

JOHN MAASS

# THE GLORIOUS ENTERPRISE

*The Centennial Exhibition of 1876 and  
H. J. Schwarzman, Architect-in-Chief*

"It has been the mission of the glorious Enterprise  
to bring forth the best of American art."

—Richard L. D.

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# Glorious Enterprise Schwarzmann John

**Michael S. Sharpiro**



## **Glorious Enterprise Schwarzmann John:**

*The Glorious Enterprise* John Maass, 1973      **Marble Palaces, Temples of Art** Ingrid A. Steffensen-Bruce, 1998 The era from 1890 to 1930 constituted a building boom for American art museums designed in a monumental classical style both the proliferation of the buildings and the ubiquity of the style seem to indicate an architectural as well as a sociocultural phenomenon The present work is an attempt to place the American art museum building of this period into its historical milieu and employs over one hundred illustrations and sociocultural analysis to explain the significance of both the institutions and the structures housing them to those who came into regular contact with them including architects patrons journalists and museum personnel      *Sundae Best* Anne Cooper Funderburg, 2002 This book is the first comprehensive documented history of this popular institution which millions of Americans fondly remember For 150 years the soda fountain was a community social center In big cities the neighborhood fountain had a clubby atmosphere because it drew its clientele from nearby businesses and apartment buildings In small towns soda fountains were very democratic because they attracted all ages and all classes of people In both cities and small towns soda fountains were part of the social infrastructure that held the neighborhood together The evolution of the soda fountain reflected momentous developments in American history urbanization the temperance movement and Prohibition the Great Depression technological progress the decline of Main Street and Center City the Car Culture and the growth of suburbia The fountain's evolution was also closely tied to trends in retailing food service lifestyles and the decorative arts      *Designing the Centennial* Bruno Giberti, 2021-03-17 The 1876 United States Centennial Exhibition in Philadelphia was not only the United States first important world's fair it signaled significant changes in the very shape of knowledge Quarrels between participants in the exhibition represented a greater conflict as the world transitioned between two different kinds of modernity the Enlightenment of the seventeenth and eighteenth centuries to the High Modern period of the nineteenth and twentieth centuries At the center of this movement was a shift in the perceived relationship between seeing and knowing and in the perception of what makes an object valuable its usefulness as a subject of study and learning versus its ability to be bought and sold on the market Arguments over design of the Centennial reflected these opposing viewpoints Initial plans were rigidly structured dividing the exhibits by country and type But as some exhibitors became more interested in the preferences of their audience they adopted a more modern stance Objects traditionally displayed in isolated glass boxes were placed in fictive context the necklace draped over a mannequin the vase set on a table in a model room As a result the audience could more easily perceive these items as commodities suitable for their own environments and the fair as a place to find ideas for a material lifestyle *Designing the Centennial* is a vital first look at the design process and the nature of the display Bruno Giberti uses official reports of the U S Centennial Commission and photographs of the Centennial Photographic Company as well as the ephemera of the exhibition and literary accounts in books magazines and newspapers to illuminate how the 1876 fair revealed changes to

come in future world s fairs museums department stores and in the nature of display itself      **City in a Park** James McClelland,Lynn Miller,2016 Fairmount Park is the municipal park system of Philadelphia Pennsylvania It consists of more than one hundred parks squares and green spaces totaling about 11 000 acres and is one of the largest landscaped urban park systems in the world In City in a Park James McClelland and Lynn Miller provide an affectionate and comprehensive history of this 200 year old network of parks Originated in the nineteenth century as a civic effort to provide a clean water supply to Philadelphia Fairmount Park also furnished public pleasure grounds for boat races and hiking among other activities Millions travel to the city to view its eighteenth century villas attend boat races on the Schuylkill River hike the Wissahickon Creek visit the Philadelphia Zoo hear concerts in summer stroll the city s historic squares and the Benjamin Franklin Parkway and enjoy its enormous collection of public art Green initiatives flower today Philadelphia lives amidst its parks Filled with nearly 150 gorgeous full color photographs City in a Park chronicles the continuing efforts to create what founder William Penn desired a greene countrie town      **Whose Pharaohs?** Donald Malcolm Reid,2002-02-12 A

