



Go the Way Your Blood Beats

"Vivid, engaging . . . this insightful memoir sheds light on the author's life as a disabled gay man who is often rendered invisible"

Andrew McMillan, *Guardian*

Emmett de Monterey

Go The Way Your Blood Beats

Nicholas Boggs



Go The Way Your Blood Beats:

Go the Way Your Blood Beats Michael Amherst, 2018-02-13 Using bisexuality as a frame *Go the Way Your Blood Beats* questions the division of sexuality into straight and gay in a timely exploration of the complex histories and psychologies of human desire A challenge to the idea that sexuality can either ever be fully known or neatly categorised it is a meditation on desire's unknowability Interwoven with anonymous addresses to past loves the sex of whom remain obscure the book demonstrates the universalism of desire while at the same time the particularity of each individual act of desiring Part essay part memoir part love letter *Go the Way Your Blood Beats* asks us to see desire and sexuality as analogous with art a mysterious creative force and one that remakes us in the act itself

Go the Way Your Blood Beats Emmett de Monterey, 2023-07-06 AN EXTRAORDINARILY MOVING AND ORIGINAL MEMOIR OF GROWING UP GAY AND DISABLED IN 1980S LONDON SHORTLISTED FOR THE SLIGHTLY FOXED BEST BIOGRAPHY PRIZE 2023 When Emmett de Monterey is eighteen months old a doctor diagnoses him with cerebral palsy Words too heavy for his twenty five year old artist parents and their happy smiling baby Growing up in south east London in the 1980s Emmett is spat at on the street and prayed over at church At his mainstream school teachers refuse to schedule his classes on the ground floor and he loses a stone from the effort of getting up the stairs At his sixth form college for disabled students he's told he will be expelled if the rumours are true if he's gay And then Emmett is chosen for a first of its kind surgery in America which he hopes will cure him enable him to walk unaided He hopes for a miracle to walk to dance to be able to leave the house when it rains To have a body that's everyday beautiful to hold hands in the street To not be gay which feels like another word for loneliness But the miracle doesn't occur and Emmett must reckon with a world which views disabled people as invisible unworthy of desire He must fight to be seen Vivid engaging this insightful memoir sheds light on the author's life as a disabled gay man who is often rendered invisible Andrew McMillan Guardian Book of the Day A frank and intimate memoir written with an incredible clear eyed intensity Claire Fuller

Audiotopia Josh Kun, 2005-11 With *Audiotopia* Kun emerges as a pre eminent analyst interpreter and theorist of inter ethnic dialogue in US music literature and visual art This book is a guide to how scholarship will look in the future the first fully realized product of a new generation of scholars thrown forth by tumultuous social ferment and eager to talk about the world that they see emerging around them George Lipsitz author of *Time Passages* *Collective Memory* and *American Popular Culture* The range and depth of *Audiotopia* is thrilling It's not only that Josh Kun knows so much it's that he knows what to make of what he knows Greil Marcus author of *Lipstick Traces A Secret History of the 20th Century* The way Josh Kun writes about what he hears the way he unravels word sound and power is breathtaking provocative and original A bold expansive and lyrical book *Audiotopia* is a record of crossings textures tangents and ideas you will want to play again and again Jeff Chang author of *Can't Stop Won't Stop A History of the Hip Hop Generation*

We Travel the Space Ways Henriette Gunkel, kara lynch, 2019-06-13 A new take on Afrofuturism this book gathers together a

range of contemporary voices who carrying legacies of 500 years of contact between Africa Europe and the Americas reach towards the stars and unknown planets galaxies and ways of being Writing from queer and feminist perspectives and circumnavigating continents they recalibrate definitions of Afrofuturism The editors and contributors of this exciting volume thus reflect upon the re emergence of Black visions of political and cultural futures proposing practices identities and collectivities With contributions from AfroFuturist Affair John Akomfrah Jamika Ajalon Stefanie Alisch Jim Chuchu Grisha Coleman Thomas F DeFrantz Abigail DeVille M Asli Dukan with Wildseeds Kodwo Eshun Anna Everett Raimi Gbadamosi Alexis Pauline Gumbs Milumbe Haimbe Ayesha Hameed Kiluanji Kia Henda Kara Keeling Carla J Maier Tobias Nagl Tavia Nyongo Rasheedah Phillips Daniel Kojo Schrade Nadine Siegert Robyn Smith Greg Tate and Frohawk Two Feathers

