



Great Britain Postcards From

Jim Davidson



Great Britain Postcards From:

British Postcards of the First World War Peter Doyle, 2011-11-20 Postcards sent by men on the front and to them by their families are among the most numerous and most telling surviving artefacts of the Great War They tell us much about attitudes towards the war and provide a great insight into men's lives and into the thoughts and emotions of those left behind Very different in their illustration and in their writing between the beginning of the war and the end postcards provide a social history of the war in microcosm Illustrated with a wide range of postcards this is a fascinating look into the response of the British people to the horrors of the war

Postcards from No Man's Land Aidan Chambers, 2010-11-30 Jacob aged 17 is abroad on his own for the time visiting his grandfather's grave at the commemoration of the Second World War Battle of Arnhem in Holland Jacob's life-changing experiences are interwoven with the extraordinary wartime story of passion and treachery that he learns from Geertrui whose family is linked to Jacob's in a way he never suspected The Originals are the pioneers of fiction for young adults From political awakening war and unrequited love to addiction teenage pregnancy and nuclear holocaust The Originals confront big issues and articulate difficult truths The collection includes The Outsiders S E Hinton I Capture the Castle Dodie Smith Postcards from No Man's Land Aidan Chambers After the First Death Robert Cormier Dear Nobody Berlie Doherty The Endless Steppe Esther Hautzig Buddy Nigel Hinton Across the Barricades Joan Lingard The Twelfth Day of July Joan Lingard No Turning Back Beverley Naidoo Z for Zachariah Richard C O'Brien The Wave Morton Rhue The Red Pony John Steinbeck The Pearl John Steinbeck Stone Cold Robert Swindells

Postcards from Vermont Allen Freeman Davis, 2002 A vivid picture of four decades of social and cultural history in the Green Mountain State

Postcards from the Front 1914-1919 Kate J. Cole, 2016-05-15 Postcards from the Front 1914-1919 captures the essence of this medium in a unique and fascinating way bringing to life the pathos the trauma and the mud and the blood of Flanders and France as the embattled Tommies wrote home to their loved ones

British Indian Picture Postcards in

Bengaluru Emily Stevenson, 2023-12-18 Combining ethnographic and archival research this book examines the lives of colonial period postcards and reveals how they become objects of contemporary historical imagination in India Picture postcards were circulated around the world in their billions in the early twentieth century and remained until the advent of social media unmatched as the primary means of sharing images alongside personal messages This book based on original research in Bengaluru shows that their lives stretch from their initial production and consumption in the early 1900s into the present where they act as visual and material mediators in postcolonial productions of history locality and heritage against a backdrop of intense urban change The book will be of interest to photographic historians visual anthropologists and art historians

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid

images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

Statutory Rules and Orders Other Than Those of a Local, Personal, Or Temporary Character Great Britain,1935

The British Journal of Photography William Crookes,T.A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1904

Postcards from the Past Fred Thirkell,Robert Scullion,1996 City of Vancouver Heritage award winner 2003 Postcards From The Pastprovides a nostalgic and enlightening glimpse of Vancouver and surrounding environs during its first great decade of growth years now known as the Edwardian Era Authors Fred Thirkell and Bob Scullion have presented a collection of outstanding postcard images complemented by historical anecdotes and amusing asides Complete with maps showing the sites of the original photos this collection allows readers to gain a new perspective of a grand time and a magnificent place

Moments in Time Jim Davidson,2016-08-01

Postcards provide a much richer source of imagery than most of us ever imagined An extraordinary range has been printed in Australia particularly in the golden period between 1900 and the First World War After an introduction to set the scene Moments in Time covers postcards of just about everything war and peace disasters and celebrations holidays and home life sports and theatre rural and city living love for The Dear Old Country and pride in Australia to name a few Postcards were a major form of communication for a century Although few people send them now old postcards have an immediacy about them that is striking They become projectiles for the past particularly when augmented by a message that gives a glimpse of another life another time

Street Trees in Britain Mark Johnston,2017-07-31 The trees which line many of the streets in our towns and cities can often be regarded as part of a heritage landscape Despite the difficult conditions of an urban environment these trees may live for 100 years or more and represent living history in the midst of our modern streetscapes This is the first book on the history of Britain s street trees and it gives a highly readable authoritative and often amusing account of their story from the tree lined promenades of the seventeenth century to the majestic boulevards that grace some of our modern city centers The impact of the Victorian street tree movement is examined not only in the major cities but also in the rapidly developing suburbs that continued to expand through the twentieth century There are fascinating descriptions of how street trees have helped to improve urban conditions in spa towns and seaside resorts and also in visionary initiatives such as the model villages garden cities garden suburbs and new towns While much of the book focuses on the social and

