

Grassroots Theater A Search for Regional Arts in America

Gard

Note: This is not the actual book cover

Grassroots Theater A Search For Regional Arts In America

Katherine Steele Brokaw



Grassroots Theater A Search For Regional Arts In America:

Grassroots Theater Robert Edward Gard,1999 ROBERT GARD S TIMELESS BOOK is a moving account of one man s struggle to bring his dream of community building through creative theater to citizens around the country He traveled across America from New York s Finger Lakes to the prairies of Alberta Canada to the backwoods of northern Wisconsin discovering and nurturing the folklore legends history and drama of the region He talked to ballad singers painters tellers of tall tales and farm women whose poetry and painting reflected the elemental violence of nature and quiet joys of neighborliness Readers will discover in Grassroots Theater a spiritual autobiography of Robert Gard a rare chronology of a little known era in theater history useful projects for local community groups and lively discussion of such cultural themes as the role of the arts in American democracy Grassroots Theater reminds us that an individual s creative vision transcends technology current events and changing demographics Writes Gard The knowledge and love of place is a large part of the joy in people s lives There must be plays that grow from all the countrysides of America fabricated by the people themselves born of their happiness and sorrow born of toiling hands and free minds born of music and love and reason Grassroots Theater Robert Gard,1955 **Grassroots Theater. A search for regional arts in America. With a foreword by David H. Stevens**

Robert Edward Gard,1955 **Grassroots theatre** Robert Gard,1955 **The Federal Theatre Project in the American South** Cecelia Moore,2017-09-26 The Federal Theatre Project in the American South introduces the people and projects that shaped the regional identity of the Federal Theatre Project When college theatre director Hallie Flanagan became head of this New Deal era jobs program in 1935 she envisioned a national theatre comprised of a network of theatres across the country A regional approach was more than organizational it was a conceptual model for a national art Flanagan was part of the little theatre movement that had already developed a new American drama drawn from the distinctive heritage of each region and which they believed would collectively illustrate a national identity The Federal Theatre plan relied on a successful regional model the folk drama program at the University of North Carolina led by Frederick Koch and Paul Green Through a unique partnership of public university private philanthropy and community participation Koch had developed a successful playwriting program and extension service that built community theatres throughout the state North Carolina along with the rest of the Southern region seemed an unpromising place for government theatre Racial segregation and conservative politics limited the Federal Theatre s ability to experiment with new ideas in the region Yet in North Carolina the Project thrived Amateur drama units became vibrant community theatres where whites and African Americans worked together Project personnel launched The Lost Colony one of the first so called outdoor historical dramas that would become its own movement The Federal Theatre sent unemployed dramatists including future novelist Betty Smith to the university to work with Koch and Green They joined other playwrights including African American writer Zora Neale Hurston who came to North Carolina because of their own interest in folk drama Their experience told in this book is a backdrop for each

successive generation s debates over government cultural expression art and identity in the American nation **Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley,2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works *An Ideal Theater* Todd London,2013-09-23 An Ideal Theater is a wide ranging inspiring documentary history of the American theatre movement as told by the visionaries who goaded it into being This anthology collects over forty essays manifestos letters and speeches that are each introduced and placed in historical context by the noted writer and arts commentator Todd London who spent nearly a decade assembling this collection This celebration of the artists who came before is an exhilarating look backward as well as toward the future and includes contributions from Jane Addams William Ball Julian Beck Herbert Blau Angus Bowmer Bernard Bragg Maurice Browne Robert Brustein Alison Carey Joseph Chaikin Harold Clurman Dudley Cocke Alice Lewisohn Crowley Gordon Davidson R G Davis Doris Derby W E B Du Bois Zelda Fichandler Hallie Flanagan Eva Le Gallienne Robert E Gard Susan Glaspell Andr Gregory Tyrone Guthrie John Houseman Jules Irving Margo Jones Frederick H Koch Lawrence Langner W McNeil Lowry Charles Ludlam Judith Malina Theodore Mann Gilbert Moses Michaela O Harra John O Neal Joseph Papp Robert Porterfield Jos Quintero Bill Rauch Bernard Sahlins Richard Schechner Peter Schumann Maurice Schwartz Gary Sinise Ellen Stewart Lee Strasberg Luis Miguel Valdez Nina Vance Douglas Turner Ward As well as the founding visions of theatres from across the country The Actors Studio The Actor s Workshop Alley Theatre American Conservatory Theater American Repertory Theater Arena Stage Barter Theatre Bread and Puppet Theater The Carolina Playmakers The Chicago Little Theater Circle in the Square Theatre The Civic Repertory Theatre Cornerstone Theater Company The Federal Theatre Project Ford Foundation Program in Humanities

