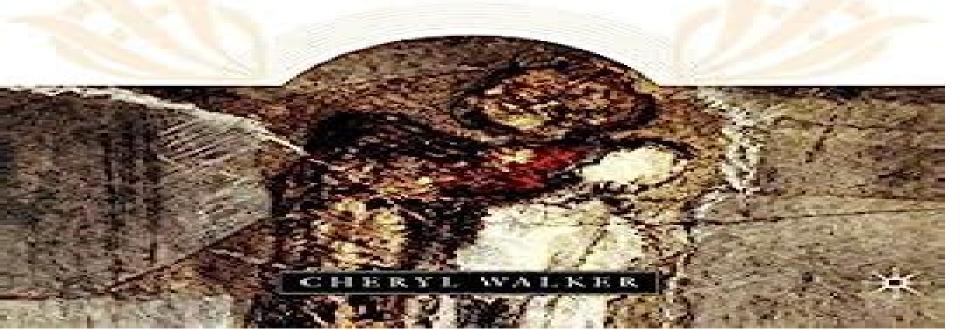
GOD AND ELIZABETH BISHOP

MEDITATIONS ON RELIGION AND POETRY



God And Elizabeth Bishop Meditations On Religion And Poetry

Tao Wei

God And Elizabeth Bishop Meditations On Religion And Poetry:

God and Elizabeth Bishop C. Walker, 2005-07-07 In God and Elizabeth Bishop Cheryl Walker takes the bold step of looking at the work of Elizabeth Bishop as though it might have something fresh to say about religion and poetry Going wholly against the tide of recent academic practice especially as applied to Bishop she delights in presenting herself as an engaged Christian who nevertheless believes that a skeptical modern poet might feed our spiritual hungers This is a book that reminds us of the rich tradition of religious poetry written in English at the same time taking delicious detours into realms of humour social responsibility and mysticism A Study Guide for Elizabeth Bishop's "One Art" Gale, Cengage The Cambridge Companion to Elizabeth Bishop Angus Cleghorn, Jonathan Ellis, 2014-02-17 This Learning, 2016 Companion engages with key debates surrounding the interpretation and reception of Elizabeth Bishop's published and unpublished writing in relation to questions of biography the natural world and politics Chapters from an international team of scholars explore the full range of Bishop's artistic achievements and the extent to which posthumous publications have Humor, Empathy, and Community in Twentieth-Century American Poetry contributed to her enduring popularity Rachel Trousdale, 2021-12-16 Humor Empathy and Community in Twentieth Century American Poetry explores how American poets of the last hundred years have used laughter to create communities of readers and writers For poets slightly outside of the literary or social mainstream humor encourages mutual understanding and empathic insight among artist audience and subject As a result laughter helps poets reframe and reject literary political and discursive hierarchies whether to overturn those hierarchies or to place themselves at the top While theorists like Freud and Bergson argue that laughter patrols and maintains the boundary between in group and out group this volume shows how laughter helps us cross or re draw those boundaries Poets who practice such constructive humor promote a more democratic approach to laughter Humor reveals their beliefs about their audiences and their attitudes toward the Romantic notion that poets are exceptional figures When poets use humor to promote empathy they suggest that poetry s ethical function is tied to its structure empathy humor and poetry identify shared patterns among apparently disparate objects This book explores a broad range of serious approaches to laughter the inclusive community building humor of W H Auden and Marianne Moore the self aggrandizing humor of Ezra Pound the self critical humor of T S Eliot Sterling Brown s antihierarchical comedy Elizabeth Bishop s attempts to balance mockery with sympathy and the comic epistemologies of Lucille Clifton Stephanie Burt Cathy Park Hong and other contemporary poets It charts a developing poetics of laughter in the twentieth and twenty first centuries showing how humor can be deployed to embrace to exclude and to transform Reading Elizabeth Bishop Ellis Jonathan Ellis, 2019-04-01 A comprehensive and original guide to Elizabeth Bishop's poetry and other writing including literary criticism and prose fictionCelebrating Elizabeth Bishop as an international writer with allegiances to various countries and national traditions this collection of essays explores how Bishop moves between literal geographies like Nova Scotia New England Key West and

Brazil and more philosophical categories like home and elsewhere human and animal insider and outsider The book covers all aspects and periods of the author's career from her early writing in the 1930s to the late poems finished after Geography III and those works published after her death It also examines how Bishop's work has been read and reinterpreted by contemporary writers. Key Features Provides a companion to Bishop's entire artistic oeuvre including letter writing literary criticism and short story writing Offers a sustained consideration of Bishop's identity politics including the role of race Studies Bishop's influence on contemporary culture Elizabeth Bishop in Context Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers. Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop's encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of twentieth century history and politics on Bishop's life writing and what it means to read Bishop via eco criticism postcolonial theory and queer studies