Highway of True Authenticity Adaryll Moore, 2008-05-18 Shares the importance of being authentic and the best you in spite of what others may say or think Great interactive and inspirational poetry reading included Just a great plethora of encouragement and inspiration

Prophets Without Vision Hedda Ben-Bassat, 2000-06 Ben Bassat English Tel Aviv U discusses crises of ideology and identity in the fiction of contemporary American authors She contends that the fiction of John Updike Flannery O Connor Grace Paley James Baldwin and Alice Walker has absorbed a diversity of prophetic modes from a diversity of

Sissy Insurgencies Marlon B. Ross, 2021-12-06 In Sissy Insurgencies Marlon B Ross focuses on the figure of the sissy in order to rethink how Americans have imagined articulated and negotiated manhood and boyhood from the 1880s to the present Rather than collapsing sissiness into homosexuality Ross shows how sissiness constitutes a historically fluid range of gender practices that are expressed as a physical manifestation discursive epithet social identity and political phenomenon He reconsiders several black leaders intellectuals musicians and athletes within the context of sissiness from Booker T Washington George Washington Carver and James Baldwin to Little Richard Amiri Baraka and Wilt Chamberlain Whether examining Washington s practice of cleaning as an iteration of sissiness Baldwin s self fashioned sissy deportment or sissiphobia in professional sports and black nationalism Ross demonstrates that sissiness can be embraced and exploited to conform to American gender norms or disrupt racialized patriarchy In this way sissiness constitutes a central element in modern understandings of race and gender

What I Must Tell the World Jay Leslie, 2024-10-22 Lorraine Hansberry has had a direct influence on who we are the stories we tell and how we move in the world today We are beyond delighted to share Jay s beautiful words and Loveis s stunning work bringing this iconic visionary to life for the next generation of dreamers Lena Waithe Rishi Rajani and Naomi Funabashi Hillman Grad Books Our stories can change the world As a young girl playwright Lorraine Hansberry walked everywhere with a notebook eager to capture the sights sounds and stories of the people around her First Lorraine watched her parents triumph in the Supreme Court case of Hansberry v Lee Then she discovered the magic of theater Next she unlocked the power of her voice crafting *A Raisin in the Sun* Her play went on to influence generations of artists and the world was never the same Lyrical vibrant and empowering *What I Must*

Tell the World is a celebration of Lorraine Hansberry's life and legacy and a love letter to the power of theater and storytelling

Prophetic Voices Barbara AB Symons, 2023-02-01 The traditional haftarah cycle read on Shabbat and holidays during the Torah service contains a wealth of prophetic wisdom yet today it is too often forgotten or ignored Prophetic Voices gives new life to these ancient texts A diverse group of contributors including rabbis cantors scholars educators activists and poets provide short commentaries on each haftarah demonstrating their profound relevance to the present Moreover the volume boldly invites us to rethink the haftarah canon Going beyond the Prophets it presents alternative readings from Jewish texts biblical to contemporary New haftarot for each Shabbat and holiday are included plus haftarot for the Jewish American calendar from Yom HaShoah to Pride Month to Martin Luther King Jr Day The readings are enhanced by scholarly essays placing the Prophets in historical context and examining the role of prophecy in Reform Judaism Prophetic Voices summons us to listen study think and teach as well as to sing pray and march Published by CCAR Press a division of the Central Conference of American Rabbis

James Baldwin's Later Fiction Lynn O. Scott, 2002-02-28 James Baldwin's Later Fiction examines the decline of Baldwin's reputation after the middle 1960s his tepid reception in mainstream and academic venues and the ways in which critics have often misrepresented and undervalued his work Scott develops readings of Tell Me How Long the Train's Been Gone If Beale Street Could Talk and Just Above My Head that explore the interconnected themes in Baldwin's work the role of the family in sustaining the arts the price of success in American society and the struggle of black artists to change the ways that race sex and masculinity are represented in American culture Scott argues that Baldwin's later writing crosses the cultural divide between the 1950s and 1960s in response to the civil rights and black power movements Baldwin's earlier works his political activism and sexual politics and traditions of African American autobiography and fiction all play prominent roles in Scott's analysis

