

Granville Barker
and

THE DREAM OF THEATRE



Dennis Kennedy



Granville Barker And The Dream Of Theatre

William W. Demastes, Katherine Kelly



Granville Barker And The Dream Of Theatre:

Granville Barker and the Dream of Theatre Dennis Kennedy, 1989-05-18 This is the first full treatment of Harley Granville Barker's active work in the theatre. It sheds new light on the actor, director, manager, playwright, and critic who was one of the most fascinating and versatile men of the twentieth century stage and provides vivid accounts of the crucial productions of the time. Granville Barker was the chief force in establishing a place in Edwardian London for the New Drama of Shaw and the European playwrights, and he also became known for his revolutionary productions of Shakespeare and Euripides. By 1915 he was generally regarded as the most important theatre artist in England. Using original documents and contemporary press reports, Dennis Kennedy recreates the excitement of Granville Barker's accomplishment in the context of an era that proved a turning point for the arts in general. The book is supported by more than forty photographs from his theatre productions, most of them published here for the first time since the Edwardian years. **The Cambridge Companion to**

George Bernard Shaw Christopher Innes, 1998-09-24 The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theatre. The volume offers a broad-ranging study of Shaw with essays by a team of leading scholars. The Companion covers all aspects of Shaw's drama, focusing on both the political and theatrical context, while the extensive illustrations showcase productions from the Shaw Festival in Canada. In addition to situating Shaw's work in its own time, the Companion demonstrates its continuing relevance and applies some of the newest critical approaches. Topics include Shaw and the publishing trade, Shaw and feminism, and Shaw and the Empire, as well as analyses of the early plays, discussion plays, and history plays. Plays by Harley Granville Barker

Harley Granville-Barker, 1987-05-07 Harley Granville Barker, one of the most versatile figures in twentieth-century theatre, was the leader of the campaign to reform the English stage in the Edwardian period. His work as an actor, director, playwright, and manager set new standards of production and gave Shaw his first successful showings. His later career as a critic, after he abandoned the stage, opened new interpretations of Shakespeare and led the way to the establishment of a national theatre. This volume presents three of Granville Barker's best plays: *The Marrying of Ann Leete*, about a young woman rebelling against convention; *The Voysey Inheritance*, digging at middle-class hypocrisy; and *Waste*, banned by the Lord Chamberlain for the tragedy of a politician caught in a sexual trap. Written between 1899 and 1907 and collected here for the first time in a scholarly edition, they reveal Barker as an exciting, subtle, and innovative dramatist. *The Emergence of the Modern*

American Theater, 1914-1929 Ronald Harold Wainscott, Ronald Harold Wainscott, Ronald Harold

Wainscott, 1997-01-01 Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation, and against a backdrop of conflicting cultural, economic, and political events, this text draws upon material from plays and productions in between 1914 and 1929. **A Companion to Modern British and Irish**

Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide-ranging Companion to Modern British and Irish Drama offers

challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

Plays by Harley Granville Barker Harley Granville-Barker, 1987-05-07 Harley Granville Barker one of the most versatile figures in twentieth century theatre was the leader of the campaign to reform the English stage in the Edwardian period His work as an actor director playwright and manager set new standards of production and gave Shaw his first successful showings his later career as a critic after he abandoned the stage opened new interpretations of Shakespeare and led the way to the establishment of a national theatre This volume presents three of Granville Barker's best plays *The Marrying of Ann Leete* about a young woman rebelling against convention *The Voysey Inheritance* digging at middle class hypocrisy and *Waste* banned by the Lord Chamberlain the tragedy of a politician caught in a sexual trap Written between 1899 and 1907 and collected here for the first time in a scholarly edition they reveal Barker as an exciting subtle and innovative dramatist

English Drama of the Early Modern Period 1890-1940 Jean Chothia, 2016-07-01 The period 1890 1940 was a particularly rich and influential phase in the development of modern English theatre the age of Wilde and Shaw

and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier Jean Chothia's study is in two parts beginning with a portrait of the period setting the narrative context and considering the dramatic social and cultural changes at work during this time It then focuses on some of the main themes in the theatre from Shaw and comedy to the rise of political and radio drama providing an interpretative framework for the period This volume will be of great benefit to students and academics of English literature and drama as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence

David Mamet and American Macho Arthur Holmberg, 2012-02-02 What does it mean to be an American man Holmberg demonstrates how David Mamet's plays explore complex issues of masculinity

Straight Writ Queer Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re-examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

