



Grasping Things: Folk Material Culture and Mass Society in America

Bronner, Simon J.

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Grasping Things Folk Material Culture And Mass Society In America

Brendan G. Carr



Grasping Things Folk Material Culture And Mass Society In America:

Grasping Things Simon J. Bronner, 2021-05-11 America stocks its shelves with mass produced goods but fills its imagination with handmade folk objects In Pennsylvania the back to the city housing movement causes a conflict of cultures In Indiana an old tradition of butchering turtles for church picnics evokes both pride and loathing among residents In New York folk art exhibits raise choruses of adoration and protest These are a few of the examples Simon Bronner uses to illustrate the ways Americans physically and mentally grasp things Bronner moves beyond the usual discussions of form and variety in America s folk material culture to explain historical influences on and the social consequences of channeling folk culture into a mass society *Grasping Things* Simon J. Bronner, Paul F. Brain, 1986 **Grasping Things** Simon J. Bronner, 2004-12-01 America stocks its shelves with mass produced goods but fills its imagination with handmade folk objects In Pennsylvania the back to the city housing movement causes a conflict of cultures In Indiana an old tradition of butchering turtles for church picnics evokes both pride and loathing among residents In New York folk art exhibits raise choruses of adoration and protest These are a few of the examples Simon Bronner uses to illustrate the ways Americans physically and mentally grasp things Bronner moves beyond the usual discussions of form and variety in America s folk material culture to explain historical influences on and the social consequences of channeling folk culture into a mass society Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years *Material Life in America An Encyclopedia* is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts **The ^AOxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **The Practice of Folklore** Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore Essays toward a Theory of Tradition* author Simon J

Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life. Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves. The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior. Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life. More than performance or enactment in social theory, practice connects localized culture with the vernacular idea that this is the way we do things around here. Practice refers to the way those things are analyzed as part of rather than apart from theory, thus inviting the study of studying. The way we do things invokes the social basis of doing in practice as cultural and instrumental. Building on previous studies of tradition in relation to creativity, Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies. Demonstrating the application of this theory in folkloristic studies, Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times, referring to the boogiemani connecting wild child beliefs to school shootings, deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing. Turning his analysis to the analysts of tradition, Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition-centered folk societies such as the Amish. He further unpacks the culturally based rationale of public folklore programming. He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists' terms and actions affect how people think about tradition.

Encyclopedia of American Folklife Simon J. Bronner, 2015-03-04. American folklife is steeped in world cultures or invented as new culture, always evolving yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet, tattoos and Zydeco through expressions that include ritual, custom, crafts, architecture, food, clothing and art. Featuring more than 350 A-Z entries, Encyclopedia of American Folklife is wide-ranging and inclusive. Entries cover major cities and urban centers, new and established immigrant groups as well as native Americans, American territories such as Guam and Samoa, major issues such as education and intellectual property and expressions of material culture such as homes, dress, food and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups reflecting diversity within groups such as the Amish and the Jews, age groups both old age and youth, gangs and contemporary folk groups, skateboarders and psychobillies, placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture. The set also features complete indexes in each volume as well as a bibliography for further research.

Jewish Cultural Studies Simon J. Bronner, 2021-05-04. Defines the distinctive field of Jewish cultural studies and its basis in folkloristic, psychological and ethnological approaches. Jewish Cultural Studies charts the contours and boundaries of Jewish cultural studies and the issues

of Jewish culture that make it so intriguing and necessary not only for Jews but also for students of identity ethnicity and diversity generally In addition to framing the distinguishing features of Jewish culture and the ways it has been studied and often misrepresented and maligned Simon J Bronner presents several case studies using ethnography folkloristic interpretation and rhetorical analysis Bronner building on many years of global cultural exploration locates patterns processes frames and themes of events and actions identified as Jewish to discern what makes them appear Jewish and why Jewish Cultural Studies is divided into three parts Part 1 deals with the conceptualization of how Jews in complex heterogeneous societies identify themselves as a cultural group to non Jews and vice versa such as how the Jewish home is socially and materially constructed Part 2 delves into ritualization as a strategic Jewish practice for perpetuating peoplehood and the values that it suggests for example the rising popularity of naming ceremonies for newborn girls simhat bat or zeved habat in the twenty first century Part 3 explores narration including the global transformation of Jewish joking in online settings and the role of Jews in American political culture Bronner reflects that a reason to separate Jewish cultural studies from the fields of Jewish studies and cultural studies is the distinctiveness of Jewish culture among other ethnic experiences As a diasporic group with religious ties and varying local customs Jews present difficulties of categorization He encourages a multiperspectival approach that considers the Jewish double consciousness as being aware of both insider and outsider perspectives participation in ancient tradition and recent modernization and the great variety and stigmatization of Jewish experience and cultural expression Students and scholars in Jewish studies cultural studies ethnic religious studies folklore sociology psychology and ethnology are the intended audience for this book

