

The background of the book cover is a composite image. On the left, there are several vertical film strips. On the right, there is a landscape with a body of water and a large, white, curved structure, possibly a bridge or a modern building, under a bright sky.

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Global Television and Film

**An Introduction to the
Economics of the Business**

Colin Hoskins, Stuart McFadyen, and Adam Finn

Global Television An Introduction

James Schwoch



Global Television An Introduction:

Global Television Christopher Barker, 1997-08-25 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity *Global Television* Christopher Barker, 1997-08-15 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity The first text to bring together in a single volume the arguments and evidence in the field The first genuine introduction to this topic The author is adept at providing the reader with useful summaries and evaluations of the key arguments and points **Global Television Formats** Sharon

Shahaf, Tasha Oren, 2013-06-17 Winner of the 2013 SCMS Best Edited Collection Award For decades television scholars have viewed global television through the lens of cultural imperialism focusing primarily on programs produced by US and UK markets and exported to foreign markets *Global Television Formats* revolutionizes television studies by de provincializing its approach to media globalization It re examines dominant approaches and their legacies of global local and center periphery and offers new directions for understanding television s contemporary incarnations The chapters in this collection take up the format phenomena from around the globe including the Middle East Western and Eastern Europe South and West Africa South and East Asia Australia and New Zealand North America South America and the Caribbean Contributors address both little known examples and massive global hits ranging from the Idol franchise around the world to telenovelas dance competitions sports programming reality TV quiz shows sitcoms and more Looking to global television formats as vital for various cultural meanings relationships and structures this collection shows how formats can further our understanding of television and the culture of globalization at large **Global TV** Denise D Bielby, C. Lee Harrington, 2008-08-17 A reporter for the Los Angeles Times once noted that I Love Lucy is said to be on the air somewhere in the world 24 hours a day That Lucy s madcap antics can be watched anywhere at any time is thanks to television syndication a booming global marketplace that imports and exports TV shows Programs from different countries are packaged bought and sold all over the world under the watch of an industry that is extraordinarily lucrative for major studios and production companies In *Global TV* Denise D Bielby and C Lee Harrington seek to understand the machinery of this marketplace its origins and history its inner workings and its product management In so doing they are led to explore the cultural significance of this global trade and to ask how it is so remarkably successful despite the inherent cultural differences between shows and local audiences How do culture specific genres like American soap operas and Latin telenovelas so easily cross borders and adapt to new cultural surroundings Why is The Nanny whose gum chewing star is from Queens New York a smash in Italy Importantly Bielby and Harrington also ask which kinds of shows fail What is lost in translation Considering such factors as censorship and other such state specific policies what are the inevitable constraints of crossing over Highly experienced in the field Bielby and Harrington provide a unique and richly textured look at global television through a cultural lens one that has an undeniable and complex effect on what shows succeed and which do not on an international scale **Adapting Idols: Authenticity,**

Identity and Performance in a Global Television Format Joost de Bruin, 2016-03-16 Since the first series of Pop Idol aired in the UK just over a decade ago Idols television shows have been broadcast in more than forty countries all over the world In all those countries the global Idols format has been adapted to local cultures and production contexts resulting in a plethora of different versions ranging from the Dutch Idols to the Pan Arab Super Star and from Nigerian Idol to the international blockbuster American Idol Despite its worldwide success and widespread journalistic coverage the Idols phenomenon has received only limited academic attention Adapting Idols Authenticity Identity and Performance in a Global Television Format brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols As one of the world's most successful television formats Idols offers a unique case for the study of cultural globalization Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories This book illustrates that even though the same television format is used in countries all over the globe practices of adaptation can still result in the creation of unique local cultural products

The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond *An Introduction to Global Media for the Twenty-First Century* Ole J. Mjøs, 2022-12-01 An Introduction to Global Media for the Twenty First Century provides a thorough introduction to the field of global media today The book presents the key changes taking place as the global media landscape evolves and the main theories of the field that explain these developments Tracing first the formative development of an international and global media landscape throughout the 20th century from the telegraph television and film export and transnational television to the Internet the book then focuses on developments in the 21st century This includes the digitization of the global media and communications sector the popularization of the Internet and digital infrastructure such as the smartphone and platforms the emergence of global online media and services the production and distribution of digital media content and the exploitation of user data Case studies illustrate key developments throughout the book The book

shows how the field is characterized by a continuity of critical concerns in relation to power influence and domination media user empowerment and exploitation and social and sustainable development and democratic conditions as well as geopolitical shifts in a global context Understanding the Global TV Format Albert Moran, Justin Malbon, 2006-01-01

Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of Big Brother and Pop Idol are only part of what is going on In fact from Chinese versions of Coronation Street and Sex and the City Indian and Indonesian remakes of Who Wants To Be A Millionaire program clones of Ground Force and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making

Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and contract **Global Television** Barbara Selznick, 2008-11-20 How the importation of global television in the United States affects the nature of programming

Global TV James Schwoch, 2009 Exploring the relationship between the growth of global media and Cold War tensions and resolutions Global Television and Film Colin Hoskins, Stuart McFadyen, Adam Finn, 1997 This is the first non specialist introduction to the economics of the contemporary film and television business This global industry is significant both financially and culturally and the political economy of its trade is an extremely sensitive issue Are cultural goods merely entertainment goods And why does the US dominate this territory The present volume offers a systematic structured explanation of how the global markets for TV and film operate while also discussing the implications for public policy and business strategy By listing in detail the economic and cultural characteristics related to such trade the authors provide the tools necessary for the evaluation of international communications issues They also stress the uniqueness of cultural products and put forth the argument that the economic and cultural development approaches to cultural issues can be largely reconciled *An Introduction to Television Studies* Jonathan Bignell, 2004 This comprehensive introduction to the field of

television studies provides resources for thinking about key aspects of television studies outlines significant strands of critical work in the field and includes activities and think points

Global Television And The Politics Of The Seoul Olympics James F. Larson, Heung-soo Park, 1993-12-28

Planet TV Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field

The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

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