

Grantland Rice and His Heroes

The Sportswriter as
Mythmaker in the 1920s



Mark Inabinett

Grantland Rice And His Heroes The Sportswriter As Mythmaker In The 1920s

**Paul Mark Pedersen, Pamela C.
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Grantland Rice And His Heroes The Sportswriter As Mythmaker In The 1920s:

Grantland Rice and His Heroes Mark Inabinett,1994 With no way for fans to verify their facts the sportswriters of the 1920s enjoyed a near monopoly on sports news Journalist Mark Inabinett explores the incomparable Grantland Rice s role in creating the legends that surrounded six sports stars Jack Dempsey Babe Ruth Bobby Jones Bill Tilden Red Grange and Knute Rockne Photographs **Grantland Rice and His Heroes** Charles Mark Inabinett,1989 **Wonder Girl** Don Van Natta Jr.,2011-06-02 Experience the extraordinary story of a nearly forgotten American superstar athlete Texas girl Babe Didrikson never tried a sport too tough and never met a hurdle too high Despite attempts to keep women from competing Babe achieved All American status in basketball and won gold medals in track and field at the 1932 Olympics Then Babe attempted to conquer golf One of the founders of the LPGA Babe won more consecutive tournaments than any golfer in history At the height of her fame she was diagnosed with cancer Babe would then take her most daring step of all go public and try to win again with the hope of inspiring the world A rollicking saga stretching across the first half of the 20th century Wonder Girl is as fresh heartfelt and graceful as Babe herself **How You Played the Game** William Arthur Harper,1999 Centering around the life and times of the revered American sportswriter Grantland Rice 1880 1954 How You Played the Game takes us back to those magical days of sporting tales and mythic heroes Through Rice s eyes we behold such sports as bicycle racing boxing golf baseball football and tennis as they were played before 1950 We witness ups and downs in the careers of such legendary figures as Christy Mathewson Jack Dempsey Ty Cobb Babe Ruth Jim Thorpe Red Grange Bobby Jones Bill Tilden Notre Dame s Four Horsemen Gene Tunney and Babe Didrikson all of whom Rice helped become household names Grantland Rice was a remarkably gifted and honorable sportswriter From his early days in Nashville and Atlanta to his famed years in New York Rice was acknowledged by all for his uncanny grasp of the ins and outs of a dozen sports as well as his personal friendship with hundreds of sportsmen and sportswomen As a pioneer in American sportswriting Rice helped establish and dignify the profession sitting shoulder to shoulder in press boxes around the nation with the likes of Ring Lardner Damon Runyon Heywood Broun and Red Smith Besides being a first rate reporter Rice was also a columnist poet magazine and book writer film producer family man war veteran fund raiser and skillful golfer His personal accomplishments over a half century as an advocate for sports and good sportsmanship are astounding by any standard What truly set Rice apart from so many of his peers however was the idea behind his sports reporting and writing He believed that good sportsmanship was capable of lifting individuals societies and even nations to remarkable heights of moral and social action More than just a biography of Grantland Rice How You Played the Game is about the rise of American sports and the early days of those who created the art and craft of sportswriting Exploring the life of a man who perfectly blended journalism and sporting culture this book is sure to appeal to all sports lovers or not The Routledge History of Twentieth-Century United States Jerald Podair,Darren Dochuk,2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the

most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history *Here Comes Exterminator!* Eliza McGraw,2016-04-26 For fans of Seabiscuit and The Eighty Dollar Champion Eliza McGraw tells the story of how a gangling long shot Kentucky Derby winner named Exterminator became one of the most beloved racehorses of all time The father of the Kentucky Derby called him the greatest all around Thoroughbred in American racing history Sportswriter Grantland Rice simply called him the greatest racehorse Here Comes Exterminator draws readers into the golden age of racing with all its ups and downs the ever involving interplay of horses and people and the beauty grace fear and hope that are a daily part of life at the track Caught between his hotheaded millionaire owner and his knowledgeable trainer Exterminator captured fans affection with his personality consistency athleticism and heart Exterminator s staggering success would dramatically change the world of horse racing He challenged the notion that American horses would never live up to Europe s meticulously charted bloodlines and became a patriotic icon of the country after World War I And his longevity established him as one of the public s most beloved athletes paving the way for equine celebrities like Seabiscuit and showing Americans they could claim and love a famous racehorse as their own

