



# THE GRAVEN IMAGE

REPRESENTATION IN BABYLONIA AND ASSYRIA

•  
ZAINAB BAHRANI

# Graven Image Representation In Babylonia And Assyria

**Samuel E. Balentine**



## **Graven Image Representation In Babylonia And Assyria:**

**The Graven Image** Zainab Bahrani, 2003 A welcome addition to the study of the ancient Near East It breaks away from Eurocentric approaches and tries to do justice to Mesopotamian thought thus shedding new light on the relationship between text and representation Bahrani's book will become the center of a lively debate Bryn Mawr Classical Review *Imagining Babylon* Mario Liverani, 2016-07-11 Ever since the archaeological rediscovery of the Ancient Near East generations of scholars have attempted to reconstruct the real Babylon known to us before from the evocative biblical account of the Tower of Babel After two centuries of excavations and scholarship Mario Liverani provides an insightful overview of modern Western approaches theories and accounts of the ancient Near Eastern city *The Materiality of Divine Agency* Beate Pongratz-Leisten, Karen Sonik, 2015-10-16 Two topics of current critical interest agency and materiality are here explored in the context of their intersection with the divine Specific case studies emphasizing the ancient Near East but including treatments also of the European Middle Ages and ancient Greece elucidate the nature and implications of this intersection What is the relationship between the divine and the particular matter or physical form in which it is materially represented or mentally visualized How do sacral or divine things act and what is the source and nature of their agency How might we productively define and think about anthropomorphism in relation to the divine What is the relationship between the mental and the material image and between the categories of object and image image and likeness and likeness and representation Drawing on a broad range of written and pictorial sources this volume is a novel contribution to the contemporary discourse on the functioning and communicative potential of the material and materialized divine as it is developing in the fields of anthropology art history and the history and cognitive science of religion *T&T Clark Handbook of Children in the Bible and the Biblical World* Sharon Betsworth, Julie Faith Parker, 2019-04-18 This ground breaking volume examines the presentation and role of children in the ancient world and specifically in ancient Jewish and Christian texts With carefully commissioned chapters that follow chronological and canonical progression a sequential reading of this book enables deeper appreciation of how understandings of children change over time Divided into four sections this handbook first offers an overview of key methodological approaches employed in the study of children in the biblical world and the texts at hand Three further sections examine crucial texts in which children or discussions of childhood are featured presented along chronological lines with sections on the Old Testament Hebrew Bible the Intertestamental Literature and the New Testament and Early Christian Apocrypha Relevant not only to biblical studies but also cross disciplinary scholars interested in children in antiquity *The Incomparable God* Brent A. Strawn, 2023-05-30 My Lord There is no one like you among the gods Attempting to describe the nature of God often prompts the exclamation of the psalmist that God is unlike anyone or anything else And yet the claim is not simply the overflow of an adoring heart God's incomparability is a truth lodged deep within Christian Scripture In *The Incomparable God* Old Testament scholar Brent Strawn offers thoughtful insight into this

theological mystery This volume collects eighteen of Strawn's most provocative essays on the nature of God several of which are published for the first time here Strawn covers the following topics the complex portrayal of God in Genesis God's mercy in Exodus poetic description of God in the Psalms the Trinity in both testaments pedagogy of the Old Testament integration of faith and scholarship Encompassing close readings of Scripture biblical theological argument and considerations of praxis *The Incomparable God* is essential reading for Old Testament scholars and students *As Above, So Below* Gina

Konstantopoulos, Shana Zaia, 2021-09-08 This volume addresses the nexus of religion and geography in the ancient Near East through case studies of various time periods and regions Using Sumerian Akkadian and Aramaic text corpora iconography and archaeological evidence the contributors illuminate the diverse phenomena that occur when religion is viewed through the lenses of space and place Gina Konstantopoulos draws upon Sumerian literature to understand mythicized and semimythicized locations Seth Richardson and Elizabeth Knott focus on the Old Babylonian period with Richardson addressing the interplay between law location and the gods while Knott turns from text to image relocating the reader to Syria and realizing the potential of royal iconography when situated in the right space Shana Zaia moves forward to the first millennium following the capital of the Neo Assyrian Empire as it shifted from city to city with divine implications Finally Arnulf Hausleiter and Sebastiano Lora focus on northwest Arabia unearthing a local pantheon and situating it among the various influences in the region from the second millennium onward Covering a broad geographical and temporal scope while maintaining a cohesive focus on the theme this book will appeal especially to Assyriologists scholars of the ancient Near East and specialists in historical geography **Textiles and Gender in Antiquity** Mary Harlow, Cecile Michel, Louise

