

The background is a solid teal color with large, overlapping, organic shapes in various shades of blue and green, creating a layered, leaf-like effect.

The **Human** and **Humanities** in the **Age** of **Globalization**

Edited by
Afis A. Oladosu
Ayobami Ojebode
Adeshina Afolayan

Globalization And The Humanities

**Johan Heilbron, Gustavo Sorá, Thibaud
Boncourt**



Globalization And The Humanities:

Globalization and the Humanities David Leiwei Li, 2003-12-01 This is the most comprehensive collection to date on how economic globalization transforms contemporary humanistic inquiries on matters of fundamental cultural and political significance Against the tyranny of the worldwide free market that naturalizes the aggregation of power for the increasingly few the contributors to this volume at once advocate an egalitarian model of global distributive justice and cultivate a cosmopolitan communal consciousness Writing from their diverse specialties and theoretical perspectives the group of scholars assembled here has made the humanities a productive forum to articulate an alternative form of globalization based on universal human rights As such this collaborative effort counters the hegemony of neoliberal privatization and holds the promise of intellectual agency for an equitable reproduction of cultural capital in the global era Globalization and the Humanities will be of great use for scholars and students interested in the intellectual and ideological developments of the humanities in the past three decades It clearly anchors the debates on the canon the inclusion of third world and minority authors of popular cultural genres and new media forms in an emerging globalization paradigm The anthology will prove essential for students of undergraduate and graduate levels as well for scholars in the academy

Globalization and the Humanities David Leiwei Li, 2001

The Humanities between Global Integration and Cultural Diversity Hans G. Kippenberg, Birgit Mersmann, 2016-03-21 Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place This volume aims to capture the reconfiguration of humanistic study between the forces of global integration and cultural diversification from a full range of disciplines within the humanities and social sciences The key issue is discussed in three major parts The first chapter examines transnational interpolations of the humanities as potential indicator for a globalizing humanistic research The second chapter deals with humanistic revisions of modernity with and against globality The third chapter discusses the ambiguous constitution of cultural diversity as a complement and counter movement to global integration ideologically moving between social cohesion and exclusion The final chapter outlines what the threshold crossing from modern to global humanities will mean for the future of humanistic research The multidisciplinary study of culture within the history of the humanities documents and reflects the mobility and migration of its concepts and methods moving and translating between disciplines research traditions historical periods academic institutions and the public sphere

The Humanities and Globalisation in the 3rd Millennium A. B. C. Chiegboka, Gladys Ifeoma Udechukwu, 2010

[Globalization and Human Rights](#) Jesús Ballesteros, Encarnación Fernández Ruiz-Gálvez, Pedro Talavera, 2012-04-14 Globalisation turns out to be untenable because it does not guarantee minimum social equity peace and respect for the environment and therefore does not guarantee the effective accomplishment of human rights This book analyzes this issue and raises proposals for a new perspective The first part describes the soft threats to human rights derived from the devaluation of the politics and the productive economy with regard to the finance It entails

the concealment of the reality in the shape of exploitation as the tax havens and in the shape of marginalization of the persons with different abilities The second part include a study of hard threats to human rights and examines two cases of failed states Afghanistan and Somalia in which the violence has supplanted the politics and the economy In view of these situations it is necessary to rethink the force of classic ius gentium and the humanitarian right The third part presents the European Union as a legal and political space in which conditions of a worthy life are better defended by means of the Primacy of Practical Reason and Social State of Law and by the requirement of peace as the main rule of international relations

The Human and Humanities in the Age of Globalization Afis A. Oladosu,Ayobami Ojebode,Adeshina Afolayan,2024-11-03 This volume critically engages with how the idea of the human features in African societies and scholarship From the most established to emergent scholars contributions to this volume examine issues from the funding of the humanities to the relationship between the humanities and national development and from citizenship and spirituality to the idea of the humane environment and a responsible media representation All the contributors are concerned with the urgent imperative of rescuing the human and what it means to be humane in a world being pushed steadily towards a dystopic future by climate change religious fundamentalism racism and academic hubris all contributing to the advancement of humanity to the brink of the precipice