Journalism Ethics Goes to the Movies Howard Good,2008 Journalism Ethics Goes to the Movies poses urgent questions about journalism ethics and offers candid answers As the title suggests the authors some of the nation s leading journalism scholars investigate popular movies to illustrate the kind of ethical dilemmas journalists **A Van Beuren Production** Hal Erickson,2020-10-15 Prolific American film producer Amedee J Van Beuren 1879 1938 did not start out in the film industry After a decade spent in business and advertising Van Beuren turned his intellect and creativity towards acquiring a foothold in film and began building his empire He is best known to animation fans for his bizarre cartoons of the 1920s and 1930s featuring such zanies as Molly Moo Cow Cubby Bear and Tom and Jerry not the cat and mouse duo But the majority of the 1 499 films produced by Van Beuren between 1918 and 1937 were live action short subjects travelogues comedies musicals sports reels and more His roster of star performers included Bert Lahr Shemp Howard Ethel Waters and indirectly Charlie Chaplin Van Beuren also made several feature films starring legendary big game hunter Frank Buck and a 12 episode serial headlining horror icon Lon Chaney Jr Capped by a complete list of his films this engrossing chronicle of Amedee Van Beuren s vast output is the first all inclusive history of one of moviedom s most successful and least known filmmakers *Ringside* Scott Beekman,2006-06-30 Despite its status as one of the oldest and most enduringly popular

sports in history wrestling has been pushed to the background of the current American sports scene Most people today would have a hard time even considering wrestling with some of its modern theatrics in the same terms as track and field or boxing But until the 1920s wrestling stood as a legitimate professional sport in this country and a widely practiced amateur one as well Its past respectability may not have endured but the advent of cable television in the 1980s offered the sport a renewed opportunity to play a determining role in American popular culture This opportunity was not wasted and wrestlers now assume places in politics and film at the highest levels Ringside the first work to fully examine the history of professional wrestling in this country provides an illuminating and colorful account of all of the various athletes entertainers businessmen and national outlooks that have determined wrestling s erratic route through American history This chronological work begins with a brief account of wrestling s global history and then proceeds to investigate the sport s growth as a specifically American institution Wrestling has continued to survive in the face of technological developments scandals public ridicule and a lack of centralized control and today this supremely adaptable entertainment form represents in sum an international industry capable of attracting enormous television and pay per view audiences along with massive amounts of advertising and merchandizing revenue Ringside focuses on the business of wrestling as well as on the performers and their in ring antics and offers readers a fully nuanced examination of the development of professional wrestling in America **Game**

Faces Thomas H. Pauly, 2012-04-01 This compelling blend of biography and cultural history depicts five important yet nearly forgotten athletes from the late nineteenth and early twentieth centuries who had a transformative effect on their sports and on the evolution of sports in general Tom Stevens was the first man to ride a bicycle a high wheeler around the world 1884 87 Fanny Bullock Workman completed seven expeditions into the Himalayas between 1898 and 1912 Bill Reid a Harvard football coach and one of the game s first professionals played a key role in saving the sport from a national movement to abolish it in 1905 May Sutton became the National Champion of women s tennis at the age of sixteen and was the first American woman to triumph at Wimbledon 1905 Barney Oldfield was an early champion of motor car racing 1902 whose aggressive pursuit of crowd appeal and outlaw style rankled his competitors but won him many races Although they participated in different sports these five athletes were central to the evolution of sports from casual leisure recreations into serious commercialized competitions and recognizable approximations of our sports today Game Faces tracks the powerful influence of money rules and mediating organizations on this transformation and examines pitched battles between these champions and their archrivals The outcomes determined not only the winners but also the future of their sports **Urban Shocker** Steve Steinberg, 2017-04 2018 SABR Baseball Research Award Winner Baseball in the 1920s is most known for Babe Ruth and the New York Yankees but there was another great Yankee player in that era whose compelling story remains untold Urban Shocker was a fiercely competitive and colorful pitcher a spitballer who had many famous battles with Babe Ruth before returning to the Yankees Shocker was traded away to the St Louis Browns in 1918 by Yankees manager Miller