and the Arts The Free Southern Theater The Group Theatre The Hull House Dramatic Association KRIGWA Players The Living Theatre La MaMa Experimental Theatre Club The Mark Taper Forum The Mercury Theatre Minnesota Theater Company Guthrie Theater The National Theatre of the Deaf The Negro Ensemble Company The Negro Theatre Project Federal Theatre Project The Neighborhood Playhouse New Dramatists The New York Shakespeare Festival The Open Theater Oregon Shakespeare Festival The Performance Group The Provincetown Players The Repertory Theater of Lincoln Center The Ridiculous Theatrical Company Roadside Theater The San Francisco Mime Troupe The Second City Steppenwolf Theatre Company El Teatro Campesino Theater 47 The Theatre Guild The Theatre of the Living Arts The Washington Square Players The Wisconsin Idea Theater Yale Repertory Theatre The Yiddish Art Theatre Todd London is in his 18th season as artistic director of New Dramatists the nation's oldest center for the creative and professional development of American playwrights In 2009 Todd became the first recipient of Theatre Communications Group's TCG Visionary Leadership Award for an individual who has gone above and beyond the call of duty to advance the theater field as a whole nationally and internationally He is the author of *The Importance of Staying Earnest Writings from Inside the American Theatre 1988-2013* NoPassport Press *Outrageous Fortune The Life and Times of the New American Play* with Ben Pesner Theatre Development Fund *The Artistic Home* TCG and *The World's Room* a novel Steerforth Press among others His column *A Lover's Guide to American Playwrights* tributes to contemporary [Patronizing the Public](#) William J. Buxton, 2009-08-16 *Patronizing the Public* American Philanthropy's Transformation of Culture Communication and the Humanities is the first detailed and comprehensive examination of how American philanthropic foundations have shaped numerous fields including dance drama education film film music folklore journalism local history museums radio television as well as the performing arts and the humanities in general Drawing on an impressive range of archival and secondary sources the chapters in the volume give particular attention to the period from the late 1920s to the late 1970s a crucial time for the development of philanthropic practice To this end it examines how patterns and directions of funding have been based on complex negotiations involving philanthropic family members elite networks foundation trustees and officers cultural workers academics state officials corporate interests and the general public By addressing both the contours of philanthropic power as well as the processes through which that power has been enacted it is hoped that this collection will reinforce and amplify the critical study of philanthropy's history **The Federal Theatre Project** Barry Witham, 2003-09-25 This 2003 book provides a detailed examination of the operations of the US Federal Theatre Project in the decade of the 1930s [The Cambridge History of American Theatre](#) Don B. Wilmet, Christopher Bigsby, 1998 This is an authoritative and wide-ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant

developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s *Creative Community* Don Adams,Arlene Goldbard,2005 A text only edition this work is a complete guide to community cultural development theory and practice

