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BIOGRAPHY



SAUL BELLOW
Memoirs of a Bootlegger's Son

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John Rodden



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Biography Bill Buford, 2008 Why do biographies remain so popular Granta 41 presents a special collection of biographies organized around a single idea how do you tell the story of a life Also in this issue is the exclusive first publication of Saul Bellow's *Memoirs of a Bootlegger's Son* James Atlas on Bellow's apprenticeship in Chicago Andrew Motion on the discovery of Philip Larkin's secret Northumberland hideaway Gabriel Garcia Marquez on the mysterious Frau Frida whom he first met in Vienna after the war plus Richard Holmes Ian Hamilton Louise Eldrich Lorna Sage and Luc Sante amid the police archives of 1914 New York *Biography*, 1993 **Best of Young British Novelists 43** Bill Buford, 1993 Ten years after the success of the 1983 Best of Young British Novelists issue four judges A S Byatt Salman Rushdie bookseller John Mitchinson and Granta editor Bill Buford set out to identify twenty more young and promising writers The list introduced astonishing emerging talents Alan Hollinghurst Will Self Hanif Kureishi A L Kennedy and many more A widely varied anthology including novel extracts and stories that showcase a generation of writers coming into its own **A History of the Laws of War: Volume 2** Alexander Gillespie, 2011-10-07 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This second book on civilians examines four different topics The first topic deals with the targetting of civilians in times of war This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace The second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition The third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred The final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

Salman Rushdie Harold Bloom,2009 A collection of critical essays on Salman Rushdie s work Memory and History

Joan Tumblety,2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other Memory and History explores the different aspects of the study of this field Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field Each chapter looks at a set of key historical and historiographical questions through research based case studies How does engaging with memory as either source or subject help to illuminate the past What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed How can the reading of a particular set of sources illuminate both of these questions The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials J.

M. Coetzee and the Ethics of Reading Derek Attridge,2021-04-10 Nobel Prize winning novelist J M Coetzee is one of the most widely taught contemporary writers but also one of the most elusive Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable often playing down the features that discomfort and perplex his readers Yet it is just these features Derek Attridge argues that give Coetzee s work its haunting power and offer its greatest rewards Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well Without overlooking the South African dimension of his fiction Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena Implicit throughout the book is Attridge s view that literature more than philosophy politics or even religion does singular justice to our ethical impulses and acts Attridge follows Coetzee s lead in exploring a number of issues such as interpretation and literary judgment responsibility to the other trust and betrayal artistic commitment confession and the problematic idea of truth to the self History vs. Apologetics David

Cymet,2012-07-10 Set within the context of the political and ideological developments of the time History vs Apologetics examines the role played by the Catholic Church in the rise and consolidation of the Third Reich and in particular with regard to the Nazi persecution of the Jews Distanced in the beginning the Catholic Church and the Nazi party drew closer as Hitler s popularity increased At the ratification of the Concordat in Rome a commitment not to interfere with the Nazis Final Solution

to the Jewish Question was traded for a verbal promise from Berlin to exclude the baptized converts While the Nazi government violated the Concordat at every turn the Church kept zealously its promise Pope Pius XII never mentioned the persecuted Jews by name and denied any knowledge of the annihilation of the Jews Even after the war Pius XII refused to condemn anti-Semitism and Germany's role in the Holocaust Instead the Vatican engaged in the protection of genocide perpetrators and assisted in their mass escape David Cymet's comprehensive critical analysis of the polemical literature on the topic makes it possible to separate legitimate history from apologetic allegations and misrepresentations bringing to light key elements of Church policy that is intentionally misinterpreted by apologists By surveying the Church's policy from just before the rise of Nazism to the present Cymet demonstrates how the Nazis were able to turn the Catholic Church into their ally in their war against the Jews

