Graphic Design Sourcebook

The 100 Best Contemporary Graphic Designers

Charlotte & Peter Fiell

Foreword by Steven Heller



Graphic Designers Sourcebook

Shigeki Nakamura

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Graphic Design Sourcebook Charlotte Fiell, Peter Fiell, 2018-08-09 Graphic Design Sourcebook surveys the visually stunning thought provoking work of 100 groundbreaking practitioners with projects ranging from websites apps banner ads and infographics to social issue posters corporate branding and interactive media Every entry includes a biography and a short pr cis of the creator's approach written by the designer An introduction assesses the status of graphic design in our increasingly digitized world and offers predictions of its future trajectory Numbers in Graphic Design Roger Fawcett-Tang, 2012-10-01 Focusing on how graphic designers tackle the ordering of number heavy information this book shows how the best design minds around grapple with timetables annual reports and other data rich documents It also includes a chapter outlining the basic typographic and detailing rules relating to numbers Featuring the work of such names as Stefan Sagmeister Karin von Ompteda Joost Grootens Socket Studio Stapelberg Fritz Form Willi Kunz Helmut Schmid Build and Cartlidge Levene Numbers in Graphic Design is bursting with inspirational examples of how to approach almost any design situation featuring numbers Numbers in Graphic Design is the sourcebook for any designer who wants to be able to work with numbers creatively and with confidence The Graphic Designer's Source Book Poppy Evans, 1996 Lists and briefly describes sources of equipment supplies and services for graphic artists as well as professional organizations and related resources Retro Graphics Ionathan Raimes, Lakshmi Bhaskaran, 2007-07-05 Retro Graphics makes it easy for DIY designers to mimic the most prominent styles of the past hundred years A plethora of authentic design models from Art Deco and Gothic Revival to Pop Art and Post Modernismare presented and broken down into their component parts in this handy sourcebook These entries include step by step techniques color palettes typefaces illustration styles and ornamentation to help anyone create the look of such diverse materials as Victorian advertisements and pulp fiction book jackets History can t be revived but it can be simulated with this richly illustrated and meticulously researched visual encyclopedia *Inspiration* Petrula Vrontikis, 2002 Today s world is so flooded with images and information that only the freshest new designs get noticed But dominating trends and carbon copy successes often trap designers in been there done that mediocrity Inspiration Ideas helps artists kick their work out of the clone zone and journey into new uncharted visual territory. The book introduces readers to found design where inspiration flows not from successful finished designs but from textures colors patterns and primitive and offbeat imagery From indigenous design Brazilian canned good labels traditional patterns the hennaed hands of Indian brides and captivating textures and materials ikat paper to examples of current local commercial design on simple things like food packaging this well traveled sourcebook brings an endless stream of rare global images and ideas straight to designer's doorsteps Complete with frequent sidebars that explore how successful designers are inspired by and have used found design in their work this exotic visual tour will enable artists to bring their work from common and bland to original and beautiful Sourcebook of Contemporary Graphic Design Maia Francisco, 2009-06-30 The Sourcebook of

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