comprehensive history of Egyptian archeology from the origins of the field during the Napoleonic era to World War I  
    Nature's Entrepot Brian C. Black,Michael J. Chiarappa,2024-02-20 In Nature s Entrepot the contributors view the planning expansion and sustainability of the urban environment of Philadelphia from its inception to the present The chapters explore the history of the city its natural resources and the early naturalists who would influence future environmental policy They then follow Philadelphia s growing struggles with disease sanitation pollution sewerage transportation population growth and decline and other byproducts of urban expansion Later chapters examine efforts in the modern era to preserve animal populations self sustaining food supplies functional landscapes and urban planning and environmental activism Philadelphia s place as an early seat of government and major American metropolis has been well documented by leading historians Now Nature s Entrepot looks particularly to the human impact on this unique urban environment examining its long history of industrial and infrastructure development policy changes environmental consciousness and sustainability efforts that would come to influence not just this region but also the nation      **Interpreting American Jewish History at**

**Museums and Historic Sites** Avi Y. Decter,2016-11-09 Jews are part and parcel of American history From colonial port cities to frontier outposts from commercial and manufacturing centers to rural villages and from metropolitan regions to constructed communities Jews are found everywhere and throughout four centuries of American history From the early 17th century to the present the story of American Jews has been one of immigration adjustment and accomplishment sometimes in the face of prejudice and discrimination This then is a narrative of minority majority relations of evolving norms and traditions of ongoing conversations about community and culture identity and meaning Interpreting American Jewish History at Museums and Historic Sites begins with a broad overview of American Jewish history in the context of a religious culture than extends back more than 3 000 years and which manifests itself in a variety of distinctive American forms This is

followed by five chapters each looking at a major theme in American Jewish history movement home life community prejudice and culture The book also describes and analyzes projects by history organizations large and small to interpret American Jewish life for general public audiences These case studies cover a wide range of themes approaches formats The book concludes with a history of Jewish collections and Jewish museums in North America and a chapter on next practice that promote adaptive thinking continuous innovation and programs that are responsive to ever changing circumstances A Companion to Nineteenth-Century Art Michelle Facos,2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field **Mystery and Marvel** John Henry Hepp,2024-11-30 First book on the Centennial in nearly four decades offering a new insight into this seminal event The Centennial was America s first world s fair taking place only twenty five years after the first international exposition in London The exhibition was a paeon to progress by people fascinated by science and technology The organizers largely leading Pennsylvania industrialists and merchants wanted to show the world that the United States was as advanced as any nation in Europe and for the most part their plan succeeded Everyday Americans attended the fair to be reassured of their nation s economic and technological past present and future Mystery and Marvel looks at the 1876 Centennial Exposition through the eyes of the ten million visitors to the fair to help us understand the technological enthusiasm of middle class Victorians Although this enthusiasm was not unbounded and was occasionally tinged with a combination of nostalgia and uncertainty overall the women and men of the late nineteenth century were usually happy to be part of a world they thought was as modern and as cutting edge as the one we live in today In and around the buildings that appeared in the city s

Fairmount Park that spring and summer were the physical embodiments of this culture The sights the sounds and even the smells of the exhibition presaged the coming of a modern America In 1876 Philadelphia was the nation's largest manufacturing city and Pennsylvania one of the most important industrial states The exposition can serve as a wonderful lens to examine America's shift from the young agricultural republic of 1800 to the industrial empire of 1900

**Building an American Identity** Linda E. Smeins, 1999 This work follows the evolution of the pattern book houses and how they represented the notion of home and community in American historical memory The book also includes illustrations of such communities

2005 1933 2005 1933 17-05-2021, **Cherished Possessions** Nancy Carlisle, Society for the Preservation of New England Antiquities, 2003 Catalogue of a traveling exhibition from the Society for the Preservation of New England Antiquities SPNEA This exhibition drawn from their collections features over 175 objects furniture costumes paintings and household furnishings chosen not only for their visual appeal but also for the stories they tell about three hundred years of life in the region