The Romance of K'tut Tantri and Indonesia Timothy Lindsey, 2008 This historiographic study of K'tut Tantri alias Vannen Walker the journalist from the Isle of Man Muriel Pearson the unhappy wife and Surabaya Sue the notorious revolutionary compares her romantic and colorful autobiography *Revolt in Paradise* with other versions of her past including those of her fellow Bali colonists and her revolutionary comrades as well as her foes the Dutch and various intelligence organizations These alternative accounts of her past question the image of K'tut Tantri as hero portraying her instead as dishonest unstable egotistical and immoral Such criticisms have overshadowed proper recognition of her role in the development of modern Indonesia both as a bohemian hotelier in between wars Bali and later as propaganda broadcaster and adviser to Indonesian revolutionary leaders including Soekarno Sutomo and Syarifuddin Focusing on the nature of biography and autobiography this book analyses K'tut Tantri's self-defeating battle to use history in text and film script to define her identity and reappropriate her past An examination of the use of ideas of truth and fiction in understanding the past leads to broader consideration of the nature of history and its uses Finally an attempt is made to reconcile the deconstruction of K'tut Tantri's autobiography with both an acceptance of the validity of alternative historical genres and an acceptance of the problems inherent in writing a history of a living person

ABOUT THE AUTHOR Timothy Lindsey is Professor of Law Director of the Asian Law Centre Director of the Centre for Islamic Law and Society and Federation Fellow in the Law School at the University of Melbourne

"New" Exoticisms ,2022-04-19 All civilisations have both feared and been fascinated by what lies beyond their limits and have to a greater or lesser extent construed their others as exotics Given that even in its most consumerist fashion the adoption of the exotic goes back a long way what then if anything is new in contemporary versions of exoticism This volume attempts to offer some answers to this question The first of its three sections serves as an extended introduction to the concept and practice of exoticism considering the phenomenon from a number of theoretical and critical positions explicitly examining sometimes via significant examples the particular attributes of exoticism The second and third sections are more strictly text-based relying on the analysis of specific instances of film in the former and literature in the latter in order to tease out some specific uses of the exotic whether ethnic gendered

sexual or other This volume will be of interest to scholars and students working in the fields of representation cultural theory postcolonialism gender ethnicity sexuality cinema and literature *Paperbound Books in Print* ,1992 **Remaking**

London Ben Campkin,2013-08-13 Between the slum clearances of the early twentieth century and debates about the post Olympic city the drive to regenerate London has intensified Yet today with a focus on increasing land values regeneration schemes purporting to foster diverse and creative new neighbourhoods typically displace precisely the qualities activities and communities they claim to support In *Remaking London* Ben Campkin provides a lucid and stimulating historical account of urban regeneration exploring how decline and renewal have been imagined and realised at different scales Focussing on present day regeneration areas that have been key to the capital s modern identity Campkin explores how these places have been stigmatised through identification with material degradation and spatial and social disorder Drawing on diverse sources including journalism photography cinema theatre architectural design advertising and television he illuminates how ideas of decline drive urban change Richly illustrated and engagingly written *Remaking London* is both a compelling account of contested sites from the capital s recent history and a powerful critique of the contradictions of contemporary regeneration

Migration Studies Avijit Mistri,MD SELIM REJA,Bhaswati Das,2025-05-30 This book is an essential toolkit for students and early researchers of population studies and demography geography economics development studies political science sociology anthropology and gender studies The volume Presents in depth coverage of basic concepts Includes empirical data case studies and references for further reading Covers critical aspects of migration studies ranging from the theoretical to contemporary issues and policies The book will be of interest to scholars students researchers or anyone interested in migration and diasporic studies development studies the politics of migration immigration policy social anthropology economics and sociology *Sustainability in the Anthropocene* Róisín Lally,2019-04-29 We are facing an environmental crisis that some say is ushering a new geological epoch the Anthropocene one that threatens not only a great deal of life on the planet but also our understanding of who we are and our relation to the natural world In the face of this crisis it has become clear that we need a more sustainable culture In fact the language of sustainability has become pervasive in our culture and has deeply ingrained itself in our understanding of what living a good life would entail Sustainability however is a contested word and it carries with it often implicitly and unacknowledged deep philosophical claims that are entangled with all kinds of assumptions and power relations some of them very problematic This book attempts to set this urgent goal of sustainability free from its more reductive and harmful interpretations and to thereby apply a more thoughtful environmental ethics to current and emerging technologies particularly those involving reproduction and the harnessing of energy that dominate our elemental relations to sun and air wind and water earth and forest The book is divided into 4 sections 1 Sustainability A Contested Term 2 Sustainability and Renewable Technologies Sun Air Wind Water 3 Sustainability and Design and 4 Sustainability and Ethics The first section sets the context for our studies and opens a space for thinking