Quillien, 2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world The interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other Textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production In reality many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other Similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer As shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender **Exemplars of Kingship** Melissa Eppihimer, 2019-06-26 Stretching across the historical region of

Mesopotamia the Akkadian dynasty ca 2334-2154 BCE created a territorial state of unprecedented scale in the ancient Near

East by uniting the city states of Sumer and Akkad and parts of Syria and Iran To establish and later cement their authority over disparate peoples and places the kings used art and visual culture to extraordinary effect Exemplars of Kingship conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship For nearly two thousand years after their reign the Akkadian kings were remembered as exemplary rulers Modern assessments of ancient memories of Akkadian kingship have concentrated on textual attestations of the kings place in cultural memory This book considers the contributions of images to memories of Akkadian kingship Through close readings of the visuals that remain Melissa Eppihimer discusses how Akkadian steles statues and cylinder seals became models for later rulers in Mesopotamia and beyond who wished to emulate or critique the Akkadian kings and how these rulers and their contemporaries were reminded of the Akkadian past when they looked at images Exemplars of Kingship is therefore a book about Akkadian art and its reception in antiquity but it is also concerned with the modern reception of Akkadian art and kingship It argues that modern responses have constrained our understanding of ancient responses Through a wide range of examples drawn from almost two millennia the book highlights the individual decisions that prompted continuity and change during the long history of Mesopotamia and its artistic traditions **The Oxford**

**Handbook of Ritual and Worship in the Hebrew Bible** Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world Its focus on ritual and worship from the perspective of biblical studies as opposed to religious studies highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East including the world of the Bible Given the scarcity of the material in the Bible itself the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world giving due attention to historical anthropological and social scientific methods that inform the context of biblical worship The specifics of ritual and worship life the sacred spaces times and actors in worship are examined in detail with essays covering both the divine and human aspects of the sacred dimension The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives demonstrating a fruitful exchange between biblical studies ritual theory and social science research **In the Garden of the Gods** Eva Anagnostou-Laoutides, 2016-07-07 Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the

king should be understood metaphorically from the start and that these metaphors survived in later historical periods through popular literature including the Epic of Gilgame and the Enuma Eli The author s research shows that from the earliest times Near Eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization As another Gilgame and later as a pious servant of Marduk the king renewed divine favour for his subjects enabling them to share the Garden of the Gods Seleucus and Antiochus found these cultural ideas as they had evolved in the first millennium BCE extremely useful in their efforts to establish their dynasty at Babylon Far from playing down cultural differences the book considers the ideological agendas of ancient Near Eastern empires as having been shaped mainly by class rather than race minded elites

*Intolerance, Polemics, and Debate in Antiquity* George H. van Kooten, Jacques van Ruiten, 2019-10-01 In *Intolerance Polemics and Debate in Antiquity* scholars reflect on politico cultural philosophical and religious forms of critical conversation in the ancient Near Eastern Biblical Graeco Roman and early Islamic world They enquire into the boundaries between debate polemics and intolerance and address their manifestations in both philosophy and religion This cross cultural and inclusive approach shows that debate and polemics are not so different as often assumed since polemics may also indicate that ultimate values are at stake Polemics can also have a positive effect stimulating further cultural development Intolerance is more straightforwardly negative Religious intolerance is often a justification for politics but also elite rationalism can become totalitarian The volume also highlights the importance of the fluency of minorities in the dominant discourses and of their ability to develop contrapuntal lines of thought within a common cultural discourse **Relations of**