A More Conservative Place Paul A. BovŽ,2013 An intervention toward understanding the recent dark political and intellectual days

Business and Humanities Kristina Gibby-Wachter,2023-06-28 Business and Humanities Discovering the Human Side of Business in the Age of Globalization draws a clear connection between humanities and successful business practice by helping students explore the essence of human thinking and patterns of behavior Students learn various theories to expand their understanding of how people work and how markets are driven in an increasingly technology driven and globalized business world The text emphasizes the competitive advantage of being able to analyze a variety of business related situations from a humanities perspective It highlights the ways in which a working knowledge of the humanities can support business scholarship and successful business practice Each unit within the text addresses the intersection of business and a particular school of the humanities culture psychology and self identity history and philosophy visual arts sociology and anthropology and globalization The second edition features new readings and fresh coverage on the topics of COVID 19 and the future of conflict and cooperation flexible ethics the Black working class in America feminism at work the role of culture in global business and sustainability Unique and innovative in approach Business and Humanities is an ideal resource for business courses at all academic levels

Cultural Dynamics in a Globalized World Melani Budianta,Manneke Budiman,Abidin Kusno,Mikihiro Moriyama,2017-12-14 The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross and interdisciplinary perspectives The book covers areas such as literature cultural studies archaeology philosophy history

language studies information and literacy studies and area studies Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and in the future seem to be able to grow significantly as a major contributor of culture science and arts to the globalized world The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development as well as the new frontiers of research that have been explored and opening up which can connect the two regions with the rest of the globe

A Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

Between Humanities and the Digital Patrik Svensson, David Theo Goldberg, 2015-06-05 Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities Between Humanities and the Digital offers an expansive vision of how the humanities engage with digital and information technology providing a range of perspectives on a quickly evolving contested and exciting field It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis The contributors explore the state of the art in digital humanities from varied disciplinary perspectives offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a Global Middle Ages humanities platform and examine new models for knowledge production and infrastructure Their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a

narrowly technical application Contributors Ian Bogost Anne Cong Huyen Mats Dahlström Cathy N Davidson Johanna Drucker Amy E Earhart Kathleen Fitzpatrick Maurizio Forte Zephyr Frank David Theo Goldberg Jennifer González Jo Guldi N Katherine Hayles Geraldine Heng Larissa Hjorth Tim Hutchings Henry Jenkins Matthew Kirschenbaum Cecilia Lindh Alan Liu Elizabeth Losh Tara McPherson Chandra Mukerji Nick Montfort Jenna Ng Bethany Nowviskie Jennie Olofsson Lisa Parks Natalie Phillips Todd Presner Stephen Rachman Patricia Seed Nishant Shah Ray Siemens Jentery Sayers Jonathan Sterne Patrik Svensson William G Thomas III Whitney Anne Trettien Michael Widner Globalization and Free Trade Natalie Goldstein, 2010-06-23 Outlines the history of the expansion and globalization of national economies and explains how globalization evolved to its present state From Intercivilizational Encounters to Intercivilizational Analysis Ino Rossi, 2025-10-01 This volume contributes to Roland Robertson's 1938/2022 thinking on the impact of civilizational traditions on contemporary global relations. It also includes chapters by Robertsonian scholars on the social implications of intercivilizational encounters. Through theoretical discussions and ethnographic documentation, the volume highlights the importance of human needs and aspirations at the center of civilizational analyses. It offers an original methodology to formulate intercivilizational principles of moral order and a related intercivilizational imaginary. Readers will find in this volume a much needed strategy to transform contemporary civilizational conflicts and manipulations into intercivilizational undertakings in reciprocal understanding, learning, and cooperation. This volume includes contributions from noted globalization scholars and is a must read for those interested in macro perspectives on globalization and global processes.