cultural history of our street trees the last three chapters look at the practicalities of how these trees have been engineered into concrete landscapes This includes the many threats to street trees over the years such as pollution conflict with urban infrastructure pests and diseases and what is probably the greatest threat in recent times the dramatic growth in car ownership Street Trees in Britain will have particular appeal to those interested in heritage landscapes urban history and the natural and built environment Some of its themes were introduced in the author s previous work the widely acclaimed *Trees in Towns and Cities A History of British Urban Arboriculture* [Japan In The Late Meiji Era. A Unique Postcard History](#) Graham Thomas,2025-06-03 Other than their artistic merits little research has been done on postcards as historic and cultural artefacts Behind this void lie many reasons In part because of their very nature the fact that they were popular and mass market rather turned the serious historian away In part because they are disposable and they were cheap They possess no status As Arisa Yamaguchi writes in *Sartorial Japonisme and the Experience of Kimonos in Britain 1865 1914* the fast and easy to send postcard was considered the letter of the poor because it was cheap In part it is because they are rarely accompanied by a narrative Most of the big collections hold pristine examples that are unspoiled with a written message Hence most postcards are little more than snapshots of scenes such as the countryside towns villages events portraits of celebrities and ordinary people but rarely do they have background information added Over the years their subject matter has become increasingly opaque and their significance lost And it has to be acknowledged many postcards carry images that are banal and possess no inherent or obvious artistic or historic merit Nor do we have much insight into what postcards actually meant to either the sender or the recipient and the role they played in people s lives Yet during this Golden Age whether in Japan Britain and many other countries they became a critical part of telling and spreading the story of a nation In some instances they had an important role in disseminating propaganda but most importantly for a swathe of the population they were an aide to communication when people were neither articulate or literate Let the postcard do the talking in a manner of speaking This collection and analysis is very different most critically as the postcards enjoy the continuity of coming from one person sent frequently over three years They were the equivalent of today s text and social media messaging and posts sent at a time that was pivotal in Japan s history Each postcard is illustrated and described while the first chapters look at Japan during the late Meiji era and the introduction and early history of picture postcards Much has never been covered before so this will be of interest not only to Japan historians but also those interested in the evolution of the picture postcard and why they became so popular [Indian Architecture in Postcards](#) Éléonore Muhidine,2023-07-06 Focusing on a private collection of 60 postcards of modern architecture in Mumbai New Delhi Kolkata Chennai and Agra the contributors to this volume explore the many dimensions of modern architecture in India from the 1890s to the 1970s and share their own perspective on these objects Experts on architectural history and visual studies as well as postcard collectors provide new insights into a territory and its architectural heritage which is still largely unknown in Europe and reflect on the

postcard as a medium for historical research

Sartorial Japonisme and the Experience of Kimonos in Britain,

1865-1914 Arisa Yamaguchi, 2023-10-13 Using interdisciplinary research and critical analysis this book examines experiences through or with kimonos in Britain during the late Victorian and Edwardian periods Bringing new perspectives to challenge the existing model of Japonisme in fashion and introducing overlooked contacts between kimonos and people this book explores not only fine arts and department stores but also a variety of theatres and cheap postcards Putting a particular focus on the responses and reactions elicited by kimonos in visual textual and material forms this book initiates an entirely new discussion on the British adoption of Japanese kimonos beyond the monolithic view of the relationship between the East and West This book will be of interest to scholars working in fashion studies British studies Japanese studies design history and art history

Cultural Heritage of the Great War in Britain

Ross J. Wilson, 2016-04-22 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society

Cultural Heritage of the Great War in Britain

Dr Ross J Wilson, 2013-10-28 As the hundredth anniversary approaches it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness but also to reflect upon its rich and substantial cultural legacy This book examines the heritage of the Great War in contemporary Britain It addresses how the war maintains a place and value within British society through the usage of phrases references metaphors and imagery within popular media heritage and political discourse Whilst the representation of the war within historiography literature art television and film has been examined by scholars seeking to understand the origins of the popular memory of the conflict these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity place and politics By examining the history usage and meanings of

references to the Great War within local and national newspapers historical societies political publications and manifestos the heritage sector popular expressions blogs and internet chat rooms an analysis of the discourses which structure the remembrance of the war can be created The book acknowledges the diversity within Britain as different regional and national identities draw upon the war as a means of expression Whilst utilising the substantial field of heritage studies this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society The Postcard's Radical Openness Mariluz Restrepo,2024-04-05 The Postcard's Radical Openness offers a groundbreaking exploration of what this multifaceted double sided open card entails and how it has affected our being in the world With a holistic approach it focuses on studying the postcard's specific way of being and performing a particular ontology that opens up what is constitutively implicated in such an apparently trivial artifact The book organized into four parts meticulously unveils the postcard's political technological aesthetic and ethical dimensions ending with a coda correlating the postcard's radical openness to G Klimt's painting Nuda Veritas 1899 in reference to the scope of truth By examining the postcard's complex worldwide history its socio cultural significance and its global effect the book reveals hidden stories shedding light on its impact on photography printing marketing trade and business practices and exposes the aesthetic communicative and ethical qualities that lie behind the enormous success of postcards at the turn of the 20th century This comprehensive study is positioned as a thought provoking invitation to scholars and students interested in material culture media studies and human interactions as well as to history enthusiasts art lovers and postcard collectors Offering a distinctive contribution the book not only fills a void in the literature but also encourages readers to question and reflect on the transformative power inherent in the postcard's radical openness presenting a novel and unparalleled analysis of this seemingly trivial yet culturally significant object **Hatemail** Salo Aizenberg,2013-11-01 Published by the University of Nebraska Press as a Jewish Publication Society book **Postcards from the Western Front** Mark Connelly,2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly's definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public's relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites

Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved **The American Impact on Great Britain, 1898-1914** Richard Heathcote Heindel, 2017-11-15 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

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