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Grass Huts And Warehouses Pacific Beach Communities Of The Nineteenth Century

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Grass Huts And Warehouses Pacific Beach Communities Of The Nineteenth Century:

Grass Huts and Warehouses Caroline Ralston, 2014-06-01 A pioneering study of early trade and beach communities in the Pacific Islands and first published in 1977 this book provides historians with an ambitious survey of early European Polynesian contact an analysis of how early trade developed along with the beachcomber community and a detailed reconstruction of development of the early Pacific port towns Set mainly in the first half of the 19th century continuing in some cases for a few decades more the book covers five ports Kororareka now Russell in New Zealand Levuka Fiji Apia Samoa Papeete Tahiti and Honolulu Hawai i The role of beachcombers the earliest European inhabitants as well as the later consuls or commercial agents and the development of plantation economies is explored The book is a tour de force the first detailed comparative academic study of these early precolonial trading towns and their race relations It argues that the predominantly egalitarian towns where Islanders beachcombers traders and missionaries mixed were largely harmonious but this was undermined by later arrivals and larger populations

The Pacific Tale Mandy Treagus, 2025-07-01 This book offers a genealogy of short fiction in English set in the Pacific and written by British American and Australian writers Through its analysis of texts by non Islander authors such as Robert Louis Stevenson Louis Becke Jack London W Somerset Maugham and James A Michener this book traces the rise of The Pacific Tale as a popular genre Exploring themes of masculinity and imperialism traders literary mapping and inter racial relationships plantation labour and racial taxonomies tropical breakdown missions and colonial illegitimacy together with militarism environmental destruction and the persistence of the trope of the Polynesian belle this study highlights the role and agency of Pacific Islanders despite the multiple fronts on which their cultures were impacted by colonial powers It concludes with the moment when Pacific writers Albert Wendt and Epeli Hau ofa express that agency in their own fictions moving beyond the tradition of the Pacific tale

Pacific 2010 John Connell, John P. Lea, 1995 Throughout Polynesia urban conditions are worsening though cities and towns are growing much more slowly than their Melanesian and Micronesian counterparts The difficulties of providing adequate urban infrastructure and services that have been of critical concern in the larger cities of the developing world are now readily apparent The relatively small size of urban centres in the South Pacific has delayed the recognition of serious problems and the need for an active response because development policies have tended to focus on economic growth and on the rural sector To draw comparisons with policies that have been attempted elsewhere the key subsectors of urban infrastructure examined here are those commonly identified in comparative policy studies water supply sanitation solid waste disposal and housing Integrally associated with these services are land management and the status of physical planning Particular attention is given to environmental outcomes

Pacific Histories David Armitage, Alison Bashford, 2014-01-23 The first comprehensive account to place the Pacific Islands the Pacific Rim and the Pacific Ocean into the perspective of world history A distinguished international team of historians provides a multidimensional account of the Pacific its inhabitants and the lands within and

around it over 50 000 years with special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics

Oceania under steam Frances Steel,2017-02-01 The age of steam was the age of Britain s global maritime dominance the age of enormous ocean liners and human mastery over the seas The world seemed to shrink as timetabled shipping mapped out faster more efficient and more reliable transoceanic networks But what did this transport revolution look like at the other end of the line at the edge of empire in the South Pacific Through the historical example of the largest and most important regional maritime enterprise the Union Steam Ship Company of New Zealand Frances Steel eloquently charts the diverse and often conflicting interests itineraries and experiences of commercial and political elites common seamen and stewardesses and Islander dock workers and passengers Drawing on a variety of sources including shipping company archives imperial conference proceedings diaries newspapers and photographs this book will appeal to cultural historians and geographers of British imperialism scholars of transport and mobility studies and historians of New Zealand and the Pacific

The Pacific Muse Patty O'Brien,2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the *Bounty* on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism

Racial Crossings

Damon Ieremia Salesa,2011-05-19 Moving away from conventional theories about Victorian attitudes towards race Salesa focuses on an array of equally influential yet seemingly opposite ideas where racial crossing was seen as a means of improvement a way to manage racial conflict or create new societies or even a way to promote the rule of law

Gender, Violence and Criminal Justice in the Colonial Pacific Kate Stevens,2022-12-29 Centering on cases of sexual violence this open access book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries focusing on Fiji New Caledonia and Vanuatu New Hebrides It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system a space in which marginalized voices entered the historical record Rape and sexual assault trials reveal how hierarchies of race gender and status all shaped the practice of colonial law in the courtroom and the gendered experiences of colonialism Trials provided a space where men and women narrated their own story and at times challenged the operation of colonial law Through these cases *Gender Violence and Criminal Justice in the Colonial Pacific* highlights the extent to which colonial bureaucracies engaged with and affected private lives as well as the varied ways in which individuals and communities responded to such intrusions

and themselves reshaped legal practices and institutions in the Pacific With bureaucratic institutions unable to deal with the complex realities of colonial lives Stevens reveals how the courtroom often became a theatrical space in which authority was performed deliberately obscuring the more complex and violent practices that were central to both colonialism and colonial law making Exploring the intersections of legal pluralism and local pragmatism across British and French colonialization in the Pacific this book shows how island communities and early colonial administrators adopted diverse and flexible approaches towards criminal justice pursuing alternative forms of justice ranging from unofficial courts to punitive violence in order to deal with cases of sexual assault The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on bloomsburycollections.com Open access was funded by University of Waikato New Zealand [The South Pacific Narratives of Robert Louis Stevenson and Jack London](#) Lawrence Phillips, 2012-09-27 A study tracing issues of race class and imperialism in the South Pacific through the work of Robert Louis Stevenson and Jack London **Urban**

