



Grant Wood

James M. Dennis



Grant Wood:

Grant Wood Grant Wood, Brady M. Roberts, 1995 Richly illustrated the book examines Wood's modernist tendencies ranging from abstract design principles to the lasting influence of paintings by Georges Seurat and German Neue Schlichkeit artists Also provides the most detailed account available of the artists working methods **Grant Wood** R. Tripp Evans, 2010-10-05 He claimed to be the plainest kind of fellow you can find There isn't a single thing I've done or experienced said Grant Wood that's been even the least bit exciting Wood was one of America's most famous regionalist painters to love his work was the equivalent of loving America itself In his time he was an almost mythical figure recognized most supremely for his hard-boiled farm scene American Gothic a painting that has come to reflect the essence of America's traditional values a simple decent homespun tribute to our lost agrarian age In this major new biography of America's most acclaimed and misunderstood regionalist painter Grant Wood is revealed to have been anything but plain or simple R Tripp Evans reveals the true complexity of the man and the image Wood so carefully constructed of himself Grant Wood called himself a farmer painter but farming held little interest for him He appeared to be a self-taught painter with his scenes of farmlands farm workers and folklore but he was classically trained a sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism He lived a bohemian life and painted in Paris and Munich in the 1920s fleeing what H L Mencken referred to as the booboisie of small town America We see Wood as an artist haunted and inspired by the images of childhood by the complex relationship with his father stern pious the manliest of men with his sister and his beloved mother Wood shared his studio and sleeping quarters with his mother until her death at seventy-seven he was forty-four We see Wood's homosexuality and how his studied masculinity was a ruse that shaped his work Here is Wood's life and work explored more deeply and insightfully than ever before Drawing on letters the artist's unfinished autobiography his sister's writings and many never before seen documents Evans's book is a dimensional portrait of a deeply complicated artist who became a National Symbol It is as well a portrait of the American art scene at a time when America's Calvinistic spirit and provincialism saw Europe as decadent and artists were divided between red-blooded patriotic men and hothouse aesthetes Thomas Hart Benton said of Grant Wood When this new America looks back for landmarks to help gauge its forward footsteps it will find a monument standing up in the midst of the wreckage This monument will be made out of Grant Wood's works **Grant Wood** Kate Jennings, Grant Wood, 1994 This volume illuminates the life and work of American painter Grant Wood 1891-1942 He is best known for his paintings depicting the rural American Midwest particularly the painting American Gothic an iconic image of the 20th century The author provides insightful narrative and more than 60 color plates in this celebration of Grant Wood Artist in Overalls John Duggleby, 1996-03 Follows the life of the Iowa farm boy who struggled to realize his talents and who painted in Paris but returned home to focus on the land and people he knew best **Artist in Iowa** Darrell Garwood, 1944 Grant Wood Grant Wood, 1972 **Grant Wood's Iowa** Wende Elliott, William

Rose,2013-05-06 Be transported into the private and cherished world of this celebrated American icon with tour of Grant Wood s home state Grant Wood Iowa native iconic Regionalist American artist certainly left his mark on his home state Wood s American Gothic is one of America s most recognizable paintings his boyhood home is a registered landmark and collections of his work grace museums far and near Now you can tour his state with five itineraries that provide a detailed exploration of the historical context for his work Grant Wood s Iowa explores his role in the art world with self guided museum tours detailed discussions of specific works information on the finest lodging and dining in the state and finally green travel options including rural bed and breakfasts restaurants offering local organic menus nightlife with local artists and nature hikes to experience the landscape that inspired Wood You ll be transported into the private and cherished world of this celebrated American icon *Grant Wood* James M. Dennis,1975 Studies works treating bucolic and cosmopolitan themes and compares Wood s form of regionalism to those of Thomas Hart Benton and John Stewart Curry Grant Wood James M. Dennis,1986 **American Gothic** Susan Wood,2017-09-05 From humble beginnings sketching Iowa s cornfields and rolling hills as a child Grant Wood became the father of regionalism an artistic movement that celebrated the simple and real life surroundings of the people When studying art in Europe in the early 20th century Grant couldn t find a style that touched his heart quite right Impressionism cubism and abstract art didn t reflect his view of the world It wasn t until he stumbled upon Gothic art that Grant recognized something familiar Back home in America Grant asked his sister and his dentist to pose for what would become the founding iconic image of regionalism and a uniquely American work of art Grant s art celebrated hard working Americans who finally saw themselves in fine art American Gothic is a picture book biography that explores the birth of the famous painting the movement that made it possible and the artist who created it all

Creation of an Artist Barbara Feller,2020-10-06 Grant Wood s boyhood and his development as an artist in Iowa

Grant Wood Barbara Haskell,2018-01-01 The social and political climate in which Wood s art flourished bears certain striking similarities to America today as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution Wood portrayed the tension and alienation of contemporary experience By fusing meticulously observed reality with fables of childhood he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life Grant Wood's Secrets Sue Taylor,2020-02-03 Incorporating copious archival research and original close readings of American artist Grant Wood s iconic as well as lesser known works Grant Wood s Secrets reveals how his sometimes anguished psychology was shaped by his close relationship with his mother and how he channeled his lifelong oedipal guilt into his art Presenting Wood s abortive autobiography Return from Bohemia for the first time ever Sue Taylor integrates the artist s own recollections into interpretations of his art As Wood dressed in overalls and boasted about his beloved Midwest he consciously engaged in regionalist strategies performing a farmer masquerade of sorts In doing so he also posed as

conventionally masculine hiding his homosexuality from his rural community Thus he came to experience himself as a double man This book conveys the very real threats under which Wood lived and pays tribute to his resourceful responses which were often duplicitous and have baffled art historians who typically take them at face value **Grant Wood** Kate F. Jennings,1994 Artist File Grant Wood,1970 **Grant Wood Collection** Davenport Municipal Art Gallery,Grant Wood,1966 **The Grant Wood Collection** Grant Wood,James M. Dennis,1973 **Grant Wood and Marvin Cone** Hazel E. Brown,1972 **Grant Wood's Iowa** Wende Elliott,William B. Rose,William Rose,2013-04-23 Solving the problem of what to do while driving across the middle of America this book identifies points of cultural interest along I 80 from Chicago to Omaha In particular Rose and Elliott provide a thoughtful detailed exploration of the life and the historical context of Iowa artist Grant Wood best known for his painting American Gothic by discussing both his work and the landscape that inspired it The book includes five itineraries complete with self guided museum tours maps color photos and local ancillary attractions like regional art festivals and nature hikes **Grant Wood** Deba Foxley Leach,Deborah J. Leach,2005 This enticing tour through Grant Wood s Cedar Rapids hayloft studio welcomes young readers into the world of an iconic rural American artist whose rich stylised paintings have an immediate appeal to children Using reproductions and details from Wood s masterpieces as well as lesser known works Deba Foxley Leach explores the inspiration that Wood drew from his childhood family history and love of small town life Leach draws readers into the works by pointing out fascinating details that will appeal to children s innate curiosity while the book s brilliant colour and accessible design will make it appealing for a wide range of ages Illustrations throughout

Grant Wood Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Grant Wood**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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