Old-Time Music Makers of New York State Simon J. Bronner, 1988-01-01 Ask an old timer what life was like in rural upstate New York during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together You will hear of favorite fiddlers who held center stage with dance tunes taken from early British and American sources You will hear of old time music and its significance to a people making the transition from a rural agricultural life to an urban industrial one Old Time Music Makers of New York State is the first book published on this rich legacy of traditional Anglo American music and dance It traces the development of old time music beginning with its movement into New York State from New England in the early nineteenth century and to its combination with commercial country music in the twentieth century Exploring the regional character of the music and its meaning to the people who enjoy it Bronner introduces memorable figures from the major periods in the development of old time music and he places their stories their lives and their music in the context of the region's cultural and historical changes This is much more than a regional study however Bronner brings to the fore issues of national scope and interest He discusses the relationship of old time music to the commercial country music with which it has been closely aligned and he challenges the prevailing wisdom that the origins of country music are in the South Musician fan folklorist and historian alike will benefit from and enjoy this book The many musical transcriptions

annotations photographs and appendixes provide a valuable reference to be used again and again **Tradition in the Twenty-First Century** Trevor J. Blank, Robert Glenn Howard, 2013-05-15 In *Tradition in the Twenty First Century* eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past's role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today's modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson **Encyclopedia of American Folklore** Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life *Encyclopedia of American Folklore* helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more The ^AOxford Companion to United States History Paul S. Boyer, 2001-07-04 Here is a

volume that is as big and as varied as the nation it portrays With over 1 400 entries written by some 900 historians and other scholars it illuminates not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions Marbury v Madison Roe v Wade landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books The Jungle Uncle Tom s Cabin ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation s social and cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments **The Flamingo in the Garden** Colleen J.

Sheehy,2021-12-12 First published in 1996 Documents a wide range of American yard art and distills from it insights into attitudes and values about places homes neighborhoods communities mediating relationships between culture and nature negotiate consumer culture and reusing and individualizing mass produced things Tradition, Urban Identity, and the Baltimore "Hon" David J. Puglia,2018-09-15 Baltimoreans have garnered a reputation for greeting one another by tagging hon to their speech In the late twentieth and early twenty first century this small piece of local dialect took center stage in a series of rancorous public debates over the identity associated with Baltimore culture Each time controversy followed leading to consequences ranging from protests and boycotts to formal legislative action Hon brought into focus Baltimore s past and future by symbolizing lingering divisions of race class gender and belonging in the midst of campaigns to unify and modernize the city While some decried hon and the Hon as embarrassing others hailed the word and the related image of a down to earth blue collar woman as emblematic of the authentic Baltimorean This book tells the story of the battles that flared over the attempts to use hon to construct a citywide local tradition and their consequences for the future of local culture in the United States **The Material Life of Human Beings** Michael Brian Schiffer,2002-01-22 In this ground breaking work the distinguished anthropological theorist Michael Brian Schiffer presents a profound challenge to the social

sciences Through a broad range of examples he demonstrates how theories of behaviour and communication have too often ignored the fundamental importance of objects in human life In *The Material Life of Human Beings* the author builds upon the premise that the most important feature of human life is not language but the relationships which take place between people and objects The author shows that artifacts are involved in all modes of human communication be they visual auditory or tactile By creatively folding elements of postmodernist thought into a scientific framework he creates new concepts and models for understanding and analysing communication and behavior Challenging established theories within the social sciences Michael Brian Schiffer offers a reassessment of the centrality of materiality to everyday life *The Carver's Art* Simon J. Bronner,1996 Insurgencies especially in the form of guerrilla warfare continue to erupt across many parts of the globe Most of these rebellions fail but Four Rebellions that Shaped Our World analyzes four twentieth century conflicts in which the success of the insurgents permanently altered the global political arena the Maoists in China against Chiang Kai shek and the Japanese in the 1930s and 1940s the Viet Minh in French Indochina from 1945 to 1954 Castro s followers against Batista in Cuba from 1956 to 1959 and the mujahideen in Soviet Afghanistan from 1980 to 1989 Anthony James Joes illuminates patterns of failed counterinsurgencies that include serious but avoidable political and military blunders and makes clear the critical and often decisive influence of the international setting Offering provocative insights and timeless lessons applicable to contemporary conflicts in Iraq and Afghanistan this authoritative and comprehensive book will be of great interest to policy makers and concerned citizens alike *The New Encyclopedia of Southern Culture* Judith H. Bonner,Estill Curtis Pennington,Charles Reagan Wilson,2013-01-14 From the Potomac to the Gulf artists were creating in the South even before it was recognized as a region The South has contributed to America s cultural heritage with works as diverse as Benjamin Henry Latrobe s architectural plans for the nation s Capitol the wares of the Newcomb Pottery and Richard Clague s tonalist Louisiana bayou scenes This comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region s artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume s contributions with insightful overview essays on the visual arts and architecture in the American South *Jews at Home* Simon J. Bronner,2010-05-27 A multifaceted exploration of what makes a home Jewish materially and emotionally and of what it takes to make Jews feel at home in their environment **Children's Folklore** Brian Sutton-Smith,Jay Mechling,Thomas W. Johnson,Felicia McMahon,2012-10-12 A groundbreaking collection of essays on a hitherto underexplored subject that challenges the existing stereotypical views of the trivial and innocent nature of children s culture this work reveals for the first time the artistic and complex interactions among children Based on research of scholars from such diverse fields as American studies anthropology education folklore psychology and sociology this volume

represents a radical new attempt to redefine and reinterpret the expressive behaviors of children The book is divided into four major sections history methodology genres and setting with a concluding chapter on theory Each section is introduced by an overview by Brian Sutton Smith The accompanying bibliography lists historical references through the present representing works by scholars for over 100 years American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

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