**The Museum** Michael S. Shapiro, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

**The Private City** Sam Bass Warner, 1987-06 Winner of the Albert J Beveridge Award in American History Packed with suggestive historical detail

**The Victorian**

**Homefront** Louise L. Stevenson, 2001 Stevenson offers a concise and fascinating portrait of the intellectual lives of ordinary Americans from the Civil War through Reconstruction **Destination Culture** Barbara Kirshenblatt-Gimblett, 1998-09-05 With the question What does it mean to show the author explores the agency of display in museums and tourist attractions She looks at how objects are made to perform their meaning by being collected and how techniques of display not just the things shown convey a powerful message **A Potter's Progress** Scott Suter, 2024-01-12 Born into a traditional culture in 1833 Emanuel Suter cultivated the art of pottery and expanded markets across the Shenandoah Valley of Virginia creating a thriving company and leaving thousands of examples of utilitarian ceramic ware that have survived down to the present Drawing on Suter's diary rich with meticulous descriptions of his ceramic wares along with glazing recipes and the quotidian details of nineteenth century business as well as myriad other primary and secondary sources Suter's great great grandson Scott Hamilton Suter tells the story of how a farmer with a seasonal sideline developed into a technologically advanced entrepreneur who operated a modern industrial company As a farmer Emanuel Suter innovated by adopting new time saving equipment this progressive thinking bled over into his religious life as he endeavored to change the traditional way of choosing ministers by lot and advocated for the formation of Sunday schools in the Mennonite Church But Suter largely made his mark as a potter and **A Potter's Progress** is enhanced by nearly two dozen color images and a close study of the techniques including kilns and jigger wheels products shop organization marketing and labor of Suter's shops revealing the revolutionary role they played in the world of Rockingham County Virginia pottery manufacture This tightly focused case study of the trials and triumphs of one craftsman as he moved from a cottage industry to a full scale industrial enterprise prefiguring the market economy that would characterize the twentieth century serves as a microcosm for examining the American spirit of progress in late nineteenth century America **Zinc Sculpture in America, 1850-1950** Carol A. Grissom, 2009 Introduced in the United States as a new material for statuary in the mid nineteenth century zinc has properties that allowed replication at low cost It was used to produce modestly priced serial sculpture displayed throughout the nation on fountains public monuments and war memorials Imitative finishes created the illusion of more costly bronze stone or polychrome wood This first comprehensive overview of American zinc sculpture is interdisciplinary engaging aspects of art history popular culture local history technology and art conservation Included is a generously illustrated catalogue presenting more than eight hundred statues organized by type trade figures and Indians gods and goddesses fountain figures animals famous men military figures firemen cemetery memorials and religious subjects The compilation of data on these statues will be valuable to scholars filling the current void in research libraries The author's experience as a conservator will also make this an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure This book has 555 illustrations 354 of which are in color Carol Grissom is Senior Objects Conservator at the Smithsonian's Museum Conservation Institute **Rockdale**, 2005-01-01 A celebrated triumph of historiography Rockdale

tells the story of the Industrial Revolution as it was experienced by the men women and children of the cotton manufacturing town of Rockdale Pennsylvania The lives of workers managers inventors owners and entrepreneurs are brilliantly illuminated by Anthony F C Wallace who also describes the complex technology that governed all of Rockdale s townspeople Wallace examines the new relationships between employer and employee as work and workers moved out of the fields into the closed in world of the spinning mule the power loom and the mill office He brings to light the impassioned battle for the soul of the mill worker a struggle between the exponents of the Enlightenment and Utopian Socialism on the one hand and on the other the ultimately triumphant champions of evangelical Christianity



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appointed him to tom s case how does his decision affect scout s perception of her father 2 do you think that the adult jean louise telling the story through scout s eyes may have added any embellishments to the story

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