

MATERIAL CULTURE
OF ART AND DESIGN

MATERIAL CULTURES OF THE GLOBAL EIGHTEENTH CENTURY

ART, MOBILITY AND CHANGE

Edited by
Wendy Bellion & Kristel Smentek



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Global Eighteenth Century

Diana Newall



Global Eighteenth Century:

The Global Eighteenth Century Felicity Nussbaum, 2005-08-17 These essays explore both literal and metaphorical crossings of the globe addressing the cultural significance of maps paintings travel writing tourist manuals cultural identities island gardens and other topics in order to lend insight to our perception of global culture during the long 18th century

The Global Eighteenth Century Felicity Nussbaum, 2003 *Material Cultures of the Global Eighteenth Century* Wendy Bellion, Kristel Smentek, 2023-01-26 Things change Broken and restored reused and remade objects transcend their earliest functions locations and appearances While every era witnesses change the eighteenth century experienced artistic economic and demographic transformations that exerted unique pressures on material cultures around the world Locating material objects at the heart of such phenomena *Material Cultures of the Global Eighteenth Century* expands beyond Eurocentric perspectives to discover the mobile transcultural nature of eighteenth century art worlds From porcelain to betel leaves Chumash hats to natural history cabinets this book examines how objects embody imperialism knowledge and resistance in various ways By embracing things both elite and everyday this volume investigates physical and technological manipulations of objects while attending to the human agents who shaped them in an era of accelerating global contact and conquest Featuring ten essays the volume foregrounds diverse scholarly approaches to chart new directions for art history and cultural history Ranging from California to China Bengal to Britain *Material Cultures of the Global Eighteenth Century* illuminates the transformations within and between artistic media follows natural and human made things as they migrate across territories and reveals how objects catalyzed change in the transoceanic worlds of the early modern period

Eighteenth-Century Thing Theory in a Global Context Ileana Baird, Christina Ionescu, 2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into some thing else when it is placed in a new locale **India and Europe in the Global Eighteenth Century** Simon F.

Davies, Gabriel Sánchez Espinosa, Daniel Sanjiv Roberts, 2014 **The Global Indies** Ashley L. Cohen, 2021-01-05 A study of British imperialism s imaginative geography exploring the pairing of India and the Atlantic world from literature to colonial policy In this lively book Ashley Cohen weaves a complex portrait of the imaginative geography of British imperialism

Contrary to most current scholarship eighteenth century Britons saw the empire not as separate Atlantic and Indian spheres but as an interconnected whole the Indies Crisscrossing the hemispheres Cohen traces global histories of race slavery and class from Boston to Bengal She also reveals the empire to be pervasively present at home in metropolitan scenes of fashionable sociability Close reading a mixed archive of plays poems travel narratives parliamentary speeches political pamphlets visual satires paintings memoirs manuscript letters and diaries Cohen reveals how the pairing of the two Indies in discourse helped produce colonial policies that linked them in practice Combining the methods of literary studies and new imperial history Cohen demonstrates how the imaginative geography of the Indies shaped the culture of British imperialism which in turn changed the shape of the world

The Eighteenth Centuries David T. Gies, Cynthia Wall, 2018-02-02 Today when globalization is a buzzword invoked in nearly every realm we turn back to the eighteenth century and witness the inherent globalization of its desires and at times its accomplishments During the chronological eighteenth century learning and knowledge were intimately connected across disciplinary and geographical boundaries yet the connections themselves are largely unstudied In *The Eighteenth Centuries* twenty two scholars across disciplines address the idea of plural Enlightenments and a global eighteenth century transcending the demarcations that long limited our grasp of the period's breadth and depth Engaging concepts that span divisions of chronology and continent these essays address topics ranging from mechanist biology painted geographies and revolutionary opera to Americanization theatrical subversion of marriage and plantation architecture Weaving together many disparate threads of the historical tapestry we call the Enlightenment this volume illuminates our understanding of the interconnectedness of the eighteenth centuries

[Eighteenth-Century Thing Theory in a Global Context](#) Dr Christina Ionescu, Dr Ileana Baird, 2014-02-28 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into something else when it is placed in a new locale

