

some futures of anthropology

SHERRY B. ORTNER—*Columbia University*

The Future of Anthropology: Its Relevance to the Contemporary World. AKBAR AHMED and CRIS SHORE, eds. London: Athlone Press, 1995. ix + 291 pp., contributors, notes, references, index.

Grasping the Changing World: Anthropological Concepts in the Postmodern Era. VACLAV HUBINGER, ed. New York: Routledge Press, 1996. x + 129 pp., contributors, index.

The Future of Anthropological Knowledge. HENRIETTA MOORE, ed. New York: Routledge Press, 1996. viii + 179 pp., contributors, indexes.

The contributors to these three books reflect on the state of anthropology in the 1990s and beyond. Two of the three collections grew out of conferences, and all three are primarily European in authorship, a point I mention immediately because the future of anthropology always looks somewhat different from the two sides of the Atlantic.

Each book has its own distinctive focus. In the title to their introduction to *The Future of Anthropology*, Akbar Ahmed and Cris Shore pose the central question for their book: "Is anthropology relevant to the contemporary world?" They explain that "contributors were invited to respond to the question of whether the anthropological endeavour has been rendered obsolete by changes in the modern world," including "globalization, industrialization and de-industrialization, commercialization, religious fundamentalism, bureaucratization, ethnic conflict, famine, urbanization, unemployment, homelessness and the transformation of family and kinship patterns" (p. 33). They specify the question further in terms of "what contribution can the anthropologist make . . . that is different from, or better than, that of the politician, the historian or the journalist?" (p. 33).

In the introduction to *The Future of Anthropological Knowledge*, Henrietta Moore begins with a similar question: "What role can anthropology play in the multipolar, globalized, post-colonial world we all now inhabit?" (p. 1); then, however, she moves in a different direction: "How should anthropology respond to the shifting political determina-

tions of representation and knowledge production?" (p. 1). The emphasis on issues of "representations and knowledge production" in turn responds to a "whole series of new questions [that] have been posed by the sustained challenge which third world, black and feminist scholars have provided to the established agenda of the social sciences and the humanities in recent years" (p. 1). In other words, although the contributors are certainly interested in talking about "the world" as such (as with Ahmed and Shore), they are equally concerned with interrogating the limits of Western modes of knowledge production as tools of knowing that world.

Finally, Vaclav Hubinger, in *Grasping the Changing World*, provides a very brief preface rather than a full introduction. It is therefore somewhat difficult to say what the book as a whole is about (or was intended to be about). This problem is compounded by the fact that the papers were drawn from two different panels at a single meeting. However, readers may take the title as a reasonable guide to what the editor hoped the book would be used to ask questions about: how anthropological concepts might grasp the changing world, and, specifically, the world of the postmodern era.

Altogether, the books contain 27 essays covering a wide range of topics and issues. Nonetheless, the collections do share some important themes (and some omissions as well), and I will organize this review more around their commonalities than their differences. All three collections may be seen as oscillating around an opposition between, in the words of several contributors, "a crisis of representation versus a crisis of relevance" in anthropology. This is to say that the editors and contributors agree there are some serious problems in anthropological work, but they disagree as to what needs to be done—whether the field needs to move toward greater relevance, in the old sixties sense of practical and activist engagement with real-world problems, or whether the field needs to move toward better theories and practices for the anthropological understanding of the world (including its problems). Both tendencies are represented in all three collections, but in different mixes.

Grasping The Changing World Anthropological Concepts In The Postmodern Era

Jacques Henry, Sara Le Menestrel



Grasping The Changing World Anthropological Concepts In The Postmodern Era:

Grasping the Changing World Václav Hubinger, 1996 Resulting from the EASA conference in Prague this book addresses the crises of identity purpose and interest in the changing world and examines how social anthropology must update its methodology when applied to comparisons across space and time As various societies increasingly merge into one global society and consequently have to address crises of identity purpose and interest so must social anthropology re examine and update its methodology *Grasping the Changing World* concerns itself with European anthropology from an Eastern perspective rather than focusing exclusively on Eastern European anthropology It offers comparative material analysing social situations in Russia Indonesia Britain Central Europe Southern Africa and the Arctic as a means to determine the success or failure of the same concepts in the understanding of present Central Europe *Grasping the Changing World*, 1996