Huggins a trade Huggins always regretted In 1925 after four straight seasons with at least twenty wins with the hapless Browns Shocker became the only player Huggins brought back to the Yankees He finally reached the World Series with the 1926 Yankees In the Yankees storied 1927 season widely viewed to be the best in MLB history Shocker pitched with guts and guile finishing with a record of 18 6 even while his fastball and physical skills were deserting him Hardly anyone knew that Shocker was suffering from an incurable heart disease that left him able to sleep only while sitting up and which would take his life in less than a year With his physical skills diminishing he continued to win games through craftiness and well placed pitches Delving into Shocker s baseball career his love of the game and his battle with heart disease Steve Steinberg shows the dominant and courageous force that he was Purchase the audio edition [Strategic Sport Communication](#) Paul Mark Pedersen,Pamela C. Laucella,Edward Kian,Andrea N. Geurin,2021 This book explores the multifaceted segment of sport communication This text presents a standard framework that introduces readers to the many ways in which individuals media outlets and sport organizations work to create disseminate and manage messages to their constituents **Sport Stars** David L. Andrews,Steven J. Jackson,2002-09-11 In a culture obsessed with celebrity sportmen and women are some of the highest profile figures We are fascinated by sport stars lifestyles love lives and earning power Sport Stars investigates the nature of contemporary sporting celebrity examining stars often turbulent relationships with the media and with the sporting establishment Through a series of case studies of sporting stars including Diego Maradona Michael Jordan Venus Williams and David Beckham contributors examine the cultural political economic and technological forces which combine to produce sporting celebrity and consider the ways in which these most public of individuals inform and influence private experience

Strategic Sport Communication, 2E Pedersen, Paul M.,Laucella, Pamela,Kian, Edward,Geurin, Andrea,2016-08-05 Strategic Sport Communication Second Edition presents a standard framework that introduces readers to the many ways in which individuals media outlets and sport organizations work to create disseminate and manage messages to their constituents **Strategic Sport Communication** Paul M. Pedersen,Pamela C. Laucella,Edward (Ted) M. Kian,Andrea N. Geurin,2016-10-04 Strategic Sport Communication Second Edition explores the sport industry s exciting and multifaceted segment of sport communication With communication theory sport literature and insight from the industry s leading professionals the text presents a standard framework that introduces readers to the many ways in which individuals media outlets and sport organizations work to create disseminate and manage messages to their constituents The team of international authors has drawn on its extensive practical academic and leadership experiences to update and revitalize this second edition of Strategic Sport Communication Using the industry defining standard of the Strategic Sport Communication Model SSCM the text explores sport communication in depth and then frames the three major components of the field personal and organizational communication sport media and sport communication services and support Readers will discover how each aspect of this segment of the sport industry is integral to the management marketing and operational goals at all

levels of sport organizations The second edition includes the following enhancements A new expanded chapter titled Integrated Marketing Communication in Sport allows students to explore modern marketing strategy Substantial updates and new information on multiple social media platforms throughout the book elucidate the latest trends Sport Communication at Work sidebars and Profile of a Sport Communicator features apply topics and theoretical concepts to real world situations Key terms learning objectives and chapter wrap ups with review questions discussion questions and individual exercises keep readers engaged and focused An expanded ancillary package provides tools for instructors to use in course preparation and presentation The content is complemented by photos throughout and organized in an easy to read style Part I of the book introduces sport communication by defining the scope of study examining roles and functions of sport communication professionals and looking at the history and growth of the field Part II dives into the SSCM which provides a macro view of the three main components of communication in sport This section also addresses digital and mobile communications public relations and crisis communication and sport research Part III addresses sociocultural issues and legal aspects of sport communication including culture gender sex race ethnicity and politics Throughout the text individual exercises group activities review questions and discussion questions promote comprehension for a variety of learning styles With Strategic Sport Communication Second Edition readers will be introduced to the vast and varied field of sport communication The framework of the SSCM prepares readers with foundational and theoretical knowledge so they are able to understand the workings of and ultimately contribute to the rapidly growing field of sport communication

1927 and the Rise of Modern America Charles J. Shindo, 2015-06-17 When Charles Lindbergh landed at Le Bourget Airfield on May 21 1927 his transatlantic flight symbolized the new era not only in aviation but also in American culture The 1920s proved to be a transitional decade for the United States shifting the nation from a production driven economy to a consumption based one with adventurous citizens breaking new ground even as many others continued clinging to an outmoded status quo In his new book Charles Shindo reveals how one year in particular encapsulated the complexity of this transformation in American culture Shindo's absorbing look at 1927 shatters the stereotypes of the Roaring 20s as a time of frivolity and excess revealing instead a society torn between holding on to its glorious past while trying to navigate a brave new world His book is a compelling and entertaining dissection of the year that has come to represent the apex of 1920s culture combining references from popular films music literature sports and politics in a captivating look back at change in the making As Shindo notes while Lindbergh's flight was a defining event there were others The Jazz Singer for example brought sound to the movies and the 15 millionth Model T rolled off of Ford's assembly line Meanwhile the era's supposed live for today frivolity was clouded by Prohibition the revival of the Ku Klux Klan and the execution of Sacco and Vanzetti Such events Shindo explains reflected a fundamental disquiet running beneath the surface of a nation seeking to accommodate and understand a broad array of changes from new technology to natural disasters from women's forays into the electorate to