[Networks and Practices of Connoisseurship in the Global Eighteenth Century](#) Valérie Kobi, Kristel Smentek, Chonja Lee, 2023-12-31 The 18th century was the age of the connoisseur It was also an era of an expanding global consciousness born of accelerating trade and imperial conquest This volume puts into dialogue the consolidation of connoisseurship as an empirical mode of artistic analysis in Europe and Asia and the increasing exposure to different modes

of artmaking facilitated by local and global networks over the course of the long 18th century Focusing on exchanges between India Japan China and Europe the contributors to this volume examine the complex and nuanced impacts on connoisseurial practice of encounters with artworks from different regions of the globe the international networks that made those encounters possible and the intricate transactions through which connoisseurial knowledge of art was generated Expansive focus on practices and networks in India Japan and Europe in the 18th century Complexities and asymmetries of connoisseurship in an expanding world *Global Germany Circa 1800* Todd Kontje, 2025-03-18 *Global Germany Circa 1800* asks two interrelated questions How did Germans participate in the European conquest of the world and how were they different from other imperial powers In other words what is the relation between the German form of empire the old Reich and the modern European empires that emerged in the global age In this book Todd Kontje presents a revisionist literary and intellectual history inviting readers to consider how we might understand Germany at the turn of the nineteenth century if we remove the nation state as the inevitable goal of cultural and political development Focusing on the pivotal era around 1800 when many of the concepts that define the modern era first came into being Kontje investigates how thinkers in and around Weimar from Goethe Schiller and Kant to Georg Forster Heinrich von Kleist and Alexander von Humboldt worked within existing political structures to make sense of the region's place in the world Ultimately he reveals how Weimar a remote artist hub long thought to exemplify the insularity of a soon to be unified nation was in fact utterly worldly and in a manner very different from the political capitals of imperial nation states like London and Paris Accessible and entertaining this literary history is essential reading for German studies students and scholars and it will appeal to audiences in world history empire studies intellectual history and comparative literature *Global Economies, Cultural Currencies of the Eighteenth Century* Michael Rotenberg-Schwartz, Tara Czechowski, 2012 *India and Europe in the Global Eighteenth Century* Simon Davies, 2014 The long eighteenth century was a period of major transformation for Europe and India as imperialism heralded a new global order Eschewing the reductive perspectives of nation state histories and postcolonial east vs west oppositions contributors to *India and Europe in the global eighteenth century* put forward a more nuanced and interdisciplinary analysis Using eastern as well as western sources authors present fresh insights into European and Indian relations and highlight how anxieties over war and piracy shaped commercial activity how French British and Persian histories of India reveal the different geo political issues at stake the material legacy of India in European cultural life how novels parodied popular views of the Orient and provided counter narratives to images of India as the site of corruption how social transformations traditionally characterised as Mughal decline in effect forged new global connections that informed political culture into the nineteenth century Reviews The broad range of scholarship here will guide many experienced researchers to the volume in search of particular essays or clusters of essays on specific research questions or focal areas The same breadth may recommend the entire volume to teachers keen to show their students that transnational history of

colonialism is a thriving interdisciplinary field in which much exciting work remains to be done Adopting multi disciplinary approaches contributors stress the complexity subtlety and intricacy of the remarkable global connections between India and Europe in the eighteenth century It will undoubtedly provoke not only lively debate but also much further research The BARS Review This book offers an interesting insight into the ad hoc nature of empire building and the polyvalent nature of orientalist production that invites further reflection into the complexity of European colonial history French studies Ces r cits par leur fra cheur et leur couleur ne manquent pas d'impressionner l'imaginaire collectif Acad mie des sciences d'outre mer les r censions de l'Acad mie

Art and its global histories Diana Newall, 2017-07-07 The reader Art and its global histories represents an invaluable teaching tool offering content ranging from academic essays and excerpts new translations interviews with curators and artists to art criticism The introduction sets out the state of art history today as it undergoes the profound shift of a global turn Particular focus is given to British India which represents a shift from the usual attention paid to Orientalism and French art in this period The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching

A Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2025-02-06 A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY Equips both specialists and newcomers with the historical intellectual and political context for engagement with the environment Providing multiple points of entry into a dynamic fast growing field A Companion to Global Environmental History explores the many contours of the relationship between human societies and the natural world on which they depend Bringing together essays by an international roster of both established experts and emerging scholars this volume covers a uniquely broad range of temporal geographic thematic and contextual approaches to the practice of global environmental history Thirty three detailed chapters describe how the relationship between society and nature has changed over time examine the various drivers of change and environmental transformations survey different types of environmental thought and action around the world and more Now in its second edition the Companion is fully revised to reflect major research developments and new trajectories within the field Updated chapters that present new evidence for longstanding debates and innovative applications of environmental history are accompanied by six entirely new chapters on India China Africa early modern cities global environmental governance and European environmentalism Offering fresh insights into environmental thought culture policy and politics A Companion to Global Environmental History Second Edition is an ideal textbook for undergraduate and graduate students and an invaluable reference for scholars researchers and environmental historians