Grasping the Changing World Vaclav Hubinger, 2002-09-11 As different societies merge into one global society and face the concomitant crisis of identity of purpose and interest social anthropology urgently needs to bring its methodology up to date new methods are needed to analyse compare and understand different cultures across space and time *Grasping the Changing World* collects papers read at the second biannual EASA conference in Prague in 1992 The conference took place in an extraordinary postmodern setting With the fall of communist regimes in Central and Eastern Europe old certainties and time honoured concepts had become obsolete at the same time anthropology too was in upheaval and long established patterns of thought seemed inadequate to grasp the rapidly changing realities These doubts and tensions are reflected in this collection The first half of *Grasping the Changing World* focuses on ways of conceptualising modelling and perceiving the present while the second half reassesses the theoretical strength or otherwise of social anthropology as a modern science Combining methodological rigour and originality this collection will make invaluable reading for all students of social anthropology sociology and politics and its methodology as it is applied to the comparison and understanding of societies across space and time

The Anthropology of Globalization Ted C. Lewellen, 2002-06-30 Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities Globalization refers to the increasing flows of trade finance culture ideas and people brought about by the sophisticated technology of communications and travel and by the worldwide spread of neoliberal capitalism Unlike dependency theory and world systems analysis which tended to assume a bird's eye perspective globalization offers a down and dirty ground up approach in which ethnographic research is not marginal but essential Through multiple examples selected from the latest ethnographic research from all over the world Lewellen examines the ways that globalization impacts migrants and stay at homes peasants and tribal peoples men and women A crucial theme is that the global local nexus is one of unpredictable interaction and creative adaptation not of top down determinism Theoretically globalization studies have become the focal point for the convergence of interpretive anthropology critical

anthropology postmodernism and poststructuralism which are combined with a tough empiricism For the casual reader or the classroom this work draws together the ethnographic studies and cutting edge theories that comprise the anthropology of globalization

International Relations and the Challenge of Postmodernism D. S. L. Jarvis, 2021-11-24 Assesses current poststructural and postmodern theories and defends international relations as a discipline Promising to stimulate discussion among both those who celebrate the arrival of the Third Debate and those who fear its colonialization and spread D S L Jarvis offers an innovative appraisal of the various postmodern and poststructural theories sweeping the discipline of international relations Citing the work of Richard Ashley Jarvis explores the lineage of postmodern theory its importation into international relations and its transformation from critical epistemology to subversive and deconstructive political program Inspired by a deep seated concern that theory in international relations is becoming increasingly abstract and unrelated to the subject matter scholars strive to understand Jarvis argues that much postmodern and poststructural theory has impoverished our theoretical understanding of global political relations embroiling us in incommensurate discourses and research agendas driven by identity politics By developing a series of critical typologies to assess postmodern and poststructural theories Jarvis mount a ringing defense of the discipline s existing research methods and epistemologies and he suggests that more harm than good has come of the epistemological subversion occasioned by the Third Debate

Locating the Field Simon Coleman, Peter Collins, 2020-09-09 Are reports of the death of conventional fieldwork in anthropology greatly exaggerated This book takes a critical look at the latest developments and key issues in fieldwork The nature of locality itself is problematic for both research subjects and fieldworkers on the grounds that it must now be maintained and represented in relation to widening and fragmenting social frames and networks Such developments have raised questions concerning the nature of ethnographic presence and scales of comparison From the social space of a cybercafe to cities in India the UK and South Africa among others this book features a wide range of ethnographic studies that provide new ways of looking at the concepts of locality and site It shows that rather than taking key fieldwork processes such as globalization and mobility for granted anthropologists are well placed to examine and critique the totalizing assumptions behind these notions

Religions of Melanesia Garry Trompf, 2006-09-30 Melanesia boasts over one quarter of the world s distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region Religions of Melanesia is an invaluable research aid for anyone interested in this growing field Trompf s work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon

