acknowledge and pay homage to the cultures of home while simultaneously articulating a sense of their Africanness in their various inter actions with their host cultures Contributions in Diaspora Representations and the Interweaving of Cultures equally attest to the notion that the diaspora as we see it is not solely located outside of the African continent itself but can be found in those performances in the continent that engage performatively with the West and other parts of the world in that process of articulating identity

The Columbia Guide to Social Work Writing Warren J. Green, Barbara Levy Simon, 2012 Social work practitioners write for a variety of publications and they are expected to show fluency in a number of related fields Whether the target is a course instructor scholarly journal fellowship organization or general news outlet social workers must be clear persuasive and comprehensive in their writing especially on provocative subjects This first of its kind guide features top scholars and educators providing a much needed introduction to social work writing and scholarship Foregrounding the process of social work writing the coeditors particularly emphasize how to think about and approach one's subject in a productive manner The guide begins with an overview of social work writing from the 1880s to the present and then follows with ideal strategies for academic paper writing social work journal writing and social work research writing A section on applied professional writing addresses student composition in field education writing for and about clinical practice the effective communication of policy information to diverse audiences program and proposal development advocacy and administrative writing The concluding section focuses on specific fields of practice including writing on child and family welfare contemporary social issues aging and intervention in global contexts Grounding their essays in systematic observations induction and deduction and a wealth of real world examples the contributors describe the conceptualization development and presentation of social work writing in ways that better secure its power and relevance

African Philosophical and Literary Possibilities Aretha Phiri, 2020-06-23 Recognizing philosophy's traditional influence on and literature's creative stimulus for sociopolitical discourses imaginations and structures African Philosophical and Literary Possibilities Re-reading the Canon edited by Aretha Phiri probes the cross referential interdisciplinary relationships between African literature and African philosophy The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation This volume

argues that in their convergent ideological and imaginative attempts to articulate an African conditionality African philosophy and literature share overlapping concerns and aspirations In this way this book engages and examines the intersectional canons of these disciplines in order to determine their intra continental epistemological transformative possibilities within broader global societal explorations of the current moment of decolonization Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self assertion in the face of or against Euro modernist hegemony this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa

Geographies of Developing Areas Glyn Williams, Paula Meth, Katie Willis, 2014-03-21 Geographies of Developing Areas is a thought provoking and accessible introductory text presenting a fresh view of the Global South that challenges students pre conceptions and promotes lively debate Rather than presenting the Global South as a set of problems from rapid urbanization to poverty this book focuses on the diversity of life in the South and looks at the role the South plays in shaping and responding to current global change The core contents of the book integrate traditional concerns of development geographers such as economic development and social inequality with aspects of the global South that are usually given less attention such as cultural identity and political conflict This edition has been fully updated to reflect recent changes in the field and highlight issues of security risk and violence environmental sustainability and climate change and the impact of ICT on patterns of North South and South South exchange It also challenges students to think about how space is important in both the directions and the outcomes of change in the Global South emphasizing the inherently spatial nature of political economic and socio cultural processes Students are introduced to the Global South via contemporary debates in development and current research in cultural economic and political geographies of developing areas The textbook consider how images of the so called Third World are powerful but problematic It explores the economic political and cultural processes shaping the South at the global scale and the impact that these have on people s lives and identities Finally the text considers the possibilities and limitations of different development strategies The main arguments of the book are richly illustrated through case study material drawn from across the Global South as well as full colour figures and photos Students are supported throughout with clear examples explanations of key terms ideas and debates and introductions to the wider literature and relevant websites in the field The pedagogical features of the book have been further developed through discussion questions and activities that provide focused tasks for students research including investigation based around the book s case studies and in depth exploration of debates and concepts it introduces

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA READING TRAUMA IN PAT BARKER S REGENERATION TRILOGY LENA

STEVE KER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY
 S MEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE
 POETICS AND ETHICS OF TRAUMA IN J G BALLARD S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE
 NEGATION OF AUTONOMY MICHAEL MOORCOCK S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS
 LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME S ARROW MAR A JES S MART
 NEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS
 AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST S THE LINE OF BEAUTY JOS M YEBRA THE
 ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN S ATONEMENT GEORGES LETISSIER
 CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON S THE HEART OF THE COUNTRY AND IN IAN MCEWAN S
 ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND
 ETHICS IN DELIA JARRETT MACAULEY SMOSES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND
 THE ETHICS OF AFFECT IN JEANETTE WINTERSON S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS
 Editors Ethics and Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British
 Fiction *In-Between Empire* Raymond Patton, 2024-10-17 Exploring how Polish writers positioned themselves as neither
 colonized nor colonizers *In Between Empire* analyses their literary works on empire during the 19th and 20th centuries to
 explore how they negotiated their in between position in the global imperial hierarchy Leveraging this vantage point they
 claimed the unique ability to represent the South to the West constructing a Polish national identity in conversation with both
 imperial and anti imperial currents and influencing international discourse on colonialism and its legacy Written at the nexus
 of historical and literary studies of imperial and colonial discourse Patton centres Poland and Eastern Europe in debates that
 have frequently excluded these perspectives Showing how these Polish writers attempted to portray anticolonial solidarity
 with non European victims of colonialism yet also employed European colonial tropes each writer demonstrated a distinctive
 ability to identify the tensions and flaws of imperialism whilst simultaneously reconciling those tensions to themselves as
 exceptional Europeans innocent of colonialism by alternating between metropolitan and peripheral perspectives In doing so
 they informed transnational discourses and policies on colonialism decolonization the Cold War and beyond **Can**
Sub-Saharan Africa Leap Into Global Network Trade? Uma Subramanian, Matthias Matthijs, 2007 This paper examines
 opportunities for Sub Saharan African countries to effectively participate in globalization particularly given the increasing
 interest of China and India in Sub Saharan Africa How can Sub Saharan Africa fully engage and gain benefits from global
 network trade Over the past 15 years Asia has become Africa s fastest growing export market Asian countries are much more
 open to trade than Europe or America There seems to be no evidence to suggest that this trend will not continue in the near
 future The authors acknowledge the numerous caveats in Asia s growing interest in the African continent not least the

