

Go Solo!



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Robert van Beringen

Go Solo Cd Oboe

Nick Holmes



Go Solo Cd Oboe:

Music at Michigan ,1988 Continuo ,1998 The Oboe Geoffrey Vernon Burgess,Geoffrey Burgess (oboist.),Bruce Haynes,Instructor of Baroque Oboe Geoffrey Burgess,MR Geoffrey Burgess, Obo,2004-01-01 The oboe including its earlier forms the shawm and the hautboy is an instrument with a long and rich history In this book two distinguished oboist musicologists trace that history from its beginnings to the present time discussing how and why the oboe evolved what music was written for it and which players were prominent Geoffrey Burgess and Bruce Haynes begin by describing the oboe s prehistory and subsequent development out of the shawm in the mid seventeenth century They then examine later stages of the instrument from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire system oboe The authors consider the instrument s place in Romantic and Modernist music and analyze traditional and avant garde developments after World War II Noting the oboe s appearance in paintings and other iconography as well as in distinctive musical contexts they examine what this reveals about the instrument s social function in different eras Throughout the book they discuss the great performers from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth the masters of the romantic period and the legends of the twentieth century such as Gillet Goossens Tabuteau and Holliger With its extensive illustrations useful technical appendices and discography this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer **The Double Reed** ,2007 **The Wee Rock**

Discography Martin Charles Strong,1996 For the reader who is interested in the minutiae of the major rock music back catalogue this book is an absolute treasure It tells what records were released when and how to go about obtaining them

Fanfare ,1995 **The Supervisors Service Bulletin** ,1928 The Go-Betweens David Nichols,2011-12-01 When Robert Forster and Grant McLennan formed the Go Betweeners in Brisbane in 1977 they were determined to be different They were angular spare and poetic when crashing direct ness was the prevailing style Their heroes were Dylan Creedence and Television when it was more fashionable to cite the Stooges and the New York Dolls Their attitude was as punk as any one s but their lyrical guitar pop stood in sharp contrast to the trends of the day The Go Betweeners story is a fascinating one With cornerstone drummer Lindy Morrison and later additional members Robert Vickers and Amanda Brown the band recorded six albums in the 1980s that are among the finest work of the decade and earned them a reputation as the ultimate cult band And as one reviewer of the original 1997 edition of this book noted Unlike most rock groups the Go Betweeners had personalities as well as talent which makes for a compelling read even if you re not yet a fan David Nichols relates the Go Betweeners story with wit and verve and for this edition he completely updated the book adding chapters on the members subsequent solo careers in the 1990s the subsequent reuniting of Forster and McLennan under the Go Betweeners name and the band s flourishing second life in the new millennium tragically cut short by the sudden death of Grant McLennan in 2005

Music Education Yearbook ,1996 *Classic CD.* ,1999 *Gramophone* ,2004 **Porcupine Tree - revised and**

updated Nick Holmes,2025-05-21 Porcupine Tree began in 1987 as a solo project for Steven Wilson but became a four piece band when Steven was later joined by Richard Barbieri Colin Edwin and Chris Maitland who was later replaced by Gavin Harrison Their first live gig was in a pub in High Wycombe England in 1993 but by 2010 the band had toured Europe and America extensively ending up playing to thousands of fans at a sold out Royal Albert Hall in London The band was nominated for two Grammy awards and their final album of the first phase of their career The Incident made the top 30 in both the UK and the US Although often labelled as a progressive rock band Porcupine Tree constantly changed style Beginning by playing psychedelic music Porcupine Tree experimented with space rock dance trance and melodic pop as well as prog rock In their last few albums the band created a new hybrid of progressive metal riffs melodic strength and rich vocal harmonies with strong lyrics and powerful concepts This aspect of the band has provided their most enduring legacy This book analyses all of Porcupine Tree s studio albums and EPs in forensic detail including their most recent if all too brief revival which produced the album Closure Continuation providing illuminating insight into the band s music Nick Holmes has been passionate about music ever since he joined his local church choir at the age of six He has an English Degree from Oxford University and until recently worked for BBC Radio making programmes for Radio 3 and 4 mostly about music He was a semi professional classical baritone for some years and has also played guitar in various rock bands with his brother His first live concert was Tangerine Dream at the Palace Theatre in Manchester and he is lucky enough to have seen Pink Floyd David Bowie and Prince live He blogs at [nick holmes music com](http://nickholmesmusic.com) He lives in Stockport UK

How Music Grew in Brooklyn Maurice Edwards,2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra s programs including the Marathons **BOOK JACKET** **Pink Floyd: In the Flesh** Glenn Povey,Ian Russell,1998-06-15 From gigs in tiny church halls in the mid sixties to multimillion selling albums and spectacular stadium shows all around the world the Pink Floyd story is a pop legend Pink Floyd In the Flesh combines for the first time a detailed listing of every single Pink Floyd show with a biographical account of the band s collective and individual careers Illustrated throughout with scores of previously unpublished photographs and a wealth of rare graphic memorabilia including posters advertisements handbills and tickets from every era of the band s remarkable thirty year history

Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the

composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Tommy Tedesco: Anatomy of a Guitar Player Tommy Tedesco, 2018-02-15 This book was written by one of America s greatest studio guitarists the late Tommy Tedesco It details his approach to mastering the guitar and his reflections on his remarkable career playing for motion picture and television soundtracks He includes solos magazine articles he authored his reflections on technical aspects of the guitar such as sight reading and even several guitar scores from motion pictures A wealth of knowledge and experience in the music industry is contained in this book It is a valuable addition to the library of any guitarist

Performing Music History John C. Tibbetts, Michael Saffle, William A. Everett, 2018-09-29 *Performing Music History* offers a unique perspective on music history and performance through a series of conversations with women and men intimately associated with music performance history and practice the musicians themselves Fifty five celebrated artists singers pianists violinists cellists flutists horn players oboists composers conductors and jazz greats provide interviews that encompass most of Western music history from the Middle Ages to contemporary classical music avant garde innovations and Broadway musicals The book covers music history through lenses that include authentic performance original instrumentation and social context Moreover the musicians interviewed all bring to bear upon their respective subjects three outstanding qualities 1 their high esteem in the music world as immediately recognizable names among musicians and public alike 2 their energy and devotion to scholarship and the recovery of endangered musical heritages and 3 their considerable skills media savvy and showmanship as communicators Introductory essays to each chapter provide brief synopses of historical eras and topics Combining careful scholarship and lively conversation *Performing Music History* explores historical contexts for a host of fascinating issues

Baker's Biographical Dictionary of Musicians Nicolas Slonimsky, 2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash

Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more *Opus* ,1992 *Steely Dan FAQ* Anthony Robustelli,2017-01-01 Despite Steely Dan's popularity its ability to cultivate an ever growing base of avid and loyal fans and its chart positions relatively little has been written about the group Steely Dan FAQ clears up some of the many misconceptions about the band and sheds new light on the genius behind the songwriting of Donald Fagen and Walter Becker the perfection of their productions and the myriad musicians who have played a role in creating the distinctive Steely Dan sound Steely Dan FAQ takes us through five decades of cryptic lyrics sophisticated music elusive interviews dramatic interludes and misconstrued sentiments The band has sold more than 40 million albums worldwide was inducted into the Rock and Roll Hall of Fame and has had the majority of its albums certified platinum or double platinum in the U S yet the story has not been fully told Within these pages readers will gain insight into the influences musicians situations and complications that created one of the most distinctive bands in the history of rock and roll

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