Indigeneities Dana Brablec, Andrew Canessa, 2023-09-19 Today a majority of Indigenous peoples live in urban areas they are builders and cleaners teachers and lawyers market women and masons living in towns and cities surrounded by the people and pollution that characterize life for most individuals in the twenty first century Despite this basic fact the vast majority of studies on Indigenous peoples concentrate solely on rural Indigenous populations Aiming to highlight these often overlooked communities this is the first book to look at urban Indigenous peoples globally and present the urban Indigenous experience not as the exception but as the norm The contributing essays draw on a wide range of disciplines including sociology anthropology architecture land economy and area studies and are written by both Indigenous and non Indigenous scholars The analysis looks at Indigenous people across the world and draws on examples not usually considered within the study of indigeneity such as Fiji Japan and Russia Indigeneity is often seen as being authentic when it is practiced in remote rural areas but these essays show that a vigorous vibrant and meaningful indigeneity can be created in urban spaces too The book challenges many of the imaginaries and tropes of what constitutes the Indigenous and offers perspectives and tools to understand a contemporary Indigenous urban reality As such it is a must read for anyone interested in the real lives of Indigenous people today Contributors Aiko Ikemura Amaral Chris Andersen Giuliana Borea Dana Brablec Andrew Canessa Sandra del Valle Casals Stanislav Saas Ksenofontov Daniela Peluso Andrey Petrov Marya Rozanova Smith Kate Stevens Kanako Uzawa [The White Pacific](#) Gerald Horne, 2007-05-31 Worldwide supplies of sugar and cotton were impacted dramatically as the U S Civil War dragged on New areas of production entered these lucrative markets particularly in the South Pacific and plantation agriculture grew substantially in disparate areas such as Australia Fiji and Hawaii The increase in production required an increase in labor in the rush to fill the vacuum freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of blackbirding slave trading in the region It examines the role of U S

citizens many of them ex slaveholders and ex confederates in the trade and its roots in Civil War dislocations What unfolds is a dramatic tale of unfree labor conflicts between formal and informal empire white supremacy threats to sovereignty in Hawaii the origins of a White Australian policy and the rise of Japan as a Pacific power and putative protector It also pieces together a wonderfully suggestive history of the African American presence in the Pacific Based on deft archival research in Australia New Zealand Fiji Hawaii the United States and Great Britain *The White Pacific* uncovers a heretofore hidden story of race labor war and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity

Urbanisation in the Island Pacific John Connell, John Lea, 2002-09-26 Managing rapid urban growth presents a significant challenge in the small independent countries of the Pacific Islands Although they originated in colonial times the towns and cities are now distinctively post colonial with economies environments and social structures that reflect unique island characteristics This transformation has stimulated new concerns such as the causes and effects of pollution the need for employment for landless migrants the need for adequate and affordable housing and the financing of expanding urban services This book explores the diversity of the urban experience in the ten independent island states focusing on strategies to secure long term sustainable development

Urbanization and the Pacific World, 1500-1900 Lionel Frost, 2017-05-15 Between 1500 and 1900 there was a constant growth in the numbers of large cities and networks of smaller towns throughout the Pacific world in which traders and primary producers did business The essays in *Urbanization and the Pacific World* explore the increasingly complex economic relationships that connected cities in and around the Pacific world to each other and pay particular attention to the impact that growing cities had on the economies of their hinterlands The volume also contains articles that examine the problems that city growth created and the ways in which people were able to cope with them Along with the new introduction the essays cover all of the regions of the Pacific world in which city growth took place and will allow the reader to consider a wide range of common and contrasting urban experiences