Theatre Translation Theory and Performance in Contemporary Japan Beverley Curran, 2014-06-03 What motivates a Japanese translator and theatre company to translate and perform a play about racial discrimination in the American South What happens to a gay play when it is staged in a country where the performance of gender is a theatrical tradition What are the politics of First Nations or Aboriginal theatre in Japanese translation and colour blind casting Is a Canadian drama that tells a story of the Japanese diaspora a performance in cultural appropriation or dramatic innovation In looking for answers to these questions Theatre Translation Theory and Performance in Contemporary Japan extends discussions of theatre translation through a selective investigation of six Western plays translated and staged in Japan since the 1960s with marginalized tongues and bodies at their core The study begins with an examination of James Baldwin's Blues for Mister Charlie followed by explorations of Michel Marc Bouchard's Les feluettes ou La repetition d'un drame romantique Tomson Highway's The Rez Sisters and Dry Lips Oughta Move to Kapuskasing Roger Bennett's Up the Ladder and Daphne Marlatt's The Gull The Steveston t Noh Project Native Voices Foreign Bodies locates theatre translation theory and practice in Japan in the post war Showa and

Heisei eras and provokes reconsideration of Western notions about the complex interaction of tongues and bodies in translation and theatre when they travel and are reconstituted under different cultural conditions **The African American Male, Writing, and Difference** W. Lawrence Hogue, 2012-02-01 In this wide ranging analysis W Lawrence Hogue argues that African American life and history is more diverse than even African American critics generally acknowledge Focusing on literary representations of African American males in particular Hogue examines works by James Weldon Johnson William Melvin Kelley Charles Wright Nathan Heard Clarence Major James Earl Hardy and Don Belton to see how they portray middle class Christian subaltern voodoo urban jazz blues postmodern and gay African American cultures Hogue shows that this polycentric perspective can move beyond a racial uplift approach to African American literature and history and help paint a clearer picture of the rich diversity of African American life and culture *Jimmy's Faith* Christopher Hunt, 2024-12-03 A novel approach to understanding the work of James Baldwin and its transformative potential The relationship of James Baldwin's life and work to Black religion is in many ways complex and confounding What is he doing through his literary deployment of religious language and symbols Despite Baldwin's disavowal of Christianity in his youth he continued to engage the symbols and theology of Christianity in works such as *The Amen Corner* *Just Above My Head* and others With *Jimmy's Faith* author Christopher W Hunt shows how Baldwin's usage of those religious symbols both shifted their meaning and served as a way for him to build his own religious and spiritual vision Engaging Jos Esteban Muñoz's theory of disidentification as a queer practice of imagination and survival Hunt demonstrates the ways in which James Baldwin disidentifies with and queers Black Christian language and theology throughout his literary corpus Baldwin's vision is one in which queer sexuality signifies the depth of love's transforming possibilities the arts serve as the religious medium of knitting Black community together an agnostic and affective mysticism undermines Christian theological discourse androgyny troubles the gender binary and the Black child signifies the hope for a world made new In disidentifying with Christian symbols *Jimmy's Faith* reveals how Baldwin imagines both religion and the world otherwise offering a model of how we might do the same for our own communities and ourselves **Who Can Afford to Improvise?** Ed Pavlić, 2015-10-12 More than a quarter century after his death James Baldwin remains an unparalleled figure in American literature and African American cultural politics In *Who Can Afford to Improvise* Ed Pavlić offers an unconventional lyrical and accessible meditation on the life writings and legacy of James Baldwin and their relationship to the lyric tradition in black music from gospel and blues to jazz and R B Based on unprecedented access to private correspondence unpublished manuscripts and attuned to a musically inclined poet's skill in close listening *Who Can Afford to Improvise* frames a new narrative of James Baldwin's work and life The route retraces the full arc of Baldwin's passage across the pages and stages of his career according to his constant interactions with black musical styles recordings and musicians Presented in three books or movements the first listens to Baldwin in the initial months of his most intense visibility in May 1963 and the publication of *The Fire Next Time* It

introduces the key terms of his lyrical aesthetic and identifies the shifting contours of Baldwin's career from his early work as a reviewer for left leaning journals in the 1940s to his last published and unpublished works from the mid 1980s Book II listens with Baldwin and ruminates on the recorded performances of Billie Holiday and Dinah Washington singers whose message and methods were closely related to his developing world view It concludes with the first detailed account of The Hallelujah Chorus a performance from July 1 1973 in which Baldwin shared the stage at Carnegie Hall with Ray Charles Finally in Book III Pavli reverses our musically inflected reconsideration of Baldwin's voice projecting it into the contemporary moment and reading its impact on everything from the music of Amy Winehouse to the street performances of Turf Feinz and the fire of racial oppression and militarization against black Americans in the 21st century Always with an ear close to the music and avoiding the safe box of celebration Who Can Afford to Improvise enables a new kind of lyrical travel with the instructive clarity and the open ended mystery Baldwin's work invokes into the world