**Power in Early Neo-Assyrian State Ideology** Mattias Karlsson, 2016-03-07 This volume examines the state ideology of Assyria in the Early Neo Assyrian period 934 745 BCE focusing on how power relations between the Mesopotamian deities the Assyrian king and foreign lands are described and depicted It undertakes a close reading of delimited royal inscriptions and iconography making use of postcolonial and gender theory and addresses such topics as royal deification religious imperialism ethnicity and empire and gendered imagery The important contribution of this study lies especially in its identification of patterns of ideological continuity and variation within the reigns of individual rulers between various localities and between the different rulers of this period and in its discussion of the place of Early Neo Assyrian state ideology in the overall development of Assyrian propaganda It includes several indexed appendices which list all primary sources present all divine and royal epithets and provide all of the royal visual representations and incorporates numerous illustrations such as maps plans and royal iconography *Ancient Near Eastern Iconography and the Bible* Hans Ulrich Steymans, 2024-10-31 Examines the dilemma of whether ancient Near Eastern images while providing unique aspects of the world views of the cultures from which the Bible arose can be interpreted in a way that traceably relates them to the biblical text To avoid the danger of using images merely as illustrations for concepts found in the Bible one first needs to behold the

image with its own right to be seen The essays within this volume describe the methods developed by Othmar Keel for bringing imagery into a dialogue with texts from the ancient Orient and their own interpretation including previously unpublished material from Keel The contributions begin with an overview of the scholarly work of Keel and the development of his aims and methods including a revision of an article dealing with semiology in the interpretation of art The book proceeds to address the research history of iconology in art history presenting the methodology of Erwin Panofsky and one of his influential predecessors Charles Clermont Ganneau in contrast with Keel's three methodological steps leading from iconographic analysis to iconology Contributors then present two case studies of how Keel's method can be applied to interpret Egyptian and Mesopotamian images allowing insights into the worldview of an ancient culture and the aim of iconology The book concludes with a report about how iconographic analysis and iconology is taught on University level

*Fundstellen* Hartmut Kühne, 2008 Mit der Festschrift zum 65. Geburtstag wird mit Hartmut Kühne ein Wissenschaftler geehrt, der durch seine langjährige Lehr- und Ausgrabungstätigkeit zahlreiche Schüler im In- und Ausland hervorgebracht und sich grosse Verdienste um die Archäologie Syriens aber auch Anatoliens erworben hat Die von renommierten Archäologen und Philologen verfassten Beiträge zu den Fundstellen tragen dieser Lebensleistung Rechnung Der chronologische Rahmen reicht vom Neolithikum Westsyriens K. Bartl und Südwestanatoliens E. Abay bis zur Romanisierung Ostsyriens A. Oettel und der Spätantiken Besiedlung des Tell Feheriye N. Ritter Einen Schwerpunkt bildet die Mittel- und Neuassyrische bzw. Späthethitische Zeit Dabei werden Bau- und Kunstgeschichtliche Fragen zur Architektur von Hama P. Matthiae, Karkamis M. Pucci Tall Seh Hamad A. Kose und Kar-Tukulti-Ninurta A. Gilibert ebenso thematisiert wie die Bestattungssitten in Tell Sabi Abyad P. Akkermans, E. Smits Tall Knedig S. Kulemann, Ossen L. Martin und Dur Katlimmu J. Kreppner W. Rolig K. Radner und E. Cancik Kirschbaum betrachten diesen Zeitraum aus historischem Blickwinkel R. Bernbeck widmet sich in seinem Beitrag der historisch verzerrten Gestalt der Semiramis D. Bonatz betrachtet Bartlosigkeit in Assyrien aus kulturanthropologischer Sicht G. Bunnens beschäftigt sich mit der *damnatio memoriae* in den Wandmalereien von Til Barsib V. Haas wirft am Beispiel des urartaischen Urzana-Siegels Licht auf die Forschungsgeschichte der altorientalischen Glyptik **From Ancient to Modern**

Chi, Jennifer Y., and Pedro Azara, eds., 2015-03-22 Catalog of an exhibition held at the Institute for the Study of the Ancient World at New York University New York February 12-June 7 2015 **Postcolonial Commentary and the Old Testament**