resource curse of exports that are heavily concentrated on oil minerals and raw materials as well as the fierce competition from Asia's cheap manufactured exports. However, they believe that there is strong evidence to suggest a clear potential for South-South cooperation in trade and investment. Drawing on evidence from their extensive research into international value chains, the authors identify five critical factors for effective participation in global network trade: price, speed to market, labor productivity, flexibility, and product quality. Underlying competitive performance of these critical factors are a country's policies and institutions. Effective policies, efficient institutions, and the necessary infrastructure will ensure the best outcome for trading countries. To improve the depth and sustainability of these five critical factors, it is important that developing countries create a supportive policy and institutional framework from the outset.

Literature of Travel and Exploration
Jennifer Speake, 2014-05-12. Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes: Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu; writers: Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger; methods of transport and types of journey: balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel; and exploration genres: buccaneer narratives, guidebooks, New World chronicles, postcards, companies and societies: East India Company, Royal Geographical Society, Society of Dilettanti; and issues and themes: censorship, exile, orientalism, and tourism. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration An Encyclopedia website.

Africa Leads, 2006. *Africa Leads* is a collection of case studies developed by the Global Compact in cooperation with the University of South Africa. The text covers the collision of nature and technology, HIV/AIDS, national border bureaucracy, control of natural resources, and human origins. Includes foreword by Kofi Annan, Secretary General of the United Nations, bibliographical references, and index.

Suicide Across Cultures Meryam Schouler-Ocak, Murad Moosa Khan, 2024-09-04. Over 700,000 people globally take their own lives every year, which equates to one death by suicide every 40 seconds. Among teenagers and young adults, suicide is the second most common cause of death after road traffic accidents. Overall, almost three times as many men than women die by suicide. There are, however, significant variations in the patterns of suicide across cultures, gender, age, geographic locations, and personal history due to the complex relationship of how these factors converge. One thing that remains consistent is that every death is a tragedy for family, friends, and all colleagues. Traditions of suicidal behaviour are deeply rooted in any given culture, and so examining the cultural influences can be of paramount importance in the understanding and assessment of a suicidal crisis. *Suicide Across Cultures* offers the opportunity to expand knowledge beyond majority groups and to look further than the dominant paradigm in suicide research: treatment and prevention. With the majority of global suicides taking place in non-Western societies, minority groups are an essential area in suicide research. Written by experts from around the world, this fascinating textbook includes topics and regions that are not usually covered in texts on suicide and self-harm. It

provides a unique and important insight for academics and students in psychiatry as well as anyone from the wider public with an interest in the psychiatry of suicide across cultures *Directory of Publishing 2010* ,2009-10-13 Now in its 35th edition and compiled in association with the Publishers Association this is the most authoritative detailed trade directory available for the United Kingdom and the Republic of Ireland listing over 900 book publishers Comprehensive entries include where available full contact details including addresses and websites details of distribution and sales and marketing agents key personnel listing of main fields of activity information on annual turnover numbers of new titles and numbers of employees ISBN prefixes including those for imprints and series details of trade association membership information on overseas representation details of associated and parent companies In addition to the detailed entries on publishers the Directory offers in depth coverage of the wider UK book trade and lists organizations associated with the book trade packagers authors agents trade and allied associations and services Detailed Appendices and Indexes include publishers classified by field of speciality ISBN prefix numbers names of key personnel publishers imprints agents and associations publishers by postcode The directory is also available to purchase as an online resource for more information and a free preview please visit www.continuumbooks.com/directoryofpublishing

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Table of Contents Granta Africa

1. Understanding the eBook Granta Africa
 - The Rise of Digital Reading Granta Africa
 - Advantages of eBooks Over Traditional Books
2. Identifying Granta Africa
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Granta Africa
 - User-Friendly Interface
4. Exploring eBook Recommendations from Granta Africa
 - Personalized Recommendations
 - Granta Africa User Reviews and Ratings
 - Granta Africa and Bestseller Lists
5. Accessing Granta Africa Free and Paid eBooks
 - Granta Africa Public Domain eBooks
 - Granta Africa eBook Subscription Services
 - Granta Africa Budget-Friendly Options
6. Navigating Granta Africa eBook Formats
 - ePub, PDF, MOBI, and More
 - Granta Africa Compatibility with Devices
 - Granta Africa Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Granta Africa
 - Highlighting and Note-Taking Granta Africa
 - Interactive Elements Granta Africa
8. Staying Engaged with Granta Africa

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Granta Africa
- 9. Balancing eBooks and Physical Books Granta Africa
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Granta Africa
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Granta Africa
 - Setting Reading Goals Granta Africa
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Granta Africa
 - Fact-Checking eBook Content of Granta Africa
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Granta Africa Introduction

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