Drinking Smoke Mac Marshall, 2013-08-31 Tobacco kills 5 million people every year and that number is expected to double by the year 2020 Despite its enormous toll on human health tobacco has been largely neglected by anthropologists *Drinking Smoke* combines an exhaustive search of historical materials on the introduction and spread of tobacco in the Pacific with extensive anthropological accounts of the ways Islanders have incorporated this substance into their lives The author uses a relatively new concept called a syndemic the synergistic interaction of two or more afflictions contributing to a greater burden of disease in a population to focus at once on the health of a community political and economic structures and the wider physical and social environment and ultimately provide an in depth analysis of smoking s negative health impact in Oceania In *Drinking Smoke* the idea of a syndemic is applied to the current health crisis in the Pacific where the number of deaths from coronary heart disease cancer diabetes and chronic obstructive pulmonary disease continues to rise and the case is made that smoking tobacco in the form of industrially manufactured cigarettes is the keystone of the contemporary syndemic

in Oceania The author shows how tobacco consumption particularly cigarette smoking after World War II has become the central interstitial element of a syndemic that produces most of the morbidity and mortality Pacific Islanders suffer This syndemic is made up of a bundle of diseases and conditions a set of historical circumstances and events and social and health inequities most easily summed up as poverty He calls this the tobacco syndemic and argues that smoking is the crucial behavior the glue holding all of these diseases and conditions together Drinking Smoke is the first book length examination of the damaging tobacco syndemic in a specific world region It is a must read for scholars and students of anthropology Pacific studies history and economic globalization as well as for public health practitioners and those working in allied health fields More broadly the book will appeal to anyone concerned with disease interaction the social context of disease production and the full health consequences of the global promotional efforts of Big Tobacco

The Making of Modern Samoa Malama Meleisea, 1987 Since independence in January 1962 several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa a Samoa Samoan customs and traditions with Western legal systems of authority This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective As a critical reinterpretation of the literature on Western Samoa drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa the book provides important new insights into pre colonial regimes racial issues and the contemporary political problems of the independent state of Western Samoa Back cover

Dealing with climate change on small islands: Towards effective and sustainable adaptation Carola Klöck, Michael Fink, 2019 Small islands have received growing attention in the context of climate change Rising sea levels intensifying storms changing rainfall patterns and increasing temperatures force islanders to deal with and adapt to a changing climate How do they respond to the challenge What works what doesn't and why The present volume addresses these questions by exploring adaptation experiences in small islands across the world's oceans from various perspectives and disciplines including geography anthropology political science psychology and philosophy The contributions to the volume focus on political and financial difficulties of climate change governance highlight the importance of cultural values local knowledge and perceptions in and for adaptation and question to what extent mobility and migration constitute sustainable adaptation Overall the contributions highlight the diversity of island contexts but also their specific challenges they present valuable lessons for both adaptation success and failure and emphasise island resilience and agency in the face of climate change

Yankees in the Indian Ocean Jane Hooper, 2022-08-23 The history of US imperialism remains incomplete without this consideration of long overlooked nineteenth century American commercial and whaling ventures in the Indian Ocean Yankees in the Indian Ocean shows how nineteenth century American merchant and whaler activity in the Indian Ocean shaped the imperial future of the United States influenced the region's commerce encouraged illegal slaving and contributed to environmental degradation

For a brief time Americans outnumbered other Western visitors to Mauritius Madagascar Zanzibar and the East African littoral In a relentless search for commodities and provisions American whaleships landed at islands throughout the ocean and stripped them of resources Yet Americans failed to develop a permanent foothold in the region and operated instead from a position of weakness relative to other major colonizing powers thus discouraging the development of American imperial holdings there The history of American concerns in the Indian Ocean world remains largely unwritten Scholars who focus on the region have mostly ignored American involvement despite arguments for the ocean's importance in powering global connections during the late eighteenth and early nineteenth centuries Historians of the United States likewise have failed to examine the western Indian Ocean because of a preoccupation with US interests in Asia and the Pacific Failing to understand the scale of American trade in the Indian Ocean has led to a fixation on European commercial strength to the exclusion of other maritime networks Instead this book reveals how the people of Madagascar and East Africa helped the United States briefly dominate commerce and whaling This book investigates how and why Americans were drawn to the western Indian Ocean years before the United States established a formal overseas empire in the late nineteenth century Ship logs sailor journals and travel narratives reveal how American men transformed foreign land and seascapes into knowable spaces that confirmed American conceptions of people and natural resources these sources also provide insight into the complex social and ecological worlds of the Indian Ocean during this critical time *The Pretender of Pitcairn*

Island Tillman W. Nechtman, 2018-09-13 Pitcairn a tiny Pacific island that was refuge to the mutineers of HMAV Bounty and home to their descendants later became the stage on which one imposter played out his influential vision for British control over the nineteenth century Pacific Ocean Joshua W Hill arrived on Pitcairn in 1832 and began his fraudulent half decade rule that has until now been swept aside as an idiosyncratic moment in the larger saga of Fletcher Christian's mutiny against Captain Bligh and the mutineers unlikely settlement of Pitcairn Here Hill is shown instead as someone alert to the full scope and power of the British Empire to the geopolitics of international imperial competition to the ins and outs of naval command the vicissitudes of court politics and as such to Pitcairn's symbolic power for the British Empire more broadly **Jack**

London's Tales of Cannibals and Headhunters Jack London, 2006 Jack London's Tales of Cannibals and Headhunters is set in the romantic and dangerous South Seas and illustrated with the original artwork and several maps **Texts and Contexts** Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a

particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate

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