



# Gravures Musicales Dans Lillustration 18431899

**D. Kern Holoman**



## **Gravures Musicales Dans L'illustration 1843-1899:**

**Les Gravures Musicales Dans L'illustration, 1843-1899** H. Robert Cohen, Sylvia L'Ecuyer Lacroix, Jacques Léveillé, 1982 T 1 1843 1863 T 2 1864 1899 T 3 L Appareil critique Musical History as Seen through Contemporary Eyes Benjamin Knysak, Zdravko Blažeković, 2022-02-04 Musical History as Seen through Contemporary Eyes edited by Benjamin Knysak and Zdravko Blažeković is a Festschrift published in honor of the musicologist H Robert Cohen Born in Baltimore educated in New York and with a career spanning France Canada and the United States Cohen is the founder of the Répertoire international de la presse musicale RIPM the international project focused on the historic musical press With research interests spanning print culture music iconography Hector Berlioz musical France and Giuseppe Verdi this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others Musical History as Seen through Contemporary Eyes is a tribute to Cohen's contributions to musicology librarianship and information science spanning more than fifty years **Musical Encounters at the 1889 Paris World's Fair** Annegret Fauser, 2005 The 1889 Exposition universelle in Paris is famous as a turning point in the history of French music and modern music generally This book explores the ways in which music was used exhibited listened to and written about during the Exposition universelle It also reveals the sociopolitical uses of music in France during the 19th century Opera on Stage Lorenzo Bianconi, Giorgio Pestelli, 2002-07 The History of Italian Opera marks the first time a team of expert scholars has worked together to investigate the Italian operatic tradition in its entirety rather than limiting its focus to individual eras or major composers and their masterworks Including both musicologists and historians of other arts the contributors approach opera not only as a distinctive musical genre but also as a form of extravagant theater and a complex social phenomenon resulting in the sort of panoramic view critical to a deep and fruitful understanding of the art Opera on Stage the second book of this multi volume work to be published in English in an expanded and updated version focuses on staging and viewing Italian opera from the court spectacles of the late sixteenth century to modern day commercial productions Mercedes Viale Ferrero describes the history of theater and stage design detailing the evolution of the art well into the twentieth century Gerardo Guccini does the same for stage and opera direction and the development of the director's role as an autonomous creative force Kathleen Kuzmick Hansell discusses the interrelationships between theatrical ballet and Italian opera from the age of Venetian opera to the early twentieth century The visual emphasis of all three contributions is supplemented by over one hundred illustrations and because much of this material on the more spectacular visual aspects of Italian opera has never before appeared in English Opera on Stage will be welcomed by scholars and opera enthusiasts alike Giacomo Meyerbeer Marco Clemente Pellegrini, 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer and aims to provide a bibliographical aid and point of reference for further research The first part presents the private papers connected to the composer and his principal librettist Eugène Scribe both archival and printed with working

papers and correspondence as found in Berlin Paris and some of the famous libraries of the world The body of Part 2 draws together all the known resources on Meyerbeer s life and historical reputation from full scale biographies and entries in reference books through critical discussions to website resources to records of symposia The third part provides material about his background with its unique mixture of Jewish and Prussian elements the powerful role of the city of Berlin in his life and work The fourth part lists bibliographic material for Meyerbeer s music looking at his operas grouped as German Italian and French with each individual entry providing a record of the scores available both modern and historical the various arrangements made from the operas during the heyday of their popularity reviews of modern performances discography and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer In the fifth section are select bibliographies of composers authors artists performers politicians those who played some part in the composer s life or anyone of significance in his wider contemporary circumstances This is continued in the sixth part where the cultural and aesthetic elements of the composer s milieu or life in the theatre during seventy years of the nineteenth century are listed The seventh part adds a bibliography of social and historical background where the incidental issues of Judaism in nineteenth century Europe and the wider political historical and geographical circumstances of Meyerbeer s life his relentless travelling and closely recorded experiences in Germany France Italy Belgium England and Austria The eighth section provides a thematic key to this extensive material Part 9 provides an extended tripartite series of lists of the published scores arrangements and some special studies of Meyerbeer over the period 1820 to 2005 in alphabetical chronological and thematic ordering The last two sections furnish the modern equivalent of this record of Meyerbeer and his compositions showing in Part 11 the list of performances of his operas since the Second World War and in Part 12 listing the recordings of the operas both commercial and private for the same period The thirteenth and last section is iconographical pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century

The Diaries of Giacomo Meyerbeer: The last years, 1857-1864 Giacomo Meyerbeer,1999 Volume 4 is devoted to the last years 1857 64 while age and declining health saw a waning of the composer s personal optimism It contains a series of glossaries listing his compositions and the musical and theatrical works he attended throughout his life as well as a bibliography

The Keys to French Opera in the Nineteenth Century Hervé Lacombe,2001-01-12 A lively history of French opera in its cultural and historical context by one of France s leading musicologists

**Camille Saint-Saens** Timothy Flynn,2004-03 A key figure in establishing an identifiable French musical style in the nineteenth century this annotated bibliography catalogs the studies of Saint Saens life and works as well as examining the composer s own correspondence and essays Included are many lesser known writings on the composer and his music as well as recent scholarship which re examines his place in music history