Media Messages Linda Holtzman, Leon Sharpe, 2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity While focused on the impact of television feature film and popular music the authors reach far beyond media to explore how our understanding values and beliefs about race class gender and sexual orientation are constructed They analyze how personal histories combined with the collective history of oppression and liberation contribute to stereotypes and misinformation as well as how personal engagement with media can impact prospects for individual and social freedom Along with updated media examples expanded theories and analysis this edition explores even more deeply the coverage of race in two chapters discusses more broadly how men and boys are depicted in the media and socialized and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters

Baldwin: A Love Story Nicholas Boggs, 2025-08-19 Drawing on new archival material original research and interviews this spellbinding book is the first major biography of James Baldwin in three decades revealing how profoundly his personal relationships shaped his life and work Baldwin A Love Story the first major biography of James Baldwin in three decades reveals how profoundly the writer's personal relationships shaped his life and work Drawing on newly uncovered archival material and original research and interviews this spellbinding book tells the overlapping stories of Baldwin's most sustaining intimate and artistic relationships with his mentor the Black American painter Beauford Delaney with his lover and muse the Swiss painter Lucien Happersberger and with his collaborators the famed Turkish actor Engin Cezzar and the iconoclastic French artist Yoran Cazac whose long overlooked significance as Baldwin's last great love is explored in these pages for the first time Nicholas Boggs shows how Baldwin drew on all the complex forces within these relationships geographical cultural political artistic and erotic and alchemized them into novels essays and plays that speak truth to power and had an indelible impact on the civil rights movement and on Black and queer

literary history Richly immersive Baldwin A Love Story follows the writer s creative journey between Harlem Paris Switzerland the southern United States Istanbul Africa the South of France and beyond In so doing it magnifies our understanding of the public and private lives of one of the major literary figures of the twentieth century whose contributions only continue to grow in influence

You Mean It Or You Don't Jamie McGhee,Adam Hollowell,2022 It is not enough to hold progressive views on racial justice LGBTQ identity and economic inequality Through a rich examination of James Baldwin s writing and interviews You Mean It or You Don t spurs today s progressives from conviction to action from dreaming of justice to living it out in our communities churches and neighborhoods

The Critical Reception of James Baldwin, 1963-2010 Conseula Francis,2014 Examines the major divisions in criticism of this major African American writer paying particular attention to the way each critical period defines Baldwin and his work for its own purposes James Baldwin is a widely taught and anthologized author His short story Sonny s Blues remains a perennial favorite in literature anthologies and all of his essay collections and novels are still in print His first essay collection Notes of a Native Son is a seminal work that led a new generation of African American writers from beneath the shadow of Richard Wright The Fire Next Time is widely held as one of the most profound and accurate articulations of black consciousness during the Civil Rights movement It is difficult to imagine teaching a survey of African American literature or considering the development of black intellectual thought in the twentiethcentury without mentioning Baldwin For more than half a century readers and critics alike have agreed that Baldwin is a major African American writer What they do not agree on is why Because of his artistic and intellectual complexity his work resists easy categorization and Baldwin scholarship consequently spans the critical horizon Conseula Francis s book examines the major divisions in Baldwin criticism paying particular attention to the way each critical period defines Baldwin and his work for its own purposes Conseula Francis is Professor of English and Associate Provost for Curriculum and Institutional Resources at the College of Charleston

A A Historical Guide to James Baldwin Douglas Field,2009-09-24 With contributions from major scholars of African American literature history and cultural studies A Historical Guide to James Baldwin focuses on the four tumultuous decades that defined the great author s life and art Providing a comprehensive examination of Baldwin s varied body of work that includes short stories novels and polemical essays this collection reflects the major events that left an indelible imprint on the iconic writer civil rights black nationalism and the struggle for gay rights in the pre and post Stonewall eras The essays also highlight Baldwin s understudied role as a trans Atlantic writer his lifelong struggle with faith and his use of music especially the blues as a key to unlock the mysteries of his identity as an exile an artist and a black American in a racially hostile era

All Those Strangers Douglas Field,2015-06-02 All Those Strangers examines how Baldwin s fiction and non fiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s

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