Hemchand Gossai, 2018-11-01 This is the first volume to provide a wide range of postcolonial interpretations of and commentaries upon significant texts in the Hebrew Bible The volume intersects with the work of the key theorists in postcolonial studies such as Fanon, Senghor, Said and Spivak as well as with scholars such as Sugirtharajah, Kwok Pui-lan and Segovia who have applied this theory to biblical studies Texts have been chosen specifically for their relevance to postcolonial discourse rather than seeking to cover each biblical document This volume is designed to demonstrate how historical criticism, postmodernism and the important concerns of postcolonial readings may be integrated to obtain an

informed explanation of the Hebrew Bible and the writings of early Judaism The chapters are written by scholars who represent a spectrum of national indigenous and diasporic contexts Taken together these perspectives and the interpretations they yield represent a continued expansion of the manner in which Old Testament texts are read and interpreted through postcolonial lenses reminding readers that the interpretive trajectories of these texts are almost inexhaustible As such the volume serves as not only an addition to ongoing scholarship on postcolonialism but also as an expansion of the horizon for dialogue

**Social Theory and the Study of Israelite Religion** Saul M. Olyan, 2012-06-22 This volume assesses past theoretically engaged work on Israelite religion and presents new approaches to particular problems and larger interpretive and methodological questions It gathers previously unpublished research by senior and mid-career scholars well known for their contributions in the area of social theory and the study of Israelite religion and by junior scholars whose writing is just beginning to have a serious impact on the field The volume begins with a critical introduction by the editor Topics of interest to the contributors include gender violence social change the festivals the dynamics of shame and honor and the relationship of text to ritual The contributors engage theory from social and cultural anthropology sociology postcolonial studies and ritual studies Theoretical models are evaluated in light of the primary data and some authors modify or adapt theory to increase its utility for biblical studies The contributors are Susan Ackerman Stephen L Cook Ronald Hendel T M Lemos Nathaniel B Levtow Carol Meyers Saul M Olyan R Diger Schmitt Robert R Wilson and David P Wright

*King and Court in Ancient Persia 559 to 331 BCE* Lloyd Llewellyn-Jones, 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors

[Ancient Persia and the Book of Esther](#) Lloyd Llewellyn-Jones, 2023-03-09 A Spectator 2023 Book of the Year Esther is the most visual book of the Hebrew Bible and was largely crafted in the Fourth Century BCE by an author who was clearly au fait with the rarefied world of the Achaemenid court It therefore provides an unusual melange of information which can enlighten scholars of Ancient Iranian Studies whilst offering Biblical scholars access into the Persian world from which the text emerged In this book Lloyd Llewellyn Jones unlocks the text of Esther by reading it against the rich iconographic world of ancient Persia and of the Near East Ancient Persia and the Book of Esther is a cultural and iconographic exploration of an important but often undervalued biblical book and Llewellyn Jones presents the book of Esther as a rich source for the study of life and thought in the Persian Empire The author reveals answers to important questions such as the role of the King's courtiers in influencing policy the way concubines at court were recruited the structure of the harem in shifting the power of royal women the function of feasting and drinking in the articulation of courtly power and the meaning of gift giving and patronage at the Achaemenid court

[The World of Achaemenid Persia](#) John Curtis, St John Simpson, 2010-03-30 Interest and fascination in Achaemenid Persia has burgeoned in recent years It is time for a major new appraisal of the glorious civilization founded by Cyrus the

Great and continued by his successors the Great Kings Darius I Xerxes and Artaxerxes I This volume offers precisely that a sustained and comprehensive overview of the field of Achaemenid studies by leading scholars and experts It discusses all aspects of Achaemenid history and archaeology between 550 BCE and 330 BCE and embraces the whole vast territory of the Persian Empire from North Africa to India and from Central Asia to the Persian Gulf Topics covered in this title include aspects of Achaemenid religion administration material culture ethnicity gender and the survival of Achaemenid traditions The publication of the book is an event it represents a watershed not only in better appreciation and understanding of the rich and complex cultural heritage established by Cyrus but also of the lasting significance of the Achaemenid kings and the impact that their remarkable civilization has had on wider Persian and Middle Eastern history First published by I B Tauris in association with the Iran Heritage Foundation

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