African Americans migration to the urban north Shindo however also notes that this was an era of celebrity He not only examines why Lindbergh and Ford were celebrated but also considers the rise and growing popularity of the infamous like convicted murderers Ruth Snyder and Judd Gray and he illuminates the explosive growth of professional sports and stars like baseball s Babe Ruth In addition he takes a close look at cinematic heroines like Mary Pickford and the It girl Clara Bow to demonstrate the conflicting images of women in popular culture Distinctive and insightful Shindo s richly detailed analysis of 1927 s key events and personalities reveals the multifaceted ways in which people actually came to grips with change and learned to embrace an increasingly modern America *A Companion to American Sport History* Steven A. Riess,2014-03-26

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day including major sports such as baseball football basketball boxing golf motor racing tennis and track and field Addresses the relationship of sports to urbanization technology gender race social class and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History NASSH *Producing Graphic Media for Sports* John S. Zaffuto,2023-05-16 Producing Graphic Media for Sports New Horizons and Possibilities for the Motion Media Specialist explores the origins applications and future of the production of sports oriented motion graphics Beginning with the evolution and development of sports oriented art and design this book investigates the importance of motion graphics within a variety of environments in the sphere of organized competitive activity Venue based presentation broadcast and streaming environments and the importance of graphic standards and brand guidelines are all discussed in detail along with applications within social media and mobile platforms A final chapter on emerging technologies covers the potential use of motion media for e sports and other trending developments within the sports world The author draws on case studies and interviews with sports media professionals to augment his own research and observation of trends and processes and to highlight the exciting career opportunities that exist within the sports presentation and marketing industries This book is recommended reading for students of advanced media production sports marketing and media production for advertising

The Three-Year Swim Club Julie Checkoway,2013-11-19 The New York Times bestselling remarkable real life account of impoverished children who became world class swimmers is about as underdog as it gets Boston Globe In 1937 a schoolteacher on the island of Maui challenged a group of poverty stricken sugar plantation kids to swim upstream against the current of their circumstance The goal To become Olympians They faced seemingly insurmountable obstacles The children were Japanese American and were malnourished and barefoot They had no pool they trained in the filthy irrigation ditches that snaked down from the mountains into the sugarcane fields Their teacher Soichi Sakamoto was an ordinary man

whose swimming ability didn't extend much beyond treading water. In spite of everything their first year the children outraced Olympic athletes twice their size in their second year they were national and international champs shattering American and world records and making headlines from L.A. to Nazi Germany. In their third year they'd be declared the greatest swimmers in the world. But they'd also face their greatest obstacle the dawning of World War II and the cancellation of the Olympic Games. Still on the battlefield they'd become the 20th century's most celebrated heroes and in 1948 they'd have one last chance for Olympic glory. They were the Three Year Swim Club. This is their story. A brightly told story of the triumph of underdogs inspiring Kirkus Reviews. How the story unfolds Japan vying for the Olympic games Pearl Harbor being bombed WWII changing the world forever allows the story and characters to evolve in uplifting and heartbreaking ways. Publishers Weekly starred review. A reverent tale glorious storytelling and a triumphant unpredictable finish. Minneapolis Star Tribune. American History through American Sports Bob Batchelor, Danielle Sarver Coombs, 2012-12-18. Filled with insightful analysis and compelling arguments this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect. This collection blends historical and popular culture perspectives in its analysis of the development of sports and sports figures throughout American history. American History through American Sports From Colonial Lacrosse to Extreme Sports is unique in that it focuses on how each sport has transformed and influenced society at large demonstrating how sports and popular culture are intrinsically entwined and the ways they both reflect larger societal transformations. The essays in the book are wide ranging covering topics of interest for sports fans who enjoy the NFL and NASCAR as well as those who like tennis and watching the Olympics. Many topics feature information about specific sports icons and favorite heroes. Additionally many of the topics treatments prompt engagement by purposely challenging the reader to either agree or disagree with the author's analysis.

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