The Global Wordsworth Katherine Bergren, 2019-05-24 The Global Wordsworth examines Anglophone writers who repurposed William Wordsworth's poetry By reading Wordsworth in dialog with J M Coetzee Lydia Maria Child and Jamaica Kincaid Katherine Bergren revitalizes our understanding of Wordsworth's career and its place in the canon

Translating the World Birgit Tautz, 2017-12-07 In Translating the World

Birgit Tautz provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries. Departing from dominant modes of thought regarding the nexus of literary and national imagination, she examines this intersection through the lens of Germany's emerging global networks and how they were rendered in two very different German cities: Hamburg and Weimar. German literary history has tended to employ a conceptual framework that emphasizes the nation or idealized citizenry, yet the experiences of readers in eighteenth-century German cities existed within the context of their local environments in which daily life occurred, and writers such as Lessing, Schiller, and Goethe worked. Hamburg, a flourishing literary city in the late eighteenth century, was eventually relegated to the margins of German historiography, while Weimar, then a small town with an insular worldview, would become mythologized for not only its literary history but its centrality in national German culture. By interrogating the histories of and texts associated with these cities, Tautz shows how literary styles and genres are born of local rather than national interaction with the world. Her examination of how texts intersect and interact reveals how they shape and transform the urban cultural landscape as they are translated and move throughout the world. A fresh, elegant exploration of literary translation, discursive shifts, and global cultural changes, *Translating the World* is an exciting new story of eighteenth-century German culture and its relationship to expanding global networks that will especially interest scholars of comparative literature, German studies, and literary history.

Global Trade Greg Buckman, 2013-04-04 Trade, along with the free movement of capital, is at the heart of today's international economy. But international trade is an intensely political and contested subject. In this book, Greg Buckman details possible future directions in global energy supplies and balance of payments imbalances. He argues that just as current trading arrangements have been the product of past decisions emerging out of apparently unrelated considerations, so factors like future fossil fuel costs, global warming, and the economic imbalances between North and South are likely to impel a radical reshaping of the WTO and the principles enshrined in its agreements, as well as the global trading system in general. A key contribution to thinking about possible trade policy reforms are the reforms and alternatives themselves, not always agreed or sufficiently thought through, advocated by the global justice movement. This book outlines these diverse proposals to make global trade more sustainable in some detail. This book has been written to be both informative and empowering. It is an important contribution to clearer thinking, more effective campaigning, and fundamental policy reform in the field of international trade.

Global Romanticism Evan Gottlieb, 2014-12-18 For several decades, interest in the British Romantics' theorizations and representations of the world beyond their national borders has been guided by postcolonial and more recently transatlantic paradigms. *Global Romanticism: Origins, Orientations, and Engagements, 1760-1820* charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long-duration globalization. In a series of wide-ranging but complementary chapters, this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly

interconnected whole In doing so moreover they were both responding to and shaping early modern versions of the transnational economic political sociocultural and ecological forces known today as globalization

Names and Naming in Early Modern Germany Marjorie Elizabeth Plummer, Joel F. Harrington, 2019-06-01 Throughout the many political and social upheavals of the early modern era names were words to conjure by articulating significant historical trends and helping individuals and societies make sense of often dramatic periods of change Centered on onomastics the study of names in the German speaking lands this volume gathering leading scholars across multiple disciplines explores the dynamics and impact of naming and renaming processes in a variety of contexts social artistic literary theological and scientific in order to enhance our understanding of individual and collective experiences

Handbook of Key Global Financial Markets, Institutions, and Infrastructure Gerard Caprio, Douglas W. Arner, Thorsten Beck, Charles W. Calomiris, Larry Neal, Nicolas Véron, 2012-11-27 This title begins its description of how we created a financially intergrated world by first examining the history of financial globalization from Roman practices and Ottoman finance to Chinese standards the beginnings of corporate practices and the advent of efforts to safeguard financial stability

Global Eighteenth Century Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Global Eighteenth Century**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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