**Breitkopf und Härtel in Paris** Heinrich Probst,1990 Though little is known of Heinrich Probst himself these letters to his employer give

much insight into musical life during this period in what many feel was the musical center of the world at the time The letters inform about business dealings prices the occasional scandal the tastes and peculiarities of Probst's friends and acquaintances some of the major names in the world of music and the intricacies of the music publishing business at its height *Music, Theater, and Cultural Transfer* Annegret Fauser, Mark Everist, 2009-12-15 Opera and musical theater dominated French culture in the 1800s and the influential stage music that emerged from this period helped make Paris as Walter Benjamin put it the capital of the nineteenth century The fullest account available of this artistic ferment and its international impact *Music Theater and Cultural Transfer* explores the diverse institutions that shaped Parisian music and extended its influence across Europe the Americas and Australia The contributors to this volume who work in fields ranging from literature to theater to musicology focus on the city's musical theater scene as a whole rather than on individual theaters or repertoires Their broad range enables their collective examination of the ways in which all aspects of performance and reception were affected by the transfer of works performers and management models from one environment to another By focusing on this interplay between institutions and individuals the authors illuminate the tension between institutional conventions and artistic creation during the heady period when Parisian stage music reached its zenith

**Opera Acts** Karen Henson, 2015-01-15 *Opera Acts* explores a wealth of new historical material about singers in the late nineteenth century and challenges the idea that this was a period of decline for the opera singer In detailed case studies of four figures the late Verdi baritone Victor Maurel Bizet's first Carmen Célestine Galli Mari Massenet's muse of the 1880s and 1890s Sibyl Sanderson and the early Wagner star Jean de Reszke Karen Henson argues that singers in the late nineteenth century continued to be important but in ways that were not conventionally vocal Instead they enjoyed a freedom and creativity based on their ability to express text act and communicate physically and exploit the era's media By these and other means singers played a crucial role in the creation of opera up to the end of the nineteenth century **Divas and Scholars** Philip Gossett, 2024-05-31 Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers Authors and Publishers *Divas and Scholars* is a dazzling and beguiling account of how opera comes to the stage filled with Philip Gossett's personal experiences of triumphant and even failed performances and suffused with his towering and tonic passion for music Writing as a fan a musician and a scholar Gossett the world's leading authority on the performance of Italian opera brings colorfully to life the problems and occasionally the scandals that attend the production of some of our most favorite operas Gossett begins by tracing the social history of nineteenth century Italian theaters in order to explain the nature of the musical scores from which performers have long worked He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers What does it mean to talk about performing from a critical edition How does one determine what music to perform when multiple versions of an opera exist What are the implications of omitting passages from an opera in a

performance In addition to vexing questions such as these Gossett also tackles issues of ornamentation and transposition in vocal style the matters of translation and adaptation and even aspects of stage direction and set design Throughout this extensive and passionate work Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it in all its incomparable grandeur and timeless allure

**Giuseppe Verdi** Gregory W. Harwood, 2021-12-12 First Published in 1998 Giuseppe Verdi already stood out as a distinctive and unusually significant composer by the time his career was barely underway Today Verdi scholars build their work on a vast foundation of earlier research For researchers who have not spent years with the Verdi literature or who may just be starting to explore some aspect of this giant's life and works this foundation may seem daunting indeed It is primarily for these researchers that this guide is intended Its purpose is to index and describe some of the most significant studies about the composer presenting enough material in annotations that researchers may survey the many myriad directions Verdi research has gone ascertain the relevance of individual items to their individual interests and pursue significant patterns and threads in which they are interested

**Early Romantic Era** Alexander L. Ringer, 2016-01-08 One of a series examining the development of music in specific places during particular times This volume looks at the development of music in the early Romantic era 1789-1849 in Paris Berlin Dresden Leipzig London Italy the USA Moscow St Petersburg and Latin America

**Giuseppe Verdi** Gregory Harwood, 2012-05-04 This comprehensive research guide surveys the most significant published materials relating to Giuseppe Verdi This new edition includes research since the publication of the first edition in 1998

**Opera in the Novel from Balzac to Proust** Cormac Newark, 2011-03-31 The turning point of Madame Bovary which Flaubert memorably set at the opera is only the most famous example of a surprisingly long tradition one common to a range of French literary styles and sub genres In the first book length study of that tradition to appear in English Cormac Newark examines representations of operatic performance from Balzac's *La Comédie humaine* to Proust's *la recherche du temps perdu* by way of among others Dumas père's *Le Comte de Monte Cristo* and Leroux's *Le Fantôme de l'Opéra* Attentive to textual and musical detail alike in the works the study also delves deep into their reception contexts The result is a compelling cultural historical account of changing ways of making sense of operatic experience from the 1820s to the 1920s and of a perennial writerly fascination with the recording of that experience

**Bizet's Carmen Uncovered** Richard Langham Smith, 2021 Part I Preparing the ground Victoria and Waterloo French music and the Peninsular Wars Pictures and jottings Carmen and the rise of Andalusian tourism Spain on the Paris stage Part II Fictions realities structures From novella to libretto Libretto into opera The forgotten Englishman Part III Characterisation music and the staging of place Carmen's places Carmen the gypsy In the pit on the stage

**Gaetano Donizetti** James P. Cassaro, 2009-07-15 Gaetano Donizetti A Research and Information Guide offers an annotated reference

guide to the life and works of this important Italian opera composer The book opens with a complete chronology of Donizetti's life 1797-1848 and career relating it to contemporary events The balance of the book details secondary resources and other works including general sources catalogs correspondence biographical sources critical works production review sources singers and theaters and the individual operas      **Opera in Context** Mark A. Radice, 1998 These essays by respected scholars examine representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries      **Berlioz** D. Kern Holoman, 1989 A captivating and sumptuously illustrated biography Berlioz is not only a complete account of the Romantic era composer but also an acute analysis of his compositions and a description of his work as a conductor and critic 139 halftones 3 maps 160 musical examples

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