Man and Superman, John Bull's Other Island, and Major Barbara George Bernard Shaw, 2021 Nobel Laureate George Bernard Shaw remains one of the world's most important and popular writers His plays are regularly performed around the world from the boards of Broadway and the West End to regional community and college stages The three plays selected here are widely considered to be three of the most important in the canon of modern British theatre *Man and Superman* a four act comedy for serious people staged in part at Royal court in 1905 it is one of the early works of Modernism to take an ancient myth and restage it in contemporary mode and its influence extends across world literature palpable in writings from Mann to Joyce Its story of how a sensitive woman compels a superman figure to adjust to her needs and those of the real world provides an updated commentary on Nietzsche's still fashionable notions of *ubermensch* and its famous third act introduces a persistent Shavian theme which goes back as far as earliest religious literature that the truly damned are those who are happy in hell John Bull's *Other Island* takes up that idea to the visionary hell may be the ultimate modern dream of efficiency and rational administration as manifested in a colonial Ireland run by liberal exploiters Commissioned by WB Yeats to mark the opening of Ireland's National Theatre the *Abbey* the play was promptly refused by its Directors who disliked its

mechanical mockeries of mechanism but may have missed its visionary qualities It was performed to huge acclaim in London in November 1904 and it made Shaw famous the supreme example of the Playwright as Thinker and ever afterwards one of the most valued commentators on Anglo Irish relations Major Barbara a three act drama which in classic Shawian style unmasks the motivation of puritan idealists and dedicated industrialists this work like the previous two pits a strong woman against a sardonic practical man Having exposed the mendacity of apostles of efficiency Shaw seems then to submit to their doctrine arguing that a pure private charity towards the destitute is no adequate substitute Like the previous two works this is a problem play in the course of which the audience sympathy is aroused and then repelled in all directions The suggestion that it may be acceptable to take money from tainted sources such as arms manufacturers caused much debate in 1905 and even more after the carnage wrought by mechanized guns in World War One

A Midsummer Night's Dream William Shakespeare,2013-06-05 Magic love spells and an enchanted wood provide the materials for one of Shakespeare s most delightful comedies When four young lovers fleeing the Athenian law and their own mismatched rivalries take to the forest of Athens their lives become entangled with a feud between the King and Queen of the Fairies Some Athenian tradesmen rehearsing a play for the forthcoming wedding of Duke Theseus and his bride Hippolyta unintentionally add to the hilarity The result is a marvelous mix up of desire and enchantment merriment and farce all touched by Shakespeare s inimitable vision of the intriguing relationship between art and life dreams and the waking world Each Edition Includes Comprehensive explanatory notes Vivid introductions and the most up to date scholarship Clear modernized spelling and punctuation enabling contemporary readers to understand the Elizabethan English Completely updated detailed bibliographies and performance histories An interpretive essay on film adaptations of the play along with an extensive filmography

A Midsummer Night's Dream: The Oxford Shakespeare William Shakespeare,2008-04-17 A Midsummer Night s Dream is perhaps the best loved of Shakespeare s plays It brings together aristocrats workers and fairies in a wood outside Athens and from there the enchantment begins Simple and engaging on the surface it is none the less a highly original and sophisticated work remarkable for both its literary and its theatrical mastery It is one of the very few of Shakespeare s plays which do not draw on narrative sources which suggests that it reflects his deepest imaginative concerns to an unusual degree In his introduction Peter Holland pays particular attention to dreams and dreamers and to Shakespeare s construction of a world of night and shadows Both here and in his commentary he explores the play s extensive performance history to illustrate the wide range of interpretations of which it is capable ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [The Oxford Shakespeare: A Midsummer Night's Dream](#) William Shakespeare,2008-04-17 A Midsummer Night s Dream is perhaps the

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A Midsummer Night's Dream Jay L. Halio, 2003-09-20 After an historical survey of *A Midsummer Night's Dream* from Shakespeare's time through to the 19th century, Jay Halio focuses primarily on 20th century productions and adaptations for film and television as well as for the stage. Chapters are devoted to productions by Max Reinhardt, Peter Hall, Robert Lepage and especially to Peter Brook's landmark production in 1970 and the reactions to it. Using a wealth of personal experience as well as original promptbooks and critical reviews, Halio shows how differently but still very effectively the play may be staged as the wide variety of plays he records. This second enlarged edition contains three new chapters on Adrian Noble's RSC production and film, Michael Hoffman's film and the *Dream* in China. Written in clear, jargon-free language, this is the only book so far in print that offers an extended study of major 20th century productions of the *Dream* in their historical context.

The Oxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries. Offers a cutting edge resource for Shakespeare scholars and musicians alike. Sheds light on a crucial and fascinating aspect of Shakespeare studies. Book jacket.

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists, poets, composers and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies.

Reimagining Shakespeare's Playhouse Joe Falocco, 2010 Numerous attempts have been made in the modern and postmodern era to recreate the staging conventions of Shakespeare's theatre from William Poel to the founders of the New Globe. This volume examines the work of these directors, analyzing their practical successes and failures; it also engages with the ideological critiques of early modern staging advanced by scholars such as W. B. Worthen and Ric Knowles. The author argues that rather than indulging in archaism for its own sake, the movement looked backward in a progressive attempt to address the challenges of the twentieth century. The book begins with a re-examination of the conventional view of Poel as an antiquarian crank. Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck; the author argues that while Barker's major contribution was the dubious achievement of establishing the movement's reputation as an essentially literary phenomenon, Monck took the first tentative steps toward an architectural reimagining of modern performance space, an advance which led to later triumphs in early modern staging. The book then traces the sporadic and irregular development of Tyrone Guthrie's commitment to early

modern practices The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium

The Routledge Companion to Directors' Shakespeare John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli **The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day

Decoding **Granville Barker And The Dream Of Theatre**: Revealing the Captivating Potential of Verbal Expression

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