sustainability in a more thoughtful way than is often the case in contemporary discussions The next two sections are the heart of our contribution to postphenomenology and technoscience and the essays here turn to concrete examinations of particular technologies and questions of technological design in the light of our environmental crisis The fourth section closes the book by drawing some more general implications for ethics from the intersection of the foregoing themes

A Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet Rony Alfandary, 2018-09-27 A Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet Exile and Return focuses on the dialogue created by literature and psychoanalysis in an individual's quest to explore existential issues such as a sense of belonging to a homeland and a recurring sense of the Uncanny das unheimliche Rony Alfandary explores Durrell's attempt to recreate a sense of belonging to a homeland which perhaps never existed but can be retraced and reinvented through writing This book studies some issues present in Durrell's work the connection between biographical and fictional elements in the study of literature the influence of early Freudian theoretical themes upon the writer later influences including post modern and hermeneutic theories The life and work of Lawrence Durrell can serve as a prototype of a man's quest for meaning in a world caught in turmoil in the period between and during WW2 The author's psychoanalytic exploration of the work and its relevance to human experience today shows how the themes Durrell dealt with remain relevant Alfandary highlights the ways in which his usage of several author narrative styles exemplifies the divergent and often contradictory nature of Truth emerging rather as multi layered multi voiced and often torn sense of human subjectivity A Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet Exile and Return demonstrates Durrell's strong influence by psychoanalytic thought and will appeal to both psychoanalytic and literary scholars

Every Intellectual's Big Brother John Rodden, 2006-12-01 George Orwell has been embraced adopted and co opted by everyone from the far left to the neoconservatives Each succeeding generation of Anglo American intellectuals has felt compelled to engage the life work and cultural afterlife of Orwell who is considered by many to have been the foremost political writer of the twentieth century Every Intellectual's Big Brother explores the ways in which numerous disparate groups Orwell's intellectual siblings have adapted their views of Orwell to fit their own agendas and how in doing so they have changed our perceptions of Orwell himself By examining the politics of literary reception as a dimension of cultural history John Rodden gives us a better understanding of Orwell's unique and enduring role in Anglo American intellectual life In Part One Rodden opens the book with a section titled Their Orwell Left and Right which focuses on Orwell's reception by several important literary circles of the latter half of the twentieth century Beginning with Orwell's own contemporaries Rodden addresses the ways various intellectual groups of the 1950s responded to Orwell Rodden then moves on in Part Two to what he calls the Orwell Confraternity Today those contemporary intellectuals who have in various ways identified themselves with or reacted against Orwell The author concludes by examining how Orwell's status as an object of admiration and detraction has complicated the way in which he has been perceived by readers since his death

Islam and

Postcolonial Narrative John Erickson,1998-09-24 In Islam and Postcolonial Narrative John Erickson examines four major authors from the third world

Science Fact and Science Fiction Brian Stableford,2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

Fish Trade in Medieval North Atlantic Societies Val Dufeu,2025-10-01 Val Dufeu here reconstructs settlement patterns of fishing communities in Viking Age Iceland and proposes socio economic and environmental models relevant to any study of the Vikings or the North Atlantic She integrates written sources geoarchaeological data and zooarchaeological data to examine how fishing propelled political change in the North Atlantic The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings world

The Irregular School Roger Slee,2011-04-19 The Irregular School explores the foundations of the current controversies and argues that continuing to think in terms of the regular school or the special school obstructs progress towards inclusive education

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