Islands Vanuatu New Caledonia and Fiji Working the Field Jacques Henry, Sara Le Menestrel, 2009 Working the Field Accounts from French Louisiana records reflections on the fieldwork conducted in French Louisiana by a group of anthropologists and folklorists from Louisiana the United States Canada and France between the 1970s and 2000 Contributors cast a critical look at the core anthropological concepts of field informants and knowledge Reassessing they propose that the field identities and knowledge acquired are not set entities but rather are a matter of construction Personal profiles of the researchers native or outsider activist or academic man or woman black or white contribute to frame the investigations Essays also illustrate the shifting of these identities during and after the research in response to personal relational and political circumstances This volume is a vital addition to the body of work on French Louisiana and Cajun and Creole Culture and it provides an understanding of the true nature of anthropological fieldwork that is of great value to anyone attempting to research in a modern setting **History and Theory in Anthropology** Alan Barnard, 2021-12-16 An updated and expanded edition of Barnard's classic overview of the history and theory of anthropology Doing Anthropology in Wartime and War Zones Reinhard Johler, Christian Marchetti, Monique Scheer, 2014-04-09 World War I marks a well known turning point in anthropology and this volume is the first to examine the variety of forms it took in Europe Distinct national traditions emerged and institutes were founded partly due to collaborations with the military Researchers in the cultural sciences used war zones to gain access to informants prisoner of war and refugee camps occupied territories even the front lines Anthropologists tailored their inquiries to aid the war effort contributed to interpretations of the war as a struggle between races and assessed the warlike nature of the Balkan region whose crises were key to the outbreak of the Great War *(Re)presenting Brunei Darussalam* Lian Kwen Fee, Paul J. Carnegie, Noor Hasharina Hassan, 2023-04-06 This thoughtful and wide ranging open access volume explores the forces and issues shaping and defining contemporary identities and everyday life in Brunei Darussalam It is a subject that until now has received comparatively limited attention from mainstream social scientists working on Southeast Asian societies The volume helps remedy that deficit by detailing the ways in which religion gender place ethnicity nation state formation migration and economic activity work their way into and reflect in the lives of ordinary Bruneians In a first of its kind all the lead authors of the chapter contributions are local Bruneian scholars and the editors skilfully bring the study of Brunei into the fold of the sociology of everyday life from multiple disciplinary directions By engaging local scholars to document everyday concerns that matter to them the volume presents a collage of distinct but interrelated case studies that have been previously undocumented or relatively underappreciated These interior portrayals render new angles of vision scale and nuance to our understandings of Brunei often overlooked by mainstream inquiry Each in its own way speaks to how structures and institutions express themselves through complex processes to influence the lives of inhabitants Academic scholars university students and others interested in the study of contemporary Brunei Darussalam will find this volume an invaluable resource

for unravelling its diversity and textures At the same time it hopefully stimulates critical reflection on positionality hierarchies of knowledge production cultural diversity and the ways in which we approach the social science study of Brunei I wish to commend the editors for bringing this volume to fruition It is an important book in the context of Southeast Asian sociology and even more important for the development of our social geographical cultural and historical knowledge of Brunei Victor T King University of Leeds Back to the Postindustrial Future Felix Ringel,2018-03-26 How does an urban community come to terms with the loss of its future The former socialist model city of Hoyerswerda is an extreme case of a declining postindustrial city Built to serve the GDR coal industry it lost over half its population to outmigration after German reunification and the coal industry crisis leading to the large scale deconstruction of its cityscape This book tells the story of its inhabitants now forced to reconsider their futures Building on recent theoretical work it advances a new anthropological approach to time allowing us to investigate the postindustrial era and the futures it has supposedly lost **Human Insecurities in Southeast Asia** Paul J. Carnegie,Victor T. King,Zawawi Ibrahim,2016-08-30 This book is a collection of work by scholars currently pursuing research on human security and insecurities in Southeast Asia It deals with a set of insecurities that is not readily understood or measurable As such it conceptually locates the threats and impediments to human security within relationships of risk uncertainty safety and trust At the same time it presents a wide variety of investigations and approaches from both localized and regional perspectives By focusing on the human and relational dimensions of insecurities in Southeast Asia it highlights the ways in which vulnerable and precarious circumstances human insecurities are part of daily life for large numbers of people in Southeast Asia and are mainly beyond their immediate control Many of the situations people experience in Southeast Asia represent the real outcomes of a range of largely unacknowledged socio cultural economic transformations interlinked by local national regional and global forces factors and interests Woven from experience and observations of life at various sites in Southeast Asia the contributions in this volume give an internal and critical perspective to a complex and manifold issue They draw attention to a variety of the less than obvious threats to human security and show how perplexing those threats can be All of which underscores the significance of multidisciplinary approaches in rethinking and responding to the complex array of conditioning factors and interests underlying human insecurities in Southeast Asia A Companion to Archaeology John Bintliff,2008-04-15 A Companion to Archaeology features essays from 27 of the world s leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist Shows that contemporary archaeology is an astonishingly broad activity with many contrasting specializations and ways of approaching the material record of past societies Includes essays by experts in reading the past through art linguistics or the built environment and by professionals who present the past through heritage management and museums Introduces the reader to a range of archaeologists those who devote themselves to the philosophy of archaeology those who see archaeology as politics or anthropology and those who contend that the