Practical Environmental Ethics A. Pablo Iannone, 2016-05-31 This essential volume for professionals and academics proposes a new approach to environmental ethics and to environmental policymaking in particular. All too frequently, policy makers focus only on what ends should ideally be pursued, ignoring whether the means have any negative unintended consequences. Such approaches tend to have a focus on consequentialist, deontological, virtue-centered, or care-based theories, which makes them too singularly minded. They are not suitable for dealing with the complexities of life and especially environmental policy making. *Practical Environmental Ethics* distinguishes between cases in which entire ecosystems are at risk, threatening entire societies where collective consequences take precedence, and cases in which whole ecosystems are not at risk where individual rights or duties take precedence. In doing this, Iannone discusses environmental controversies not only philosophically but in the complex contexts at work within policy making and decision making communities. This allows for consideration of crucial concepts used in morality, biology, technology, business, economics, politics, and philosophy. Relying on numerous actual environmental cases, Iannone helps formulate realistic ways of logically and ethically determining how environmental controversies should be addressed. Ultimately, he proposes solutions that policy makers and anyone interested in this topic may utilize to clarify environmental issues and determine how to best deal with them for the greater good.

The Humanities: Culture, Continuity and Change Henry M. Sayre, 2008 *The Humanities* by Henry M. Sayre helps the

reader see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach Connectivity and Global Studies Jan Nederveen Pieterse, 2021-02-19 This textbook provides readers with evocative and analytical accounts of social processes that are linked to globalization and connectivity which includes a wide range of multi centred connections in history DNA analysis technology art populism and political economy Rather than globalization Nederveen Pieterse focuses on connectivity His approach to globalization differs from both structuralist accounts of the world system and the institutionally centred focus of much work in international studies This synthesis will provide a new resource to reconstruct theoretical approaches to globalization and global studies Fluently written clearly organized and with an interdisciplinary approach the book will be accessible to upper division undergraduates and graduates in social sciences including students and researchers from the fields of sociology politics political economy development studies and international relations *After Postmodernism* Wang Ning, 2022-07-19 This book engages with the critical decline of postmodernism and newer currents of thinking that have come to the fore including postcolonialism feminism and cultural studies constituting an exploration of the cultural landscape after the heyday of postmodernism in the West and its profound influence on the Chinese cultural scene Topics discussed include the prevalent theoretical trends and cultural phenomena in the West in the wake of postmodernism how these developments have influenced contemporary Chinese literary and cultural criticism and how Chinese scholars can have an equal dialogue with the dominant Western theorists The chapters examine critical issues and figures in the fields including postmodernity and globalization as well as the theories of Edward Said Gayatri Spivak Homi Bhabha and Judith Butler Taking a comparative and cross cultural perspective especially between China and the West the title also sheds light on the imprint of Western theoretical trends on the literature and culture of contemporary China exemplified in diasporic writing cinema women s literature popular culture and the overall orientation of contemporary Chinese literature The book will be a critical reference for all levels of reader interested in postmodernism critical theory postcolonialism feminism cultural studies comparative and world literature and contemporary Chinese literature and culture *Globalizing the Research Imagination* Jane Kenway, Johannah Fahey, 2009-05-07 This thought provoking book for students and researchers critically interrogates the various ways in which globalization reshapes research and investigates the challenges that globalization poses for the social sciences and humanities Concepts of Culture Adam Muller, 2005 How do we define culture In this volume Adam Muller brings together contributions from established and emerging scholars in a number of different disciplines who each examine the concept of culture as it is understood and deployed within their respective fields **The Social and Human Sciences in Global Power Relations** Johan Heilbron, Gustavo Sorá, Thibaud Boncourt, 2018-04-05 This volume employs new empirical data to examine the internationalization of the social sciences and humanities SSH While the globalization dynamics that have transformed the shape of the world over the last decades has been the subject of a growing number of scientific studies very

few such studies have set out to analyze the globalization of social and human sciences themselves Arguing against the complacent assumption that Science is international by nature this work demonstrates that the growing circulation of scholars and scientific ideas is a complex contradictory and contested process Arranged thematically the chapters in this volume present a coherent exploration of patterns of transnationalization South North and East West exchanges and transnational regionalization Further they offer fresh insight into specific topics including the influence of the Anglo American research infrastructure and the development of social and human sciences in postcolonial contexts Featuring contributions from leading international scholars in the field this work will advance the research agenda and will have interdisciplinary appeal for scholars from across the social sciences

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