Elizabeth Bishop in the 21st Century Angus J. Cleghorn, Bethany Hicok, Thomas J. Travisano, 2012 In recent years a series of major collections of posthumous writings by Elizabeth Bishop one of the most widely read and discussed poets of the twentieth century have been published profoundly affecting how we look at her life and work The hundreds of letters poems and other writings in these volumes have expanded Bishop's published work by well over a thousand pages and placed before the public a new Bishop whose complexity was previously familiar to only a small circle of scholars and devoted readers This collection of essays by many of the leading figures in Bishop studies provides a deep and multifaceted account of the impact of these new editions and how they both enlarge and complicate our understanding of Bishop as a cultural icon Contributors Charles Berger Southern Illinois University Edwardsville Jacqueline Vaught Brogan University of Notre Dame Angus Cleghorn Seneca College Jonathan Ellis University of Sheffield Richard Flynn Georgia Southern University Lorrie Goldensohn Jeffrey Gray Seton Hall University Bethany Hicok Westminster College George Lensing University of North Carolina Carmen L Oliveira Barbara Page Vassar College Christina Pugh University of Illinois at Chicago Francesco Rognoni Catholic University in Milan Peggy Samuels Drew University Lloyd Schwartz University of Massachusetts Boston Thomas Travisano Hartwick College Heather Treseler Worcester State University Gillian White University of Michigan A Poet's High <u>Argument</u> Laurel Snow Corelle, 2008 In this original study of Elizabeth Bishop's lifelong engagement with Christianity Laurel Snow Corelle illuminates the ways in which Bishop's Protestant childhood and reading of Christian literature coupled with her deep commitment to agnosticism inform the works of this former poet laureate of the United States Corelle sees in

Bishop's writing a sophisticated and sustained interrogation of orthodoxy that exquisitely balances Bishop's religious upbringing with her agnostic stance and that has until now escaped thorough examination To make her case Corelle immerses the reader in Bishop's works and world in order to convey the rigor subtlety and complexity of the poet's dialogue with historical Christianity and its literature At the heart of that engagement are some compelling peculiarities Bishop was a self proclaimed nonbeliever yet she grew up in two devout Protestant homes and she studied Christian literature throughout her life As a result some of the perspectives and prejudices voiced in her verse are transparently Protestant This study illustrates how she incorporated allusions to scripture and Protestant sacraments in a subversive critique of organized Christianity and how her appropriation of three traditional genres common to Christian literature allegory pastoral elegy and spiritual autobiography advanced her own poetic purposes BOOK JACKET **Elizabeth Bishop** Jonathan F. S. Post, 2022 Elizabeth Bishop has been described as the best loved poet in English of the second half of the twentieth century This book explores the published poems at the core of her remarkable canon of verse along with her letters and other writings and draws out key themes of the environment balance and ideas of love and loss **Religion and American Literature Since** 1950 Mark Eaton, 2020-04-16 From Flannery O Connor and James Baldwin to the post 9 11 writings of Don DeLillo imaginative writers have often been the most insightful chroniclers of the USA's changing religious life since the end of World War II Exploring a wide range of writers from Protestant Catholic Jewish and secular faiths this book is an in depth study of contemporary fiction s engagement with religious belief identity and practice Through readings of major writers of our time like Saul Bellow E L Doctorow Philip Roth Marilynne Robinson and John Updike Mark Eaton discovers a more nuanced picture of the varieties of American religious experience that they are more commonplace than cultural ideas of progressive secularisation or faith based polarization might suggest Science in Modern Poetry John Holmes, 2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia Recorded Poetry and Poetic Reception from Edna Millay to the Circle of Robert Lowell D. Furr, 2010-07-19 Through an analysis of a wide range of commercial and amateur recordings this book describes how and why poetry was recorded in the U S from the 1930 s through the mid century performances of poets such as Dylan Thomas and Anne Sexton

With Robert Lowell and His Circle Kathleen Spivack,2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a

lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century With Robert Lowell and His Circle will appeal to writers students and thoughtful literary readers as well as to scholars **The Poetics of the Everyday** Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop's work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates American Literary Scholarship James Leslie Woodress, 2005 New Books on Women and Feminism ,2005 **Choice** .2006 Book Review Index ,2006 Every 3rd issue is a guarterly cumulation **Publications of the Modern Language Association of America**, 2005 The British National Bibliography Arthur James Wells, 2005

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