Shakespeare and Community Performance Katherine Steele Brokaw,2023-08-08 This book explores how productions of Shakespearean plays create meaning in specific communities with special attention to issues of access adaptation and activism Instead of focusing on large professional companies it analyzes performances put on by community theatres and grassroots companies and in applied drama projects It looks at Shakespearean productions created by marginalized populations in Greater London Harlem and Los Angeles a Hamlet staged in the remote Faroe Islands and eco theatre made in California s Yosemite National Park The book investigates why different communities perform Shakespeare and what challenges opportunities and triumphs accompany the processes of theatrical production for both the artists and the communities in which they are embedded Fundamentals of Arts Management Pam Korza,Maren Brown,2007 Anchoring the book are eleven tried and true chapters providing principles and best practices for managing and governing community arts organizations raising funds and presenting promoting and evaluating arts programs Four new chapters cover fundamentals of personnel management writing successful funding proposals advocating effectively for the arts and maximizing the arts role in the economic development of communities Nationally recognized leaders and authors in the community arts field offer historical and contemporary context regarding the role of the arts in community as well as insights about arts education and cultural access two important dimensions of local arts agencies work Also new are Online Companions to several chapters Easily accessed Online Companions offer expanded exploration of subject matter worksheets and other practical tools that can be downloaded and used or adapted and valuable resource listings that point to organizations publications and websites From publisher description **Arts and Cultural Programming** Douglas Emerson Blandy,2008 The first section of this book is designed to provide an overview of arts and cultural programmes and programme theory while the second contains various theoretical perspectives related to the management of programmes audience development etc The last section invites experts to share successful arts programmes with the readers Art in a Democracy Ben Fink,2023-03-14 Collaborative plays with diverse ensembles across the country address pressing issues of our times The plays in Volume 2 come from Roadside s intercultural and issue specific theater work including long term collaborations with the African American Junebug Productions in New Orleans and the Puerto Rican Pregones Theater in the South Bronx as well as with residents on both sides of the walls of recently built prisons Roadside has spent 45 years

searching for what art in a democracy might look like The anthology raises questions such as What are common principles and common barriers to achieving democracy across disciplines and how can the disciplines unite in common democratic cause *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *The Literary History of Alberta Volume One* George Melnyk,1998-04 Alberta's contradictory landscape has fired the imaginative energies of writers for centuries The sweep of the plains the thrust of the Rockies and the long roll of the woodlands have left vivid impressions on all of Alberta's writers both those who passed through Alberta in search of other horizons and those who made it their home The Literary History of Alberta surveys writing in and about Alberta from prehistory to the middle of the twentieth century It includes profiles of dozens of writers from the earnestly intended to the truly gifted and their texts from the commercial to the arcane It reminds us of long forgotten names and faces figures who quietly or not so quietly wrote the books that underpin Alberta's thriving literary culture today Melnyk also discusses the institutions that have shaped Alberta's literary culture The Literary History of Alberta is an essential text for any reader interested in the cultural history of western Canada and a landmark achievement in Alberta's continuing literary history *A Concise Bibliography for Students of English* Arthur Garfield Kennedy,Donald B. Sands,1966 *Democracy as Creative Practice* Tom Borrup,Andrew Zitcer,2024-08-01 Democracy as Creative Practice Weaving a Culture of Civic Life offers arts based solutions to the threats to democracies around the world practices that can foster more just and equitable societies Chapter authors are artists activists curators and teachers applying creative and cultural practices in deliberate efforts to build democratic ways of working and interacting in their communities in a range of countries including the United States Australia Portugal Nepal the United Kingdom and Canada The book demonstrates how creativity is integrated in place based actions aesthetic strategies learning environments and civic processes As long time champions and observers of community based creative and cultural practices editors Tom Borrup and Andrew Zitcer elucidate work that not only responds to sociopolitical conditions but advances practice They call on artists funders cultural organizations community groups educational institutions government and others to engage in and support this work that fosters a culture of democracy This book is intended for undergraduate and graduate students in the humanities and social sciences activists funders and artists who seek to understand and effect change on local and global scales to preserve extend and improve practices of democracy *Inclusive Shakespeares* Sonya Freeman Loftis,Mardy Philippian,Justin P. Shaw,2023-11-10 Inclusive Shakespeares Identity Pedagogy Performance responds to the growing concern to make Shakespeare Studies inclusive of prospective students teachers performers and audiences who have occupied a historically marginalized position in relation to Shakespeare's poetry and plays This timely collection includes essays by leading and emerging scholarly voices concerned to open interest and participation in Shakespeare to wider appreciation and use The essays discuss topics ranging from ethically informed pedagogy to discussions of public partnerships from accessible theater

for people with disabilities to the use of Shakespeare in technical and community colleges Inclusive Shakespeares
contributes to national conversations about the role of literature in the larger project of inclusion using Shakespeare Studies
as the medium to critically examine interactions between personal identity and academia at large

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