essence of the discipline is a hard science **Beyond Writing Culture** Olaf Zenker, Karsten Kumoll, 2010-05-01 Two decades after the publication of Clifford and Marcus volume *Writing Culture* this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed At the same time *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis It thus offers a thought provoking tapestry of new ideas relevant for scholars not only concerned with the ethnographic Other but with representation in general **Tourism Ethnographies** Hazel Andrews, Takamitsu Jimura, Laura Dixon, 2019-01-15 How is ethnography practiced in the context of tourism As a multi and interdisciplinary area of academic enquiry the use of ethnography to study tourism is found in an increasingly diverse number of settings This book is a collection of essays that discuss the practice of ethnography in tourism settings Scholars from different countries share their work Reflecting on their experiences each author presents an individual insight into the complexities of ethnographic practice in destinations from around the globe including Amsterdam Angola Bali Greece India Namibia Portugal Spain and the UK The book explores a range of themes including obtaining institutional ethical approval the ethics of fieldwork in situ the use of oral histories the role of memory and empowerment and disempowerment in field relations It looks at gender issues in negotiating entrance to the field the use of collaborative fieldwork in teaching team ethnographies and reflections on writing up This is the first book to bring together several tourism scholars using ethnography as their research method It gives insight into the experience of this unique technique and will be a useful guide for those new to the field as well as the more seasoned ethnographer who may recognise similar experiences to their own **Histories of Anthropology Annual** Regna Darnell, Frederic Gleach, 2007-01-01 Annual series exploring perspectives on the history of anthropology Early Inuit Studies Igor Krupnik, 2016-02-16 This collection of 15 chronologically arranged papers is the first ever definitive treatment of the intellectual history of Eskimology known today as Inuit studies the field of anthropology preoccupied with the origins history and culture of the Inuit people The authors trace the growth and change in scholarship on the Inuit Eskimo people from the 1850s to the 1980s via profiles of scientists who made major contributions to the field and via intellectual transitions themes that furthered such developments It presents an engaging story of advancement in social research including anthropology archaeology human geography and linguistics in the polar regions Essays written by American Canadian Danish French and Russian contributors provide for particular trajectories of research and academic tradition in the Arctic for over 130 years Most of the essays originated as papers presented at the 18th Inuit Studies Conference hosted by the Smithsonian Institution in October 2012 Yet the book is an organized and integrated narrative its binding theme is the diffusion of knowledge across disciplinary and national boundaries A critical element to the story is the changing status of the Inuit people within each of the Arctic nations and the developments in national ideologies of governance identity and treatment of indigenous

populations This multifaceted work will resonate with a broad audience of social scientists students of science history humanities and minority studies and readers of all stripes interested in the Arctic and its peoples **Methodology and Research Practice in Southeast Asian Studies** M. Huotari,J. Rüland,J. Schlehe,2014-07-29 This book addresses the question of how to ground research practice in area specific yet globally entangled contexts such as Global Southeast Asia It offers a fruitful debate between various approaches to Southeast Asia Studies while taking into consideration the area specific contexts of research practice cross cutting methodological issues **Reconceiving Muslim Men** Marcia C. Inhorn,Nefissa Naguib,2018-06-18 This volume provides intimate anthropological accounts of Muslim men s everyday lives in the Middle East Asia Africa and diasporic communities in the West Amid increasing political turmoil and economic precarity Muslim men around the world are enacting nurturing roles as husbands sons fathers and community members thereby challenging broader systems of patriarchy and oppression By focusing on the ways in which Muslim men care for those they love this volume challenges stereotypes and showcases Muslim men s humanity

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Table of Contents Grasping The Changing World Anthropological Concepts In The Postmodern Era

1. Understanding the eBook Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - The Rise of Digital Reading Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Advantages of eBooks Over Traditional Books
2. Identifying Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - User-Friendly Interface
4. Exploring eBook Recommendations from Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Personalized Recommendations
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era User Reviews and Ratings
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era and Bestseller Lists
5. Accessing Grasping The Changing World Anthropological Concepts In The Postmodern Era Free and Paid eBooks
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era Public Domain eBooks
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era eBook Subscription Services

- Grasping The Changing World Anthropological Concepts In The Postmodern Era Budget-Friendly Options
- 6. Navigating Grasping The Changing World Anthropological Concepts In The Postmodern Era eBook Formats
 - ePub, PDF, MOBI, and More
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era Compatibility with Devices
 - Grasping The Changing World Anthropological Concepts In The Postmodern Era Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Highlighting and Note-Taking Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Interactive Elements Grasping The Changing World Anthropological Concepts In The Postmodern Era
- 8. Staying Engaged with Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Grasping The Changing World Anthropological Concepts In The Postmodern Era
- 9. Balancing eBooks and Physical Books Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Grasping The Changing World Anthropological Concepts In The Postmodern Era
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Setting Reading Goals Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Fact-Checking eBook Content of Grasping The Changing World Anthropological Concepts In The Postmodern Era
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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